CLOGS AND CHARACTER DANCES

Blunderbuster’s Clog

Music: Wearing of the Green.
Formation: Solo dance can be done by any member.

1. Deep knee bend, jump up flinging Right leg forward, repeat.
   - 3-Right, 3-Left, 7-Right.
   - Repeat all to Left.

2. Hop Left to Left flinging Right leg sideward upward.
   - Repeat to Right
   - 3-Left, 3-Right, 7-Left, Turning to Left

3. 3-Left crossing Left feet in front of Right
   - 3-Right moving Right feet to side
   - Step Left across behind Right, step Right sideward, stop Left across in front of Right, and place Right heel sideward.
   - Repeat beginning Right and moving Left
   - 3-Left, 3-Right, 7-Left
   - Repeat beginning Right

4. Spin: Make two complete turns in place by jumping to deep knee bend then jump to standing, 2 times.
   - 3-Left, 3-Right, 7-Left
   - Repeat all to Right

5. 3-Left, 3-Right, 3-Left. Jump backward (feet together)
   - Chug to Right 4 times, (Weight on Left foot, Right knee bent upward) Right knee is flung sideward with each chug.
   - Repeat all beginning Right

   - Repeat moving in same direction (Fast)
   - Set, Right and Left (to right—step Right, close Left to Right, step Right) Pivot turn Right
   - Repeat all going Right

7. 3-Left crossing in front of Left, 3-Right,
   - 3-Left crossing in front of Right, hop 2 on Right moving Right
   - Repeat beginning Right
   - Repeat all

8. Jump to deep knee bend, jump to standing (stride) on heels
   - Repeat
   - 3-Left, 3-Right, 7-Left
   - Repeat all

Cakewalk

Music: Turkey in the Straw
Entrance: A line of couples—(number two in front of number one)
Step I: Starting with left foot, 8 cakewalk steps, face front on 8th step.

Step II: Step to left on left foot (1), step right to rear (2), step left aside (3), place right heel diagonally to right turning body in that direction and leaning back (4). Repeat same to right starting with right foot. (8 counts in all)

Step III: Jump to stride (1), hold (2), foot together (3), hold (4)
   Repeat same double time ending with feet in stride position. (8 counts in all)

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Step IV: 4 wiggle-stick steps, face left, 7 running steps in small circle going clockwise, number two following number one. End up in original place facing front, number two on right of number one. (16 counts) Repeat starting wiggle-stick step to right, running right with number one following number two, ending up in original position. Jump with feet together on last count. (16 counts)

Step V: Partners standing close together, 4 swing steps starting 4 cakewalk steps forward starting with left foot. Turn to right on 4th cakewalk, 4 cakewalk steps back to place starting left and turn on 4th step to right ending up facing front in original position. 2 counts 2 swing steps starting left. On 8th count instead of swing step place feet together toes pointing ready for the 6th step.

Step VI: 5 pigeon toe steps, 2 slow 3 fast to left. Repeat same going to right ending up facing left. (8 counts in all) Starting with left foot 4 cakewalk steps and with seven running steps raising knees high and leaning back as in cakewalk.

Comin' Thru The Rye

Music: Comin' Thru the Rye.
Formation: Solo dance can be done by any number.
1. Entrance from side, 4 skips forward, Left, Right, Left, Right, Left, Right, Repeat, starting with Left foot
   3-Left, 3-Right, 3-Left, 3-Right
   -1 measure.
   Repeat
   -2 measures.
Chorus:
   3-Left, 3-Right, 3-Left, 3-Right
   -1 measure
   Repeat
   -1 measure
   4 flea hops Left, Right, Left, Right, weight on Right
   Hop Right, step left, draw Right to Left and point -1 measure.
   Hop Left, step Right, draw Left to Right and point -1 measure.
2. 1-Left, 1-Right, 3-Left, repeat Right, left, Right
   3-Left, 1-Right, 1 Left, repeat Right
   -1 measure.
   Repeat all to Right
   -2 measures.
Chorus:
   -4 measures.
3. 4 Chug steps forward, Left
   4 skips back, Right, Left, Right, Left
   Repeat starting Right
   -2 measures.
Chorus:
   -2 measures.
4. 3-Left heel, toe. Repeat Right
   3-Left, 3-Right, 3-Left, Right
   Repeat, starting Left
   -2 measures.
Chorus:
   -4 measures.

