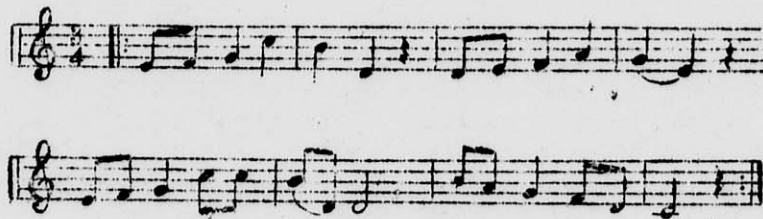


11. Meet and come down centre by 4's. Halt.
12. "Snake Dance" -- leader take one end of first four and leads around in front and behind each 4, each 4 attaching itself to the end of the line in turn. (In attaching each time the end of the line will attach itself to the person on the opposite side of the 4 behind.)
13. "Spiral" or "Snail" -- leader leads single line (hands joined) around and around closing in gradually to a snug coil, then bends back on her course (each still following the person ahead) until all is unwound.
14. "Simple Serpentine" -- In single line (with one hand on shoulder of person ahead) leader leads line back and forth across hall or zigzagging at will. Singing some well-known song adds to fun of this. ("Pack Up your Troubles," "Smiles," "On Wisconsin," etc.)

Greeting and Meeting

Music

How D'ye Do My Partner



Formation -- Double circle, partners facing each other, movements accompanying words as indicated below.

Action

"How d'ye do my partner?"

Lady of the outer circle makes a curtsy to her partner of the inner circle.

"How d'ye do today?"

Gentleman bows to partner.

"Will you dance in the circle?"

Join right hand with partner and shake it four times.

"I will show you the way."

Join left hand with partner, crossing over right and shake four times.

Both hands joined as in skating, couples face in line of direction and all skip clockwise around the circle, singing "Tra-la-la" instead of the words to the song.

At end of dance the lady steps backward and takes the next man for a partner. Repeat dance as often as desired each time changing partners.

Note: Music is played faster for skipping step.

Variation

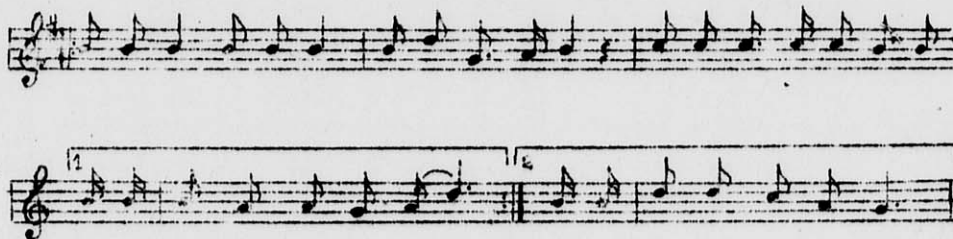
Formation -- Single circle, all facing centre, with one (or more if circle is large) in centre.

Action

Instead of everybody going through all the action the one in the centre stands in front of one in the circle as the music starts and just these two go through the action described above. At the end, they separate and as the music is repeated each chooses a new partner from the circle, and so as the dance is repeated; each time the number in the centre increases, and at last all are skipping around in a double circle.

Jingle Bells

Music



Formation -- Double circle, partners facing.

Action

The dance may accompany the words of the song indicated below.

"Jingle bells, jingle bells, jingle all the way,"

Join partner's hands and take eight slides counter-clockwise.

"Oh, what fun it is to ride in a one-horse open sleigh,"

Take eight slides clockwise.