

Formation -- In couples, forming a single circle.

Action

All join hands in single circle and take eight slides to the left. Then eight slides to the right. Beginning with left foot, walk forward three steps toward center of circle and stamp on the fourth count, swinging arms upward. Take three steps back to place and stamp on the fourth count, swing arms down and back.

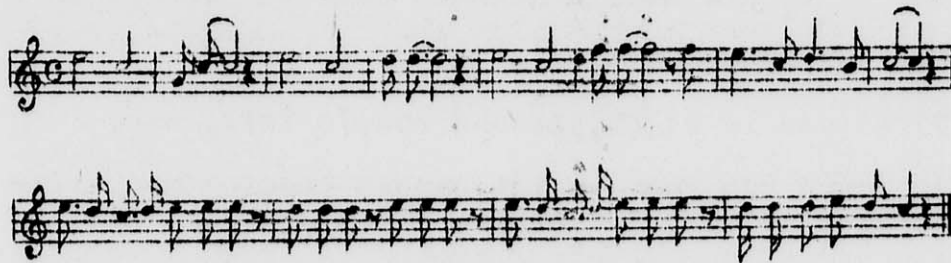
Face partner; then partners link right arms, and raise left arms slightly curved over heads. Take four step-hops, turning in place.

Join both hands, arms extended shoulder high, boy's left shoulder and girl's right shoulder toward center of circle. Take four slides toward the center, and at same time bend the body well over to that direction. Then take four slides away from center; then two slides toward center and two away from center.

Take position for turn as before and turn with four step-hops.

Good-Night, Ladies

Music



Formation -- Single circle, partners facing.

Action

The dance accompanies the words of the song as indicated below.

"Good-night, ladies,"

Shake partner's right hand.

"Good-night, ladies,"

All move forward one place as in a grand right and left, and shake left hands with that person.

"Good-night, ladies,"

Move on one more place, shake right hands with that person.

"We're going to leave you now."

Then give that person the left hand (still hold the right hand) and face in couples in counter-clockwise direction (skater's position).

Chorus: "Merrily we roll along, roll along, roll along,
Merrily we roll along, o'er the dark blue sea."

During the chorus all skip around circle with the last partner. Finish, facing partner in a single circle ready to begin from the beginning. Repeat as many times as desired.

Grand March Figures

1. Around hall in couples.

Note: In order to get a line of couples it may be well to have ladies line up on one side of the hall and men on the other side. Then have both lines face one end of the room and with the music march around toward each other and down the center in 2's.

2. Down centre in 2's.
3. First couple right, second couple left, etc.
4. Go round the room -- the couple leading each line watching to keep up with the other. Meet and come down by 4's.
5. First 4 right, second 4 left, etc. around the hall.
6. Meet and come down centre by 8's.
7. Separate into 4's, and around hall.
8. Meet and fall into line of 4's, and come down centre.
9. Separate into 2's and around hall.
10. Lines meet. Instead of going down centre one line of couples form arches by joining inside hands, other line pass through (both lines moving). Next time lines meet other line form the arches.