

"I teach the ladies how to dance,  
How to dance, how to dance,  
I teach the ladies how to dance,  
For that's the style in the army."

Skip clockwise around circle, swinging arms easily and naturally.

"Salute your partner, and turn to the right."

Partners stand still, face each other, and make a curtsey or bow. Each dancer then makes a quarter turn to the right, and outer circle will now be facing in opposite direction to the inner circle.

"And swing your neighbor with all your might."

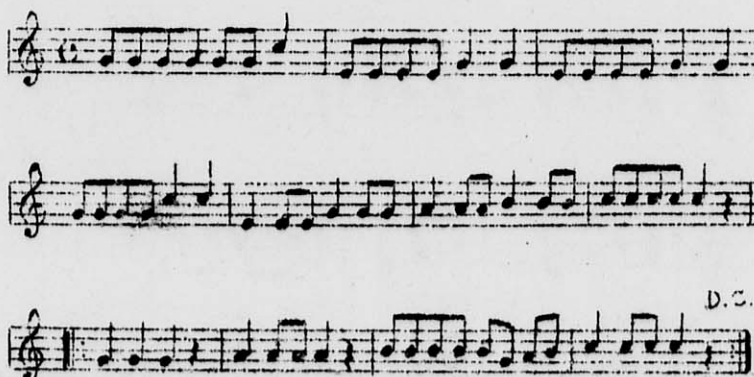
The gentleman joins both hands with the girl of the couple that was behind him and turns her once around with four skips. On the word "might," the ladies should be standing on the right of new partner with inside hands joined.

"Then promenade all the ladies right  
For that's the style in the army."

All march clockwise around the circle, and on the word "army" lady steps forward in front of boys, forming a single circle as at the beginning of dance.

### Carrousel

#### Music



Formation -- Double circle all facing center. People in inner circle join hands and those in outer circle place hands on the shoulders of their partners in the inner circle.

Action

All move around to the left with a slow side walk, "Left-together, step-together," while singing the following:

"Little children sweet and gay,  
Carrousel is running,  
It will run till evening;  
Little ones a nickle, big ones a dime  
Hurry up! get a mate!  
Or you'll surely be too late."

Continue sliding clockwise around circle but faster time to the following verse:

"Ha, ha, ha! Happy are we,  
Anderson and Peterson and Carlstrom and me."

Repeat these two lines and the inner circle change direction and slide counter-clockwise. Outer circle may join hands to keep spaces more even. When finished repeat whole dance with new partner who is in front of you.

Note: The tempo of the music does not change much but the action is fast because a complete slide is taken to each count of the music.

Cschbogar

Music

