
CHRONOLOGY AND SIGNIFICANT WORKS

- 1897 Born November 14 on farm near Dunavant, Kansas; son of Smith Curry and Margaret Steuart Curry.
- 1908 Spent the winter on the family farm at Scotsdale, Arizona.
- 1916 Left Winchester High School to enter the Kansas City Art Institute, stayed for one month, then to the Chicago Art Institute, where he worked with Timmons and John Norton.
- 1918 Entered Geneva College, Beaver Falls, Pennsylvania. Played football for two seasons.
- 1919 December, left college to work in studio of Harvey Dunn at Tenafly, New Jersey, and began career as illustrator for popular magazines.
- 1923 Married Clara Derrick and moved to New York City.
- 1924 Painted "The Fence Builders." Moved to Westport, Connecticut. Series of watercolors from Cooperstown and Lake Ostego, New York.
- 1925 "The Fence Builders" exhibited in the National Academy. Worked as assistant to James Daugherty on a mural for the Philadelphia Sesquicentennial Exposition. First rendering of "Hogs Killing a Rattlesnake" (watercolor).
- 1926 October, went to Paris and worked in the Russian Academy of Basil Schoukhaeff. Anatomical studies, drawings from the model and many watercolors. Influenced particularly by the works of Courbet, Daumier, Delacroix, and Rubens in the Louvre.
- 1927 June, returned to Westport after one week in London.
- 1928 Exhibited "Baptism in Kansas" in the Corcoran Gallery, Washington, D. C., and received first public recognition. Granted a two-year stipend by Mrs. Harry Payne Whitney.
- 1929 Six weeks' visit to his home in Kansas and did series of sketches of the Kaw River valley floods. Painted: "The Tornado," "Portrait of Father and Mother," "Kansas Stockman," "Road Workers Camp" (owned by University of Nebraska).
- 1930 Exhibited "The Tornado" (Hackley Art Gallery, Muskegon, Michigan) at the Whitney Studio Club and received

- universal acclaim from the critics. Second visit to his home in Kansas, did sketches of the Heart Ranch in Barber County and the devastation left by an actual tornado near home. Purchase of "Baptism in Kansas," "Kansas Stockman" and several watercolors by the Whitney Museum. One-man show at Ferargil Gallery, New York.
- 1931 Second one-man show at the Ferargil Gallery.
- 1932 Accompanied the Ringling Brothers-Barnum and Bailey Circus on its spring tour through New England. Many sketches and paintings: "The Flying Codonas," "Circus Elephants," "Entrance to the Circus," and others exhibited at Ferargil Gallery in the fall. Purchase of "Spring Shower," landscape of the Heart Ranch in Barber County, by the Metropolitan Museum, New York. Appointed to teach at Cooper Union (until 1934) and the Art Students' League (until 1936) in New York. Death of Clara Curry.
- 1933 Awarded second prize at the Carnegie International in Pittsburgh for "The Tornado."
- 1934 Married Kathleen Shepard of Westport. Painted first frescoes, "Tragedy" and "Comedy," in the auditorium of Bedford Junior High School in Westport. Also painted "Line Storm" and "Kansas Cornfield."
- 1935 Began work on two murals for the Department of Justice Building in Washington: "Westward Migration" and "Justice Defeating Mob Violence." Served on jury of the Carnegie International in Pittsburgh. Painted "Sanctuary," "The Fugitive" and "The Mississippi" (St. Louis Museum).
- 1936 Finished two P. W. A. murals for Norwalk High School: "Ancient Chemistry" and "Modern Hat Industry." Appointed "Artist in Residence" in the College of Agriculture, University of Wisconsin, through trust fund of the Brittingham Estate. Elected associate of the National Academy of Design.
- 1937 Completed murals for the Department of Justice Building. Painted: "The Stallion" and "Flower Still Life." Series of football sketches executed during the spring football practice of the university teams at Camp Randall Stadium in Madison. Commissioned to paint two new murals for the Department of Interior Building in Washington and a series of monumental frescoes for the Kansas state capitol in Topeka.