Miscellaneous Types and Characters

For Ordinary and Extraordinary Uses

Accents
Body Type Sundries
Footnote Indicators
Metal Braces and Dashes
Piece Fractions
Special Signs
Signs and Definitions
Imprints
Parentheses and Brackets
Per Cent and Cent Marks
Time-Table Figures
Job Type Fractions
Advertising Figures
Calendar Figures
Baseball Blanks
Card Pips
Stars and Crosses
Weather Indicators
Election Signs
Paragraph Marks
Etc., etc.

American Type Founders Company

Footnote Indicators and Calendar Figures

FOOTNOTE INDICATORS

Footnote Indicators were designed particularly for use in railroad work and tariff sheets, but may also be used for reference marks whenever required. Footnote Indicators may be used in place of asterisks, daggers, etc.

12 Point Footnote Indicators

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳
㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵
㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿① ㊿② ㊿③ ㊿④ ㊿⑤ ㊿⑥ ㊿⑦ ㊿⑧ ㊿⑨ ㊿⑩
㊿⑪ ㊿⑫ ㊿⑬ ㊿⑭ ㊿⑮ ㊿⑯ ㊿⑰ ㊿⑱ ㊿⑲ ㊿⑳ ㊿㉑ ㊿㉒ ㊿㉓ ㊿㉔ ㊿㉕ ㊿㉖ ㊿㉗ ㊿㉘ ㊿㉙ ㊿㉚
㊿㉛ ㊿㉜ ㊿㉝ ㊿㉞ ㊿㉟ ㊿㊱ ㊿㊲ ㊿㊳ ㊿㊴ ㊿㊵ ㊿㊶ ㊿㊷ ㊿㊸ ㊿㊹ ㊿㊺ ㊿㊻ ㊿㊼ ㊿㊽ ㊿㊾ ㊿㊿

10 Point Footnote Indicators

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩
⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳
㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚
㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵
㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
㊿① ㊿② ㊿③ ㊿④ ㊿⑤ ㊿⑥ ㊿⑦ ㊿⑧ ㊿⑨ ㊿⑩
㊿⑪ ㊿⑫ ㊿⑬ ㊿⑭ ㊿⑮ ㊿⑯ ㊿⑰ ㊿⑱ ㊿⑲ ㊿⑳
㊿㉑ ㊿㉒ ㊿㉓ ㊿㉔ ㊿㉕ ㊿㉖ ㊿㉗ ㊿㉘ ㊿㉙ ㊿㉚
㊿㉛ ㊿㉜ ㊿㉝ ㊿㉞ ㊿㉟ ㊿㊱ ㊿㊲ ㊿㊳ ㊿㊴ ㊿㊵
㊿㊶ ㊿㊷ ㊿㊸ ㊿㊹ ㊿㊺ ㊿㊻ ㊿㊼ ㊿㊽ ㊿㊾ ㊿㊿

8 Point Footnote Indicators

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭
⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘
㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷
㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿① ㊿② ㊿③ ㊿④ ㊿⑤ ㊿⑥
㊿⑦ ㊿⑧ ㊿⑨ ㊿⑩ ㊿⑪ ㊿⑫ ㊿⑬ ㊿⑭ ㊿⑮ ㊿⑯ ㊿⑰ ㊿⑱ ㊿⑲ ㊿⑳
㊿㉑ ㊿㉒ ㊿㉓ ㊿㉔ ㊿㉕ ㊿㉖ ㊿㉗ ㊿㉘ ㊿㉙ ㊿㉚ ㊿㉛ ㊿㉜ ㊿㉝ ㊿㉞
㊿㉟ ㊿㊱ ㊿㊲ ㊿㊳ ㊿㊴ ㊿㊵ ㊿㊶ ㊿㊷ ㊿㊸ ㊿㊹ ㊿㊺ ㊿㊻ ㊿㊼ ㊿㊽
㊿㊾ ㊿㊿ ㊿㊿① ㊿㊿② ㊿㊿③ ㊿㊿④ ㊿㊿⑤ ㊿㊿⑥ ㊿㊿⑦ ㊿㊿⑧ ㊿㊿⑨ ㊿㊿⑩ ㊿㊿⑪ ㊿㊿⑫

6 Point Footnote Indicators

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝
㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㊿① ㊿② ㊿③ ㊿④ ㊿⑤ ㊿⑥ ㊿⑦ ㊿⑧ ㊿⑨ ㊿⑩ ㊿⑪ ㊿⑫ ㊿⑬ ㊿⑭ ㊿⑮ ㊿⑯
㊿⑰ ㊿⑱ ㊿⑲ ㊿⑳ ㊿㉑ ㊿㉒ ㊿㉓ ㊿㉔ ㊿㉕ ㊿㉖ ㊿㉗ ㊿㉘ ㊿㉙ ㊿㉚ ㊿㉛ ㊿㉜ ㊿㉝ ㊿㉞ ㊿㉟ ㊿㊱ ㊿㊲ ㊿㊳ ㊿㊴ ㊿㊵ ㊿㊶ ㊿㊷ ㊿㊸ ㊿㊹ ㊿㊺ ㊿㊻ ㊿㊼ ㊿㊽ ㊿㊾ ㊿㊿

