

**ARTS IN SOCIETY** is dedicated to the augmenting of the arts in society and to the advancement of education in the arts. These publications are to be of interest, therefore, both to professionals and the lay public. **ARTS IN SOCIETY** exists to discuss, interpret, and illustrate the various functions of the arts in contemporary civilization. Its purpose is to present the insights of experience, research and theory in support of educational and organizational efforts to enhance the position of the arts in America. In general, four areas are dealt with: the teaching and learning of the arts; aesthetics and philosophy; social analysis; and significant examples of creative expression in a media which may be served by the printing process.

**ARTS IN SOCIETY** is currently issued three times a year. The yearly subscription rate is \$5.50. The subscription rate for two years is \$10.00, and the rate for three years is \$14.50.

Additional copies of this issue may be purchased at \$2.00 per copy. Special professional and student discounts are available for bulk rates.

The editors will welcome articles on any subjects which fall within the areas of interest of this journal. Readers both in the United States and abroad are invited to submit manuscripts for consideration for publication. Articles may be written in the contributor's native language. An honorarium will be paid for papers accepted for publication.

**MANUSCRIPTS** should be sent to Edward L. Kamarck, Editor, **ARTS IN SOCIETY**, University Extension, The University of Wisconsin, 606 State Street, Madison, Wisconsin 53706. Books for review should be directed to the same address.

**POETRY** should be sent to Morgan Gibson, Poetry Editor, **ARTS IN SOCIETY**, 310 Garland Hall, The University of Wisconsin-Milwaukee, Milwaukee, Wisconsin 53211.

Copyright, 1969, by the Regents of The University of Wisconsin

National Distribution to the Retail Trade:  
B. DeBoer  
188 High Street  
Nutley, New Jersey 07110

Distribution to England:  
Robert G. McBride  
McBride and Broadley  
Wood Cottage — Nash Road  
Great Horwood  
Nr. Bletchley, Bucks.  
England