

INTRODUCTORY NOTE BY THE EDITOR.

"Of making many books there is no end," says Solomon (Eccl. 12:12), which may be truly said of the making of song books, for the land is teeming with this class of literature, and it is all right, provided each successive book is in advance of its predecessor, and we believe that this may be truly said of "THE HARP OF GLORY," which we take pleasure in introducing to the music loving people of our land of all shades of religious belief, as containing every element needed in making up just the character of book for all religious work and worship. And we believe that the candid verdict of a discriminating public will sustain this claim.

The brethren throughout the country have responded to our appeal for contributions and suggestions, which enables us to present a book in keeping with the expressed wishes of our song loving people. As Music Editor we have had to exercise the prerogative of an editor by using our best judgment in the selection of matter for the book. And in this we have had the special assistance of our musical associate, Brother H. A. R. Horton, whose untiring efforts in securing the very best to be had is hereby acknowledged.

We also acknowledge the valuable contributions of our Special Contributors, Rev. W. H. Berry, Kerens, Texas; Rev. G. Pirece Humphries, Pecan Gap, Texas; Henry P. Morton, Madisonville, Ky.; J. M. Hagan, Owensboro, Ky.; Dr. J. M. Pierce, Atlanta, Ga., and Chas. Edw. Pollock, Jefferson City, Mo.

We also return our thanks to all who have aided in the preparation of this book by giving us permission to use valuable copyrights, whose names appear in connection with their respective pieces.

Since our endorsement as "Music Editor" by the General Assembly, we have put forth every effort in our power to make a book that will give entire satisfaction to the Church at large and be approved by all lovers of sacred song in all denominations of Christians, for all the churches of our land are represented in the book.

The following testimonial from the Tennessee Synod, Cumberland Presbyterian Church, adopted at Lebanon, Tenn., October 13, 1910, is herewith submitted:

From report of Committee on Publication:

"We would call the attention of the Synod to the fact that Rev. W. T. Dale is getting out a new song book entitled 'THE HARP OF GLORY,' and his endorsement by the General Assembly as Musical Editor entitles his musical books to our favorable consideration.—Rev. T. Ashburn, *Chairman*."

Evangelists, Gospel Singers, Soloists and Quartette Singers will find this book well suited to their respective lines of work. And they are earnestly urged to give the book a fair and impartial examination and trial.

With an earnest prayer for the Divine blessing upon the singing of these songs and upon those who sing them, we now submit "THE HARP OF GLORY" to the crucible of a public test, confident that this our latest effort in the field of sacred song will be crowned with abundant success and the name of God be glorified thereby.

NASHVILLE, TENN., Station B,
December 2, 1910.

W. T. DALE,
Music Editor.