Scheme and Price of Footnote Indicators

6 Point No. 615	30 each, characters 1 to 6, inc 28 each, characters 7 to 15, inc	$1 00
6 Point No. 630	30 each, characters 16 to 21, inc 28 each, characters 22 to 30, inc	1 00
6 Point No. 650	22 each, characters 31 to 42, inc 21 each, characters 43 to 50, inc	1 00
6 Point No. 675	18 each, characters 51 to 57, inc 17 each, characters 58 to 75, inc	1 00
6 Point No. 699	18 each, characters 76 to 99, inc	1 00
8 Point No. 815	22 each, characters 1 to 9, inc 21 each, characters 10 to 15, inc	1 00
8 Point No. 830	22 each, characters 16 to 24, inc 21 each, characters 25 to 30, inc	1 00
8 Point No. 850	17 each, characters 31 to 34, inc 16 each, characters 35 to 50, inc	1 00
8 Point No. 875	13 each, characters 51 to 74, inc 12, character 75	1 00
8 Point No. 899	14 each, characters 76 to 87, inc 13 each, characters 88 to 99, inc	1 00
10 Point No. 1015	18 each, characters 1 to 3, inc 17 each, characters 4 to 15, inc	1 00
10 Point No. 1030	18 each, characters 16 to 18, inc 17 each, characters 19 to 30, inc	1 00
10 Point No. 1050	13 each, characters 31 to 48, inc 12 each, characters 49 to 50, inc	1 00
10 Point No. 1075	11 each, characters 51 to 58, inc 10 each, characters 59 to 75, inc	1 00
10 Point No. 1099	11 each, characters 76 to 93, inc 10 each, characters 94 to 99, inc	1 00
12 Point No. 1215	12 each, characters 1 to 15, inc	1 00
12 Point No. 1230	12 each, characters 16 to 30, inc	1 00
12 Point No. 1250	9 each, characters 31 to 50, inc	1 00
12 Point No. 1275	8 each, characters 51 to 55, inc 7 each, characters 56 to 75, inc	1 00
12 Point No. 1299	8 each, characters 76 to 87, inc 7 each, characters 88 to 99, inc	1 00

MINIATURE CALENDAR FIGURES

These Calendar Figures make a very attractive calendar on blotters and for a multiplicity of commercial requirements. Many printers make a specialty of monthly blotters and other advertising forms which carry a calendar, and will readily appreciate the fact that these new figures will impart a distinctiveness to all such printing.

1913			FEBRUARY			1913
SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
						①
②	③	④	⑤	⑥	⑦	⑧
⑨	⑩	⑪	⑫	⑬	⑭	⑮
⑯	⑰	⑱	⑲	⑳	㉑	㉒
㉓	㉔	㉕	㉖	㉗	㉘	

12 Point Calendar No. 1, per font $1 25
10 Point Calendar No. 1, per font 1 00
8 Point Calendar No. 1, per font 1 00
6 Point Calendar No. 1, per font 1 00

Miniature Calendar Figures are put up in usable fonts containing sufficient for yearly calendars in the 6 Point size, and for six months in the 8, 10 and 12 Point sizes, including blank circles.

1913			JUNE			1913
SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
①	②	③	④	⑤	⑥	⑦
⑧	⑨	⑩	⑪	⑫	⑬	⑭
⑮	⑯	⑰	⑱	⑲	⑳	㉑
㉒	㉓	㉔	㉕	㉖	㉗	㉘
㉙	㉚					

Accented Letters for Modern Languages

REGARDING OUR ACCENTED LETTERS

So great is the variety of accented letters made by the American Type Founders Company that it is impracticable to attempt to list the individual characters in this catalogue. Such a list would necessarily be incomplete before this book was off the press, because important additions are being made almost daily. The list printed herewith is therefore limited to the type faces shown in this specimen book for which accented letters are made. A complete list of accents for these and other faces is published by the American Type Founders Company in loose leaf form, for which a suitable leather cover is provided, and may be obtained from any of our Selling Houses, for temporary use, or the accent list may be purchased outright for $2.00. This price includes the mailing of changes and additions as made from time to time. To those having considerable use for accents this book will be found a great convenience.

ACCENTED LETTERS USED IN VARIOUS MODERN LANGUAGES

Bohemian
Á É Í Ó Ú Ů Ý Ě Č Ď Ň Ř Š Ť Ž
á é í ó ú ů ý ě č ď ň ř š ť ž

Dutch
Ÿ ÿ

French
É À È Ì Ò Ù Ä Ë Ï Ö Ü Â Ê Î Ô Û Ç
é à è ì ò ù ä ë ï ö ü â ê î ô û ç

German
Ä Ö Ü ä ö ü

Hungarian
Á É Í Ó Ú Ö Ü Ő Ű
á é í ó ú ö ü ő ű

Italian
Á É Í Ó Ú À È Ì Ò Ù Î Ô
á é í ó ú à è ì ò ù î ô

Norwegian and Danish
Æ æ Ø ø

Polish
Ó Ą Ę Ć Ł Ń Ś Ż Ź
ó ą ę ć ł ń ś ż ź

Portuguese
Á É Í Ó Ú Ü Ê Ô Ç Ã Õ Ñ
á é í ó ú ü ê ô ç ã õ ñ

Spanish
Á É Í Ó Ú Ü Ñ á é í ó ú ü ñ

Swedish
Ä Ö Å ä ö å

TABLE OF NUMBERS DESIGNATING ACCENTED LETTERS

Each accented letter is designated by an invariable number irrespective of face or size, as shown in the table below. In ordering it is only necessary to state the number of the accented letter and the name and size of the face.

