

Rye Waltz

Music



Formation -- Holding partner in waltz position; couples may be scattered on the floor.

Action

Gentleman leading -- touches left toe to side and partner touches right toe to side, and back to position. Repeat. Three slides to gentleman's left. Repeat all in opposite direction. Waltz with partner until end of music then get a new partner and repeat all.

Scale and Yankee Doodle

Formation -- Single circle, partners facing.

Action

Begin singing scale and grand right and left. Give right hand to partner on first note then left hand to next person on second note, always moving in direction facing, etc. On last note take person's hand and skip around in double circle singing Yankee-Doodle, all skipping counter-clockwise; then repeat from beginning.

Note: Sing the scale slowly so that 2 counts are given each note. In this way confusion may be avoided.

Virginia Reel (modern version)

Music -- Any good reel or jig music.

Formation -- Two parallel lines facing about six feet apart. Women in one line, men in the other, hands joined down the line. Six couples make a convenient number for a set, but in this version there is no limit to the number that may take part, and a large line rather adds to the fun. Couple 1 is the couple at the end of the line nearer the piano.

Steps

- a. Both lines advance toward each other 4 steps, and fall back 4 steps. Repeat this.
- b. Both lines advance again, and join right arm with his partner, turns her around once and returns to place. (8 counts of music.)
- c. All couples advance, join left hands, turn once around and return to place. (8 counts.)
- d. All couples advance, join both hands, turn once around and return. (8 counts.)
- e. All advance, each passes his partner (right shoulder) moves back to back, and returns to place.

Couple 1 divides, the woman leading down outside of the women's line followed by all the women. The first man leads the men in same manner. All dancers clap hands during this counter-march. On reaching the end of the line Couple 1 joins hands forming an arch. All couples, after passing through, form arch in order so that the last couple has a long row of arches through which to pass.

All drop hands, take two steps backward and are ready to start again.

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