THE decoration is entitled "Wisconsin." The setting is a pine forest with an effect of late afternoon sunlight—the westering sun. A female figure symbolizing Wisconsin is seated on a rock among figures which are intended to suggest her past. Around her, with aquatic plants twined about their heads and bodies, are women standing and seated, symbolizing Lake Superior, Lake Michigan and the Mississippi River, the bodies of water by which Wisconsin is surrounded.

Beside the figure of the latter is seated Father Claude Allouez and behind her are Nicollet, Radisson, Des Grosseilliers, Le Sueur, and De Langlade. Further to the right is a color guard from one of the Wisconsin regiments of '61.

Opposite Wisconsin a female figure, "To-day," points through the woods toward the Capitol, which is dimly seen in the distance.

Behind her is the "Present," typified by figures of Lumbermen, Miners and Farmers with their families.

At the extreme right of the picture is a squaw with an Indian who shades his eyes from the light, suggesting the order of things entirely passed away, and at the extreme left a figure symbolizing the "Future" shelters her little "Lamp of Progress" with her hand and listens to a figure of the "Conservation of Force," who tells her to take care of her trees.

Since the painting was placed on the wall, a badger has crept in and made himself at home.