NUMBER	ACCENT	NUMBER	ACCENT	NUMBER	ACCENT	NUMBER	ACCENT	NUMBER	ACCENT	NUMBER	ACCENT	NUMBER	ACCENT	NUMBER	ACCENT	NUMBER	ACCENT
1	á	101	Á	201	Á	18	ÿ	118	Ÿ	218	Ÿ	51	ø	151	Ø	251	ø
2	é	102	É	202	É	19	â	119	Â	219	Â	52	ç	152	Ç	252	ç
3	í	103	Í	203	Í	20	ê	120	Ê	220	Ê	54	ö	154	Ö	254	ö
4	ó	104	Ó	204	Ó	21	î	121	Î	221	Î	55	ü	155	Ü	255	ü
5	ú	105	Ú	205	Ú	22	ô	122	Ô	222	Ô	58	ą	158	Ą	258	Ą
6	ý	106	Ý	206	Ý	23	û	123	Û	223	Û	59	ę	159	Ę	259	Ę
7	à	107	À	207	À	37	č	137	Č	237	Č	60	ć	160	Ć	260	Ć
8	è	108	È	208	È	38	ď	138	Ď	238	Ď	61	ł	161	Ł	261	Ł
9	ì	109	Ì	209	Ì	39	ě	139	Ě	239	Ě	62	ń	162	Ń	262	Ń
10	ò	110	Ò	210	Ò	41	ň	141	Ň	241	Ň	63	ś	163	Ś	263	Ś
11	ù	111	Ù	211	Ù	42	ř	142	Ř	242	Ř	64	ż	164	Ż	264	Ż
13	ä	113	Ä	213	Ä	43	š	143	Š	243	Š	65	ź	165	Ź	265	ź
14	ë	114	Ë	214	Ë	44	ť	144	Ť	244	Ť	70	ã	170	Ã	270	Ã
15	ï	115	Ï	215	Ï	45	ů	145	Ů	245	Ů	73	õ	173	Õ	273	õ
16	ö	116	Ö	216	Ö	47	ž	147	Ž	247	Ž	79	ñ	179	Ñ	279	Ñ
17	ü	117	Ü	217	Ü	50	æ	150	Æ	250	Æ	80	å	180	Å	280	Å

All accents for capitals, small capitals and lower case shown in the above table are made for the following type faces in the size noted.

Century Bold—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Century Expanded—Caps, Lower Case and Small Caps: 6, 8, 10, 12, 14 and 18 Point.

Century Expanded Italic—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Century Oldstyle—Caps, Lower Case and Small Caps: 6, 8, 10, 12, 14 and 18 Point.
Caps and Lower Case: 24, 30, 36, 42 and 48 Point.

Century Oldstyle Bold—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36 and 48 Point.

Century Oldstyle Italic—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Cheltenham Bold—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Cheltenham Bold Condensed—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Cheltenham Bold Extended—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Cheltenham Bold Extra Condensed—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Cheltenham Oldstyle—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Cheltenham Wide—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Our complete list of piece accents for job and body type faces will be found on page 914

Accented Letters for Modern Languages

SOME TYPE FACES FOR WHICH NUMEROUS ACCENTED LETTERS ARE MADE

In addition to the list given on the preceding page, the American Type Founders Company makes an exceptionally liberal number of Accented Letters for its extensive line of popular type faces as is shown by the schedule below. As additions to these faces are also constantly being made the Loose Leaf Accent Book should be consulted when ordering.

Adver Condensed—Caps and Lower Case: 8, 10, 12, 14, 18, 24, 30, 36 and 48 Point.

American Extra Condensed—Caps and Lower Case: 12, 14, 18, 24, 30, 36, 42, 48, 54, 60 and 72 Point.

Blair—Caps: 6 and 12 Point.

Bookman Oldstyle—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 18, 20, 24, 30, 36, 48, 60 and 72 Point.

Clearface Bold—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Compact—Caps and Lower Case: 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60 and 72 Point.

Curtis Post—Caps and Lower Case: 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Della Robbia—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Engravers Old English—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60 and 72 Point.

Heavy Caslon—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Light Dorsey—Caps and Lower Case: 5, 6, 8, 10, 12, 14 and 18 Point.

Lining Boldface No. 520—Caps and Lower Case: 5½, 6, 7, 8, 9, 10, 11 and 12 Point.

Lining Boldface Italic No. 520—Caps and Lower Case: 6, 8, 9, 10, 11 and 12 Point.

Lining Caslon No. 540—Caps and Lower Case: 6, 8, 10, 12 and 14 Point.

Lining Condensed Title No. 523—Caps and Lower Case: 5, 6, 8, 10, 12, 18, 24 and 30 Point.

Lining DeVinne No. 2—Caps and Lower Case: 5½, 6, 8, 10, 12, 18, 24, 30, 36, 48, 54, 60 and 72 Point.

Lining DeVinne Condensed No. 2—6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Lining French Oldstyle No. 552—Caps, Lower Case and Small Caps: 6, 8, 9, 10, 12 and 18 Point.

Lining Gothic No. 544—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Lining Gothic No. 545—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54 and 60 Point.

Lining Gothic Condensed No. 523—Caps and Lower Case: 6, 8, 10, 12, 18, 30 and 36 Point.

Lining Gothic Condensed No. 529—Caps and Lower Case: 12, 14, 18, 24, 30, 60 and 72 Point.

Lining Oldstyle No. 523—Caps, Lower Case and Small Caps: 5, 5½, 6, 8, 10 and 12 Point.

Lining Oldstyle Italic No. 523—Caps and Lower Case: 5, 5½, 6, 8, 10 and 12 Point.

Lining Oldstyle No. 550—Caps, Lower Case and Small Caps: 6, 7, 8, 9, 10 and 12 Point.

Lining Oldstyle Italic No. 550—Caps and Lower Case: 6, 7, 8, 9, 10 and 12 Point.

Lining Oldstyle Antique No. 560—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 18, 20, 24, 30, 36, 48, 60 and 72 Point.

Lining Roman No. 510—Caps, Lower Case and Small Caps: 6, 8, 10, 11 and 12 Point

Lining Roman No. 524—Caps and Lower Case: 5 Point.

Lining Roman No. 527—Caps and Lower Case: 5 and 5½ Point.

Lining Ronaldson Oldstyle No. 551—Caps, Lower Case and Small Caps: 6, 7, 8, 9, 10, 11, 12 and 14 Point.

Lining Ronaldson Oldstyle Italic No. 551—Caps and Lower Case: 6, 7, 8, 9, 10, 11 and 12 Point.

Lining Schoeffer Oldstyle No. 2—Caps and Lower Case: 8, 10, 12, 14, 18, 24, 30, 36 and 48 Point.

