

which we pass our working-day, study the striking undulations in the grain of oak, ash, elm, or other of our native woods, and in so doing, learn the worth of patient, well-directed and skilled labor; of that labor which educates; that is: leads out and develops the hidden values and qualities of things too often neglected because they are frequently seen



PRO PATRIA

WHEN in the decade of 1870-1880, Oriental art began to receive wide-spread attention in France, and became a favorite topic of conversation in fashionable salons, there were many connoisseurs who denied its claims to consideration. Then it was that M. Thiers, the President of the French Republic, summed up in a single pithy sentence the reasons for the narrow prejudice which refused currency to ideas other than those consecrated by long familiarity.

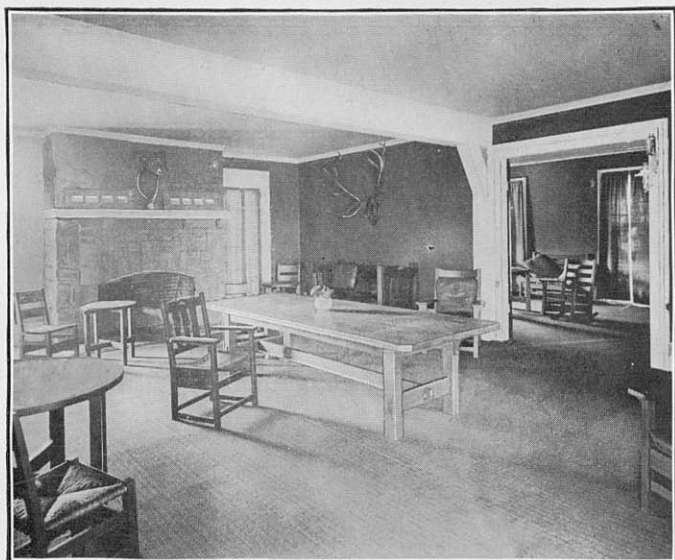
He declared: "One should not go to Japan with the Parthenon in one's mind."

A similar prejudice has established itself in this country regarding the use of mahogany in the finer pieces of household furnishings. The preference for this wood, founded partially upon its beauty, received a very strong impetus from the connection of the wood and of certain famous cabinet makers with our colonial history, which of late has been so thoroughly treated by American authors, and so thoroughly studied by our patriotic clubs. Consequently, our native products have been neglected and their possibilities overlooked. But it is true that oak, ash and elm, properly treated, possess attractions that yield to those of no other woods. The undulations of their grain, the soft, unobtrusive tones which they assume through skillful polish, the color-play which runs over their smooth surface are qualities which to be appreciated need only to be fairly observed. The intelligent craftsman in our country is now raising our northern woods to a place beside that occupied by the long-admired mahogany.

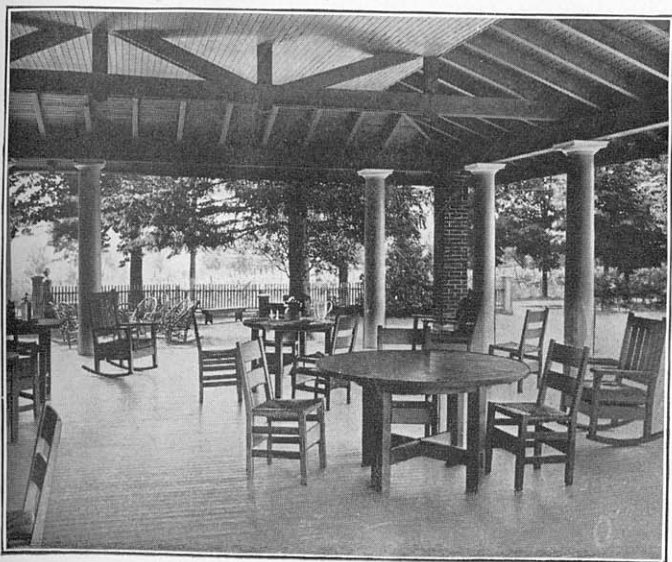




*Onondaga Golf Club,
Syracuse, N. Y.*



Interior View.



View of Veranda.



