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Preparation of this "first" (numerically) and "last" (chronologically) volume of the Wisconsin State Capitol Historic Structure Report truly began with the remarkable collection of records compiled by the Capitol Commission between 1904 and 1917. Without that treasure of material now in the state archives at the Wisconsin Historical Society, the essential foundation for this exhaustive report would not have been in place. The precedent set a century ago of maintaining the working documents generated by those who constructed the Capitol has, in part, guided the collection of records concerning its restoration. Scores of state officials, architects and engineers, artists and craftsmen have contributed to the current collection that has been inventoried and used by researchers and historians to prepare this report. All the individuals involved in both the restoration and its documentation were united in an appreciation for the history and beauty of the Capitol. It is their collective hope that the series as a whole will provide an understanding of the Capitol for occupants and visitors alike.

This volume required the labor of many individuals. East Wing Architects, LLC, of Madison, representing a joint venture between Kahler Slater Architects, Inc. and Isthmus Architecture, Inc., undertook the production of this document. East Wing Architects' (EWA) staff dedicated to its research included Anne Biebel, Kristen Berg, Todd DeBruin, Keri Johnson, Jonathan Kasparek, Gretchen Lettau, Abigail Markwyn, Melinda Osman, Natalie Rubocki, Gerilyn Schneider and Gretchen Wagner. Text was written by Anne Biebel, Keri Johnson, Jonathan Kasparek, Gretchen Lettau, Melinda Osman and Gerilyn Schneider, and by historical consultant John O. Holzhauer and editorial consultant Jackie Captain. Technical review and comment during text development were provided by structural engineer Kurt Straus of Graef, Anhalt, Schoemaker & Associates, Inc. and by Larry Powers, Dan Green, Richard Shea and Mary Staveness of Affiliated Engineers, Inc. Anne Biebel, Jonathan Kasparek and Melinda Osman, with the assistance of consultants John O. Holzhauer and Jackie Captain, guided chapters through the editorial process. Beth Gullickson of EWA oversaw graphic design and completed the layout of the volume. Additionally, both Melinda Osman and Jonathan Kasparek participated as production coordinators and Julie Gran of EWA completed and formatted AutoCAD drawings for inclusion. Steve Young has exhibited unfailing dedication to the project in printing and binding the volumes. A number of individuals brought their professional expertise to the project by providing critical review of chapters: Daniel J. Stephans, Jim Schey, Ernie Spring and Gregory C. Bares of the Department of Administration; William Tishler of the University of Wisconsin-Madison; Jim Draeger, Brian McCormick, Leslie Bellais, Jim Sewell and Joseph Kapler of the Wisconsin Historical Society; and Brian McCutchen of the National Park Service. Division of State Facilities project manager Daniel Stephans oversaw all phases of the project and EWA project manager Anne Biebel managed all aspects of the work.

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