MacFarland—Caps and Lower Case: 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 24, 30 and 36 Point.

MacFarland Italic—Caps and Lower Case: 6, 8, 9, 10, 12, 14, 16, 18, 20, 24 and 30 Point.

New Caslon—Caps and Lower Case: 5, 6, 8, 10, 12, 14 and 18 Point.

New Caslon Italic—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

New Model Remington Typewriter—Caps and Lower Case: 12 Point.

New Model Smith Premier Typewriter—Caps and Lower Case: 12 Point.

Oliver Typewriter—Caps and Lower Case: 12 Point.

Post Condensed—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Post Monotone—Caps and Lower Case: 5 on 6, 6, 8, 10, 12, 14, 18, 24, 30 and 36 Point.

Post Monotone No. 2—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30 and 36 Point.

Post Oldstyle Italic—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 48 and 60 Point.

Post Oldstyle Roman No. 1—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Post Oldstyle Roman No. 2—Caps and Lower Case: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42 and 48 Point.

Recut Caslon—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Recut Caslon Italic—Caps and Lower Case: 6, 8, 10, 12, 14 and 18 Point.

Ribbonface Typewriter—Caps and Lower Case: 12 Point.

Scotch Roman—Caps and Lower Case: 6, 8, 10, 11, 12 and 14 Point.

Scotch Roman Italic—Caps and Lower Case: 6, 8, 10, 12 and 14 Point.

Shaded Title Litho—Caps: 6, 12 and 24 Point.

Stenograf—Caps and Lower Case: 12 Point.

Typo Script—Caps and Lower Case: 14, 18, 24, 30, 36, 48 and 60 Point.

Typo Script Extended—Caps and Lower Case: 12, 14, 18, 24, 30, 36, 48 and 60 Point.

Typo Slope—Caps and Lower Case: 12, 14, 18, 24, 30, 36 and 48 Point.

Typo Text—Caps and Lower Case: 8, 10, 12, 14, 18 and 24 Point.

Price List of Fonts of Accented Letters for Various Languages

POINT	CROATIAN DANISH	FRENCH L. C. ONLY	GERMAN ITALIAN	PORTUGUESE SWEDISH	SLOVENIAN SPANISH	FRENCH COMPLETE	POLISH	BOHEMIAN	HUNGARIAN	SLOVAK
5.....	$0.20	$0.20	$0.20	$0.20	$0.20	$0.35	$0.35	$.050	$0.50	$0.50
5½.....	.20	.20	.20	.20	.20	.35	.35	.50	.50	.50
6.....	.20	.20	.20	.20	.20	.35	.35	.50	.50	.50
7.....	.25	.25	.25	.25	.25	.40	.40	.55	.55	.55
8.....	.25	.25	.25	.25	.25	.40	.40	.55	.55	.55
9.....	.25	.25	.25	.25	.25	.45	.45	.60	.60	.60
10.....	.25	.25	.25	.25	.25	.45	.45	.60	.60	.60
11.....	.30	.30	.30	.30	.30	.50	.50	.65	.65	.65
12.....	.30	.30	.30	.30	.30	.50	.50	.65	.65	.65
14.....	.30	.30	.30	.30	.30	.65	.55	.75	.75	.75
16.....	.30	.30	.30	.30	.30	.55	.55	.75	.75	.75
18.....	.35	.35	.35	.35	.35	.60	.60	.85	.85	.85
20.....	.35	.35	.35	.35	.35	.60	.60	.85	.85	.85
24.....	.40	.40	.40	.40	.40	.70	.70	1.00	1.00	1.00
30.....	.50	.50	.50	.50	.50	.85	.85	1.15	1.15	1.15
36.....	.60	.60	.60	.60	.60	1.00	1.00	1.35	1.35	1.35
42.....	.75	.75	.75	.75	.75	1.25	1.25	1.75	1.75	1.75
48.....	.85	.85	.85	.85	.85	1.50	1.50	2.10	2.10	2.10
Larger ..	10% of the list price of the font					20% of the list price of the font.		30% of the list price of the font.		

Our complete list of piece accents for job and body type faces will be found on page 914

