

"Good-night, ladies,"

All move forward one place as in a grand right and left, and shake left hands with that person.

"Good-night, ladies,"

Move on one more place, shake right hands with that person.

"We're going to leave you now."

Then give that person the left hand (still hold the right hand) and face in couples in counter-clockwise direction (skater's position).

Chorus: "Merrily we roll along, roll along, roll along,
Merrily we roll along, o'er the dark blue sea."

During the chorus all skip around circle with the last partner. Finish, facing partner in a single circle ready to begin from the beginning. Repeat as many times as desired.

Grand March Figures

1. Around hall in couples.

Note: In order to get a line of couples it may be well to have ladies line up on one side of the hall and men on the other side. Then have both lines face one end of the room and with the music march around toward each other and down the center in 2's.

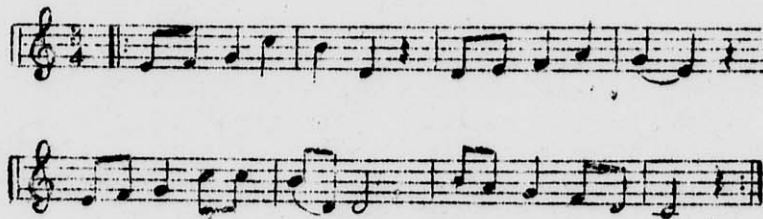
2. Down centre in 2's.
3. First couple right, second couple left, etc.
4. Go round the room -- the couple leading each line watching to keep up with the other. Meet and come down by 4's.
5. First 4 right, second 4 left, etc. around the hall.
6. Meet and come down centre by 8's.
7. Separate into 4's, and around hall.
8. Meet and fall into line of 4's, and come down centre.
9. Separate into 2's and around hall.
10. Lines meet. Instead of going down centre one line of couples form arches by joining inside hands, other line pass through (both lines moving). Next time lines meet other line form the arches.

11. Meet and come down centre by 4's. Halt.
12. "Snake Dance" -- leader take one end of first four and leads around in front and behind each 4, each 4 attaching itself to the end of the line in turn. (In attaching each time the end of the line will attach itself to the person on the opposite side of the 4 behind.)
13. "Spiral" or "Snail" -- leader leads single line (hands joined) around and around closing in gradually to a snug coil, then bends back on her course (each still following the person ahead) until all is unwound.
14. "Simple Serpentine" -- In single line (with one hand on shoulder of person ahead) leader leads line back and forth across hall or zigzagging at will. Singing some well-known song adds to fun of this. ("Pack Up your Troubles," "Smiles," "On Wisconsin," etc.)

Greeting and Meeting

Music

How D'ye Do My Partner



Formation -- Double circle, partners facing each other, movements accompanying words as indicated below.

Action

"How d'ye do my partner?"

Lady of the outer circle makes a curtsy to her partner of the inner circle.

"How d'ye do today?"

Gentleman bows to partner.

"Will you dance in the circle?"

Join right hand with partner and shake it four times.

"I will show you the way."

Join left hand with partner, crossing over right and shake four times.