U. of W., U. E. D., B. of D. A. 12634 Musical Mixers and Group Dances

> "Jingle bells, jingle bells, jingle all the way," Run around in a little circle with partner.

"Oh, what fun it is to ride in a one-horse open sleigh." Grand right and left until end and repeat dance with new partner.

Jolly is the Miller

Music



Formation -- Double circle, all face clockwise. One person, the "miller," stands in the centre of the circle.

Action

"Jolly is the miller who lives by the mill, The wheel goes round with a right good will; One hand in the hopper and the other in the sack The right steps forward and the left steps back."

Pertners join inside hands and walk quickly and joyously around the circle, swinging the arms back and forth and singing the words of the song. As the words in the last line are sung, the outer circle steps forward, the inner circle backward, and each person takes a new partner. As the change is made the "miller" in the centre tries to get a partner. The game is now repeated with the person left out in the center. If the "miller" is not successful the first time, he remains in the centre until he secures a partner.

Variation

Instead of singing the words, any 2/4 music may be used and at a signal (when music stops, or whistle is blown) the change of partners is made.

Jump Jim Crow

Music



Formation -- A double circle, partners facing each other.

Action

The dance accompanies the words of the song as indicated below.

"Jump, jump, jump Jim Crow."

Partners join hands and take two slow and three quick jumps in place. "Jump -- jump, jump, jump."

"Take a little twirl and away we go."

Keeping hands joined turn partners with little light running steps, finishing in original positions.

"Slide, slide and stamp just so."

Each player takes two slides to his right and stamps three times in place. This should bring him facing the next person in the opposite circle.

"Then you take another partner and you jump Jim Crow."

Each player joins hands with the new partner he is now facing and turns him with little running steps, finishing turn with three jumps in place. Repeat whole dance with new partner.