Body Type Sundries

REFERENCES No. 1

En Set except Fists

18 Point — Per lb. font $0 50

14 Point — Per lb. font $0 50

12 Point — Per lb. font $0 52

11 Point — Per lb. font $0 55

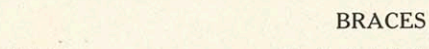
10 Point — Per lb. font $0 56

9 Point — Per lb. font $0 60

8 Point — Per lb. font $0 64

7 Point — Per lb. font $0 69

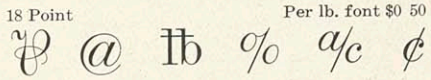
6 Point — Per lb. font $0 79



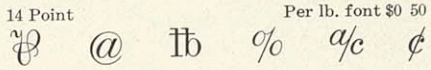
COMMERCIAL MARKS No. 1

Em Set except Cent Mark

18 Point — Per lb. font $0 50

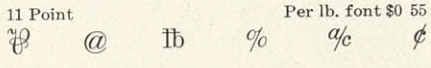


14 Point — Per lb. font $0 50

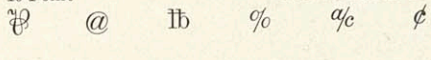


12 Point — Per lb. font $0 52

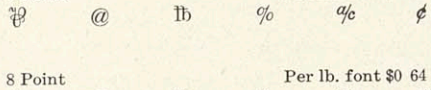
11 Point — Per lb. font $0 55



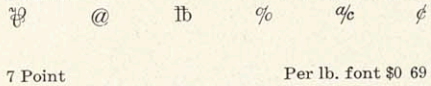
10 Point — Per lb. font $0 56



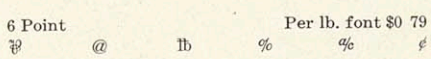
9 Point — Per lb. font $0 60



8 Point — Per lb. font $0 64



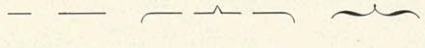
7 Point — Per lb. font $0 69



6 Point — Per lb. font $0 79

BRACES AND DASHES No. 1

18 Point — Per lb. font $0 50



14 Point — Per lb. font $0 50

12 Point — Per lb. font $0 52

11 Point — Per lb. font $0 55

10 Point — Per lb. font $0 56

9 Point — Per lb. font $0 60

8 Point — Per lb. font $0 64

7 Point — Per lb. font $0 69

6 Point — Per lb. font $0 79

5½ Point — Per lb. font $0 92

5 Point — Per lb. font $1 05

For many years the American Type Founders Company has enjoyed the reputation of making a most complete and satisfactory line of Body Type Sundries as well as the very best Body Type and Job Type Faces

Body Type Sundries

FRACTIONS No. 1

Em Set

18 Point — Per lb. font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

14 Point — Per lb. font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

12 Point — Per lb. font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

11 Point — Per lb. font $0 55

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

10 Point — Per lb. font $0 56

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

9 Point — Per lb. font $0 60

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

8 Point — Per lb. font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

7 Point — Per lb. font $0 69

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

6 Point — Per lb. font $0 79

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

FRACTIONS No. 2

Em Set

18 Point — Per lb. font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

14 Point — Per lb. font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

12 Point — Per lb. font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

11 Point — Per lb. font $0 55

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

10 Point — Per lb. font $0 56

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

9 Point — Per lb. font $0 60

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

8 Point — Per lb. font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

7 Point — Per lb. font $0 69

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

6 Point — Per lb. font $0 79

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

FRACTIONS No. 4

Em Set

12 Point — Per lb. font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per lb. font $0 56

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per lb. font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per lb. font $0 79

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

FRACTIONS No. 5

En Set

18 Point — Per lb. font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

14 Point — Per lb. font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

12 Point — Per lb. font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

11 Point — Per lb. font $0 55

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

10 Point — Per lb. font $0 56

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

9 Point — Per lb. font $0 60

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

8 Point — Per lb. font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

7 Point — Per lb. font $0 69

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

6 Point — Per lb. font $0 79

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

FRACTIONS No. 8

En Set

12 Point — Per lb. font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6

10 Point — Per lb. font $0 56

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6

8 Point — Per lb. font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6

6 Point — Per lb. font $0 79

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6

FRACTIONS No. 9

En Set

12 Point — Per lb. font $0 52

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

10 Point — Per lb. font $0 56

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

8 Point — Per lb. font $0 64

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

6 Point — Per lb. font $0 79

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

Lining Oldstyle No. 523 Figures Shown with Fractions No. 2 and Cent and Per Cent Marks

$8.95	10%	25¢	33⅓
33⅓	$2.96	13¢	25%
99%	78¢	$1.58	22½
47¢	$3.89	16¼	50%

AMERICAN LINE LEADERS

AMERICAN LINE LEADERS SERIES 541

One Dot to the Em

	PER POUND
5 Point	$1 05
5½ Point	$0 92
6 Point	$0 79
7 Point	$0 69
8 Point	$0 64
9 Point	$0 60
10 Point	$0 56
11 Point	$0 55
12 Point	$0 52
14 Point	$0 50
18 Point	$0 50

AMERICAN LINE LEADERS SERIES 542

Two Dots to the Em

	PER POUND
5 Point	$1 05
5½ Point	$0 92
6 Point	$0 79
7 Point	$0 69
8 Point	$0 64
9 Point	$0 60
10 Point	$0 56
11 Point	$0 55
12 Point	$0 52
14 Point	$0 50
18 Point	$0 50

AMERICAN LINE LEADERS SERIES 543

Three Dots to the Em

	PER POUND
5 Point	$1 05
5½ Point	$0 92
6 Point	$0 79
7 Point	$0 69
8 Point	$0 64
9 Point	$0 60
10 Point	$0 56
11 Point	$0 55
12 Point	$0 52
14 Point	$0 50
18 Point	$0 50

AMERICAN LINE LEADERS SERIES 544

Fine Hyphen Face

	PER POUND
6 Point	$0 79
7 Point	$0 69
8 Point	$0 64
9 Point	$0 60
10 Point	$0 56
11 Point	$0 55
12 Point	$0 52
14 Point	$0 50
18 Point	$0 50

AMERICAN LINE LEADERS SERIES 545

Hyphen Face

	PER POUND
5 Point	$1 05
5½ Point	$0 92
6 Point	$0 79
7 Point	$0 69
8 Point	$0 64
9 Point	$0 60
10 Point	$0 56
11 Point	$0 55
12 Point	$0 52
14 Point	$0 50
18 Point	$0 50

The American Line Leaders herewith shown are the only correctly proportioned and accurately cut Leaders ever designed and cast. These have been cut in five distinct series, with a uniformity and harmony in the grading of the different sizes which will be appreciated by discriminating printers. This perfection has been attained only through the use of newly invented tools belonging exclusively to the American Type Founders Company. On this page is an impression of each size of the five styles. These Leaders are cast from Copper Alloy type metal, which excels all other makes in lightness and in wearing qualities. For the special convenience of printers they are put up in job fonts of three and five pounds and sold at regular body type rates, the same as charged when ordered in bulk. The American Line Leaders line accurately with all American Line faces cast on larger or smaller bodies by justification with point leads and slugs. A practical illustration is given on the following page.

AMERICAN LINE LEADERS

Examples showing how our Leaders print

Specimen of 12 Point American Line Leaders No. 545 aligned with 18 Point and 30 Point Typo Script

Shipped, in good order by _____ on board steamer Copper Alloy, of American Line, articles as numbered below to be delivered in good order to _____ at the port of _____ or his heirs or assigns; _____ to pay the rate of _____ and charges $_____

Dated at _____ this _____ day of _____ 1912.

