University of Wisconsin
Extension Service of the College of Agriculture
and
The University Extension Division

FOLK DANCES AND CLOGS

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The material contained in this bulletin, combined with the bulletin on Musical Mixers and Group Dances** may serve the following purposes:

1. Dances for a Folk Dance Festival.
2. Dances for entertainments and programs.
3. Activities for the Social Hour.
4. Rhythmic stunts and group dances for a folk dance club or for the family in the living room at home.

The folk dances represent many different countries and may be made very gay and picturesque by having the dancers wear the costume or dress of the particular country from which the dance comes. The clogs may be made especially entertaining by adding suitable pantomime and character costumes.

The dances vary greatly in the difficulty of the steps and formations so that every group will be able to select those suited to their experience and skill.

Many of these dances are printed in the State Manual of Physical Education. The complete music is given there. These manuals are available to every teacher in the state through the principal or the superintendent of schools.

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**Copies of this bulletin may be secured free of charge by sending to the Department of Rural Sociology, College of Agriculture, Madison.