

Both hands joined as in skating, couples face in line of direction and all skip clockwise around the circle, singing "Tra-la-la" instead of the words to the song.

At end of dance the lady steps backward and takes the next man for a partner. Repeat dance as often as desired each time changing partners.

Note: Music is played faster for skipping step.

Variation

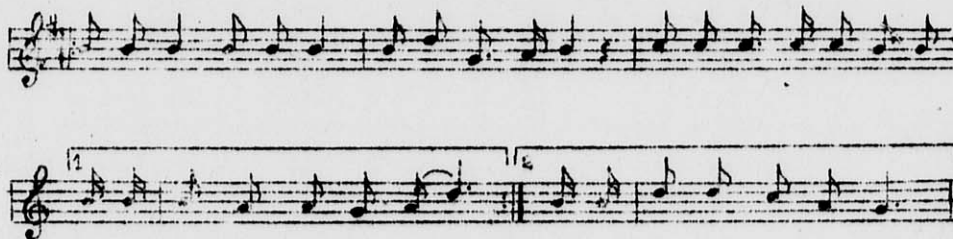
Formation -- Single circle, all facing centre, with one (or more if circle is large) in centre.

Action

Instead of everybody going through all the action the one in the centre stands in front of one in the circle as the music starts and just these two go through the action described above. At the end, they separate and as the music is repeated each chooses a new partner from the circle, and so as the dance is repeated; each time the number in the centre increases, and at last all are skipping around in a double circle.

Jingle Bells

Music



Formation -- Double circle, partners facing.

Action

The dance may accompany the words of the song indicated below.

"Jingle bells, jingle bells, jingle all the way,"

Join partner's hands and take eight slides counter-clockwise.

"Oh, what fun it is to ride in a one-horse open sleigh,"

Take eight slides clockwise.

"Jingle bells, jingle bells, jingle all the way,"

Run around in a little circle with partner.

"Oh, what fun it is to ride in a one-horse open sleigh."

Grand right and left until end and repeat dance with new partner.

Jolly is the Miller

Music



Formation -- Double circle, all face clockwise. One person, the "miller," stands in the centre of the circle.

Action

"Jolly is the miller who lives by the mill,
The wheel goes round with a right good will;
One hand in the hopper and the other in the sack
The right steps forward and the left steps back."

Partners join inside hands and walk quickly and joyously around the circle, swinging the arms back and forth and singing the words of the song. As the words in the last line are sung, the outer circle steps forward, the inner circle backward, and each person takes a new partner. As the change is made the "miller" in the centre tries to get a partner. The game is now repeated with the person left out in the center. If the "miller" is not successful the first time, he remains in the centre until he secures a partner.