Specimen of 12 Point American Line Leaders No. 544 used with 12 Point Lining Caslon Italic No. 540

Hungarians ..... Keler Bela
Clover Blossom ..... Rogers
Serenade ..... Beethoven
Who is Sylvia ..... Schubert

Specimen of 12 Point American Line Leaders No. 541 used with 12 Point Century Oldstyle Italic

Allegro . . . . . Mattei
Mattinata . . . . . Nieniawski
Night Hymns . . . . Thomas
Leave Not . . . . . Bullard

Specimen of 10 Point American Line Leaders No. 542 used with 10 Point Cheltenham Oldstyle

Maiden's Lament . . . . . Scarlatti
Mazurka in B Minor . . . . . Saint Saens
Mandalay . . . . . A. G. Thomas
Voci Di Primavera . . . . . Strauss

Specimen of 10 Point American Line Leaders No. 543 used with 10 Point Clearface

Son of the Puzta ..... Dillon
Sunset ..... Elizabeth Coolidge
The Podsnap Hunt ..... Hammel
Le Cygne ..... Sir Harry Hoguet

Specimen of 8 Point American Line Leaders No. 541 used with 8 Point Della Robbia

Planet Venus . . . . . February 14
La Champagne . . . . . March 17
Montauk Point . . . . . October 19
Virginian . . . . . November 21

Specimen of 8 Point American Line Leaders No. 544 used with 8 Point Century Expanded

The Year's at the Spring ..... Haydn
'Neath the Stars ..... Sinzlee
Presto in E Major ..... Beethoven
Fifth Nocturne ..... Leybach

Specimen of 6 Point American Line Leaders No. 543 used with 6 Point Roman No. 590

Benefits of the Kindergarten ..... Chickering
The Modern Child ..... Lillian A. Robinson
Some Curious Information ..... Grace Howard
American Husbands ..... Kathie H. Porter

Specimen of 6 Point American Line Leaders No. 542 used with 6 Point Cheltenham Medium

Domestic Economy ..... Mary Ottman Bates
Inventions of the Century ..... Ramage
The Servant Question ..... Rachel Lowentritt
Personation ..... Alice Elizabeth Moran

Braces, Dashes, Fraction Marks and Canceled Figures

THREE POINT NEW METAL BRACES

3 Point — Per dozen of any one size $0 60 — Per font $1 25

312 315 318 321 324 327 330 333 336 339

342 348 351 354 360 366

369 372 378 384

387 390 396

Made in 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 48, 51, 54, 60, 66, 69, 72, 78, 84, 87, 90 and 96 Point lengths

The last two figures of each number indicate the length of Brace in points

FOUR POINT NEW METAL BRACES

4 Point — Per dozen of any one size $0 60 — Per font $1 25

412 416 420 424 428 432 436 440 444 448

452 456 460 464 468

472 480 484

488 496

Made in 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 80, 84, 88 and 96 Point lengths

The last two figures of each number indicate the length of Brace in points

SIX POINT NEW METAL BRACES

6 Point — Per dozen of any one size $0 50 — Per font $1 00

612 618 624 630 636 642 648 654

660 666 672 678

684 690 696

Made in 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90 and 96 Point lengths

The last two figures of each number indicate the length of Brace in points

SIX POINT METAL BRACES

6 Point — Per dozen of any one size $0 50 — Per font $1 00

1 2 3 4 5 6

Font contains six of each. The number also indicates the length of each Brace in 12 Point ems

SIX POINT BRACES AND DASHES No. 2

6 Point — Per font $1 25

1 2 3 4 5 6 7 8 10 11

9 12

Font contains eight each Nos. 1 to 7, four each Nos. 8 to 12

Nos. 1 to 7 are for piecing. Nos. 8, 9, 10, 11 and 12 are complete and are 2, 3, 4, 5 and 6 ems respectively

DIAGONAL FRACTION MARKS

Font containing three sizes — $0 75

12 Point 9 Point 6 Point

Examples

$5\frac{1}{2}$ $8\frac{3}{8}$ $2\frac{7}{8}$ $\frac{24}{100}$

$3\frac{4}{5}$ $2\frac{3}{8}$ $1\frac{1}{2}$ $3\frac{1}{4}$ $\frac{15}{100}$

$5\frac{1}{2}$ $8\frac{7}{8}$ $4\frac{2}{3}$ $5\frac{3}{4}$ $7\frac{3}{4}$ $\frac{150}{1000}$

CANCELED FIGURES

11 Point No. 40 — Per font $1 00

1 2 3 4 5 6 7 8 9 0

10 Point No. 40 — Per font $1 00

1 2 3 4 5 6 7 8 9 0

9 Point No. 40 — Per font $1 00

1 2 3 4 5 6 7 8 9 0

8 Point No. 40 — Per font $1 00

1 2 3 4 5 6 7 8 9 0

Radical Signs and Piece Fractions

SPECIAL RADICAL SIGNS

Notice.—These Special Radical Signs are cast so that ordinary two-point single rule will join at the top and line with them, as is shown in the following specimens:

5 Point — Per font $2 80

$\sqrt{82.60}$ $\sqrt{}$ $\sqrt{67.04}$

6 Point — Per font $2 00

$\sqrt{82.60}$ $\sqrt{}$ $\sqrt{67;04}$

8 Point — Per font $1 60

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$ $\sqrt{4132}$ $\sqrt[2]{8051}$ $\sqrt[5]{7859}$ $\sqrt[6]{9240}$

10 Point — Per font $1 30

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$ $\sqrt{63+24}$ $\sqrt[5]{29+78}$

12 Point — Per font $1 20

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$ $\sqrt[2]{27.62}$ $\sqrt[5]{18.36}$