Grow Dance

Music: When Johnny Comes Marching Home.
Formation: Individual dance.
1. a. Hands close to shoulders, elbows bent to resemble wings.
   3-Left, 1-Right, 1-Left
   3-Right, 1-Left, 1-Right
   -2 measures.
b. Pivot step (weight on Right foot. Touch Left toe forward and with weight still on Right foot push with Left foot and pivot.
   1/3 Right pushing with Left foot. Repeat twice, finish facing front. Flap wings with this step.
   1-Right, 1-Left
   Repeat whole step beginning Right
   -2 measures.
   -4 measures.
2. a. 3 Left, hop Left (moving to Right with Right leg extended to right) step Right
   Repeat 3 times, flapping wings
   --4 measures.

   b. Pivot to Left pushing with the Right foot
   "Scratch" Left (weight on Right foot brush back with Left foot 3 times saying "ear" each time you scratch) --2 measures.

   c. Pivot to Right, brushing with the Left foot
   "Scratch" Right, 3 times, saying "ear" with each scratch
   --2 measures.

   Repeat whole dance.

   Midnight

Music: The Funeral March
(This dance is executed in a slinky manner as it is very spooky.)
Formation: Partners enter side by side Number 1 on Right on Number 2
about 3 steps apart. Description—for Number 1. Number 2 does
same using opposite side.

1. 2-3's moving forward beginning outside foot
   1-7 turning towards partner
   3-Left, 3-Right, moving towards partner
   7-Left, facing front
   --4 measures

2. Shuffle Right, with foot tracing a circle forward, Right, and
   to back of Left foot (weight on Right foot).
   7-Left
   Repeat whole step beginning Right
   --4 measures.

3. 3 steps diagonally forward Right beginning with Left foot.
   Turn Left on the 4th step with Right foot extended too up.
   Repeat to Left
   --4 measures.

4. 4 two-steps, each making a circle turning away from partner.
   Number 2 ending behind Number 1.
   --4 measures.

5. Both: 7-Left, 7-Right, 7-Left, 7-Right, leaning in opposite
directions: (on count 6 and 7 of each "7")
   --4 measures.

6. a. Number 1 takes 4 running steps in a 3 circle around Number
   2 ending in rear of Number 2.
   Number 2 takes 4 running steps ending beside Number 1.
   --2 measures.

   b. Hands crossed, 1 on each knee, move knees apart, together,
   Hands uncrossed, 1 on each knee, move knees apart, together,
   Repeat b.

7. 4 scratch steps away from partner
   4 scratch steps toward partner
   pantomine "you go that way, I'll go this way"
   --4 measures.

8. 4 short walking steps away from partner (warily)
   4 long steps backing toward partner—-and Bump!
   (looking quite scared)

Music: Prairie Flower

1. 8 "Threes"
   4 False "fives"
   Note: A false "five" is a "three" followed by two "ones" done
   as light stamps.

Chorus:
   4 "Threes"
   2 False "fives"
   4 "Threes"
   2 False "fives"
2. 4 "Throes"
   "Silent seven" Left
   4 "Throes"
   "Silent seven" Right
   Note: "Silent seven" is seven little steps taken with stiff knees and tapping with the ball of the foot.
Chorus:
   As Step 1.
3. "Pigeon toot" Left, 4 slow and 7 fast.  
   Repeat Right
Chorus:
   "Slip stops", 4 Left and 4 Right  
   Then 4 "Throes", 2 false "fives"
4. 4 "Throes"  
   "Silent seven" forward  
   4 "Throes"  
   "Silent seven" backward
Chorus:
   As Step 1.