

Formation -- Single circle, facing center. One or more in the center as leaders.

Action

All take a slow hop on left foot, placing right foot forward with the heel touching the floor and the toe raised. Then all hop on right foot, with left foot forward. Repeat these two hops.

Leader runs 21 steps and then stands before the person he chooses as his partner; people forming circle always take running steps in place. On last two notes, all stamp.

All repeat the four hops. Then the leader makes a half turn and his partner places both hands on the leader's shoulders. They take the 21 running steps and they both stop before the second person to be chosen.

All repeat the four hops. Then the leader and his first partner make half turn. The person just chosen puts hands on leader's shoulder. Leader put hands on shoulders of the first person chosen, so that person is now the new leader.

Repeat until all are in the line.

Paul Jones Figures

Ways of getting partners.

1. Grand right and left with music; get partner when music stops.
2. Two circles, one inside other, facing opposite directions, marching to music; when music stops stand near new partner and talk until music begins.
3. Girls join hands in circle, raising arms as windows. Boys join hands and wind in and out the windows until boys' circle is complete, then step to right or left to new partner.

Peter Pan Schottische

Music -- Any good, old-fashioned schottische or popular fox-trot music may be used.

Formation -- In couples -- Gentleman's right arm about lady's shoulder, holding her right hand in his, and holding her left hand in his left hand.

Action

I

Beginning with right foot, take 2 slow steps forward, turn (gentleman just turns lady about by reversing the bend of the arm -- now his left arm is at lady's left shoulder), and take 3 quick steps moving backward.

Take 2 slow steps moving backward -- turn -- and take 3 quick steps moving forward. (All of Part I is done progressing always in same direction, although some of it is forward and some backward.)

"Step -- step -- (turn) - 1, 2, 3,) or
Right -- left -- (turn) - R, L, R,
Step -- step -- (turn) - 1, 2, 3."

II

Step on right foot and hop on it.

Swinging left foot forward

Step on left foot and hop on it.

Swing right foot forward.

Repeat all of Part II.

"Step right, Swing left; Step left, swing right;
Step right, Swing left; Step left, swing right."

III

2 schottische steps.

Schottische Step: (similar to old barn dance step -- 1, 2, 3, hop!) Slide right foot forward, bring left foot up to it, step forward on right foot and swing left foot forward.
Repeat same left. "Slide -- together -- step -- hop"

Repeat entire dance as often as desired.