10 Point × 14 Point — Per font $1 30

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$

10 Point × 16 Point — Per font $1 30

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$

10 Point × 20 Point — Per font $1 30

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$ $\sqrt{\frac{735}{582}}$ $\sqrt[5]{\frac{394}{943}}$

10 Point × 24 Point — Per font $1 30

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$ $\sqrt[4]{\frac{724+60}{127-96}}$

10 Point × 26 Point — Per font $1 30

$\sqrt{}$ $\sqrt[2]{}$ $\sqrt[3]{}$ $\sqrt[4]{}$ $\sqrt[5]{}$ $\sqrt[6]{}$

12 Point × 36 Point
14 Point × 44 Point
14 Point × 48 Point
— Per font $1 20

$\sqrt{}$ 14 Point × 48 Point $\sqrt{}$ 14 Point × 44 Point $\sqrt{}$ 12 Point × 36 Point

SELF SPACING PIECE FRACTIONS

These fonts are supplied with spaces and can be used with any type

12 Point Self Spacing Oldstyle No. 26 — Per font $2 50

12 11/32 1234567890 1234567890 1234567890 1234567890 49 5/16

11 Point Self Spacing Oldstyle No. 25 — Per font $2 50

24 11/32 1234567890 1234567890 3/7 4/5 1234567890 1234567890 18 7/16

10 Point Self Spacing Oldstyle No. 24 — Per font $2 50

90 19/32 1234567890 1234567890 5/10 1/3 1234567890 1234567890 94 5/16

9 Point Self Spacing Oldstyle No. 28 — Per font $2 50

73 13/32 1234567890 1234567890 1/5 2/5 3/6 4/9 3/10 1234567890 1234567890 37 5/16

8 Point Self Spacing Oldstyle No. 22 — Per font $2 50

24 12/55 1234567890 1234567890 1/4 1/2 2/3 4/5 5/8 7/8 8/9 7/20 1234567890 1234567890 56 2/16

6 Point Self Spacing Oldstyle No. 27 — Per font $2 50

421 1/32 1234567890 1234567890 1/3 2/3 1/4 1/2 3/4 1/8 5/8 7/8 3/6 5/65 1234567890 1234567890 33 1/16

12 Point Self Spacing Roman No. 31½ — Per font $2 50

60 20/32 1234567890 1234567890 1234567890 1234567890 14 9/16

11 Point Self Spacing Roman No. 21½ — Per font $2 50

45 11/32 1234567890 1234567890 1234567890 1234567890 21 8/16

10 Point Self Spacing Roman No. 17½ — Per font $2 50

72 13/32 1234567890 1234567890 2/9 4/5 1234567890 1234567890 36 7/16

9 Point Self Spacing Roman No. 32½ — Per font $2 50

32 12/32 1234567890 1234567890 2/3 4/5 5/6 7/8 9/10 1234567890 23 6/16

8 Point Self Spacing Roman No. 18½ — Per font $2 50

19 11/32 1234567890 1234567890 1/8 3/5 5/6 6/7 7/10 9/20 10/20 1234567890 1234567890 84 5/16

7 Point Self Spacing Roman No. 23½ — Per font $2 50

39 11/16 1234567890 1234567890 1/6 2/3 3/5 5/6 6/7 7/8 8/9 9/10 10/11 15/36 1234567890 1234567890 93 2/16

6 Point Self Spacing Roman No. 20½ — Per font $2 50

202 0/33 1234567890 1234567890 1/3 2/3 1/4 3/4 3/5 5/6 6/7 7/8 8/9 9/10 10/11 11/12 18/52 1234567890 1234567890 40 1/16

Fractions, Special Figures and Root Signs

SUPERIOR AND INFERIOR LETTERS AND FRACTIONS

12 Point No. 150 — Per font $1 20

abcdefghijklmnopqrst 1234567890 abcdefghijklmnopqrst 1234567890

11 Point No. 150 — Per font $1 20

abcdefghijklmnopqrst 1234567890 abcdefghijklmnopqrst 1234567890

10 Point No. 150 — Per font $1 40

abcdefghijklmnopqrstuv 1234567890 abcdefghijklmnopqrstuv 1234567890

9 Point No. 150 — Per font $1 45

abcdefghijklmnopqrstuv 1234567890 abcdefghijklmnopqrstuv 1234567890

8 Point No. 150 — Per font $1 65

abcdefghijklmnopqrstuvwxy 1234567890 abcdefghiiklmnopqrstuvwxy 1234567890

7 Point No. 150 — Per font $1 90

abcdefghijklmnopqrstuvwxy 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

6 Point No. 150 — Per font $2 10

abcdefghijklmnopqrstuvwxy 1234567890 abcdefghijklmnopqrstuvwxy 1234567890

5½ Point No. 40 — Per font $2 40

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

The font prices quoted above are for single fonts of either Superior Letters, Inferior Letters, Superior Figures or Inferior Figures

PIECE FRACTIONS

12 Point No. 120 — Per font $2 00

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

$\frac{2}{5}$ $\frac{3}{16}$ $\frac{5}{36}$ $\frac{13}{68}$ $\frac{9}{100}$ $\frac{33}{100}$

11 Point No. 120 — Per font $2 40

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

$\frac{2}{3}$ $\frac{3}{7}$ $\frac{5}{9}$ $\frac{4}{25}$ $\frac{35}{86}$ $\frac{7}{234}$ $\frac{68}{275}$

10 Point No. 120 — Per font $2 80

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

$\frac{2}{5}$ $\frac{3}{20}$ $\frac{4}{68}$ $\frac{7}{90}$ $\frac{9}{10}$ $\frac{24}{160}$ $\frac{45}{200}$

9 Point No. 120 — Per font $3 20

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

$\frac{3}{6}$ $\frac{4}{27}$ $\frac{3}{13}$ $\frac{12}{35}$ $\frac{12}{132}$ $\frac{17}{380}$ $\frac{31}{1000}$

