

Formation -- Single circle, facing center. One or more in the center as leaders.

Action

All take a slow hop on left foot, placing right foot forward with the heel touching the floor and the toe raised. Then all hop on right foot, with left foot forward. Repeat these two hops.

Leader runs 21 steps and then stands before the person he chooses as his partner; people forming circle always take running steps in place. On last two notes, all stamp.

All repeat the four hops. Then the leader makes a half turn and his partner places both hands on the leader's shoulders. They take the 21 running steps and they both stop before the second person to be chosen.

All repeat the four hops. Then the leader and his first partner make half turn. The person just chosen puts hands on leader's shoulder. Leader put hands on shoulders of the first person chosen, so that person is now the new leader.

Repeat until all are in the line.

Paul Jones Figures

Ways of getting partners.

1. Grand right and left with music; get partner when music stops.
2. Two circles, one inside other, facing opposite directions, marching to music; when music stops stand near new partner and talk until music begins.
3. Girls join hands in circle, raising arms as windows. Boys join hands and wind in and out the windows until boys' circle is complete, then step to right or left to new partner.

Peter Pan Schottische

Music -- Any good, old-fashioned schottische or popular fox-trot music may be used.

Formation -- In couples -- Gentleman's right arm about lady's shoulder, holding her right hand in his, and holding her left hand in his left hand.