8 Point No. 120 — Per font $3 60

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

$\frac{1}{4}$ $\frac{2}{5}$ $\frac{3}{17}$ $\frac{6}{45}$ $\frac{53}{38}$ $\frac{8}{150}$ $\frac{31}{197}$ $\frac{297}{420}$

7 Point No. 40 — Per font $5 00

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

$\frac{1}{2}$ $\frac{2}{5}$ $\frac{3}{7}$ $\frac{4}{28}$ $\frac{4}{45}$ $\frac{6}{82}$ $\frac{23}{73}$ $\frac{9}{349}$ $\frac{24}{100}$ $\frac{32}{1369}$

6 Point No. 120 — Per font $5 00

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

$\frac{5}{8}$ $\frac{3}{7}$ $\frac{7}{9}$ $\frac{4}{47}$ $\frac{5}{38}$ $\frac{8}{45}$ $\frac{23}{74}$ $\frac{6}{100}$ $\frac{24}{150}$ $\frac{93}{230}$ $\frac{32}{1234}$

SUPERIOR AND INFERIOR FRACTIONS

12 Point — Per font $1 20

$25^{14}/_{25}$ 1234567890 1234567890 / $36^{28}/_{57}$

11 Point — Per font $1 20

$62^{12}/_{78}$ 1234567890 1234567890 / $98^{45}/_{89}$

10 Point — Per font $1 40

$38^{50}/_{85}$ 1234567890 1234567890 / $20^{19}/_{26}$

9 Point — Per font $1 45

$47^{36}/_{52}$ 1234567890 1234567890 / $15^{19}/_{62}$

8 Point — Per font $1 65

$35^{19}/_{47}$ 1234567890 1234567890 / $46^{21}/_{46}$

7 Point — Per font $1 90

$69^{47}/_{73}$ 1234567890 1234567890 / $82^{69}/_{71}$

6 Point — Per font $2 10

$14^{35}/_{61}$ 1234567890 1234567890 / $35^{58}/_{64}$

SPECIAL FRACTIONS

8 Point No. 1528 — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

7 Point No. 1528 — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 Point No. 1528 — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

5½ Point No. 1528 — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 Point No. 154 — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

5½ Point No. 154 — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

5½ Point No. 40 — Per font $0 50

$\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{15}{16}$

SPECIAL FIGURES

8 Point Two-Third Figures — Per lb. $0 64

1 2 3 4 5 6 7 8 9 0 $

7 Point Five-Eighth Figures — Per lb. $0 69

1 2 3 4 5 6 7 8 9 0 $

6 Point Three-Quarter Figures — Per lb. $0 79

1 2 3 4 5 6 7 8 9 0 $

6 Point Five-Seventh Figures — Per lb. $0 79

1 2 3 4 5 6 7 8 9 0 $

5½ Point Five-Seventh Figures — Per lb. $0 92

1 2 3 4 5 6 7 8 9 0 $

5 Point Two-Third Figures — Per lb. $1 05

1 2 3 4 5 6 7 8 9 0 $

PIECE ROOT SIGNS

For making Root Signs of any Power. Per font, any one size, $1 00

20 Pt. 10 pt. body, 10 pt. set — √ /

16 Pt. 8 pt. body, 8 pt. set — √ /

10 Pt. 5 pt. body, 5 pt. set — √ /

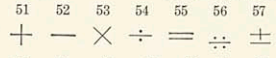
8 Pt. 4 pt. body, 4 pt. set — √ /

Miscellaneous Signs and Definitions

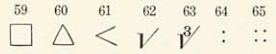
ALGEBRAIC SIGNS No. 150

12 Point — Per font $1 16

51 52 53 54 55 56 57



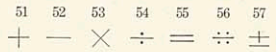
59 60 61 62 63 64 65



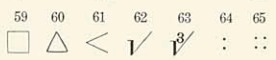
66 67

11 Point — Per font $1 22

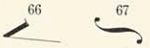
51 52 53 54 55 56 57



59 60 61 62 63 64 65

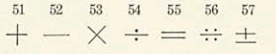


66 67

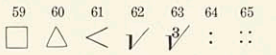


10 Point — Per font $1 30

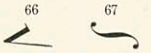
51 52 53 54 55 56 57



59 60 61 62 63 64 65

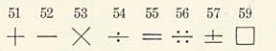


66 67

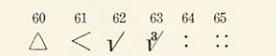


9 Point — Per font $1 44

51 52 53 54 55 56 57 59



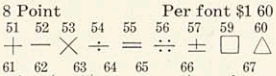
60 61 62 63 64 65



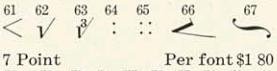
66 67

8 Point — Per font $1 60

51 52 53 54 55 56 57 59 60

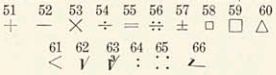


61 62 63 64 65 66 67

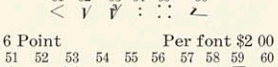


7 Point — Per font $1 80

51 52 53 54 55 56 57 58 59 60

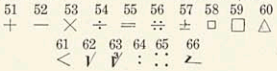


61 62 63 64 65 66

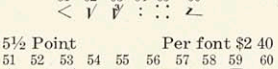


6 Point — Per font $2 00

51 52 53 54 55 56 57 58 59 60

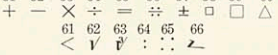


61 62 63 64 65 66

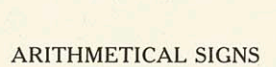


5½ Point — Per font $2 40

51 52 53 54 55 56 57 58 59 60



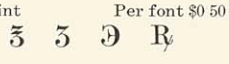
61 62 63 64 65 66



MEDICAL SIGNS No. 150

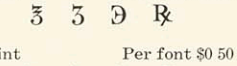
12 Point — Per font $0 50

11 Point — Per font $0 50

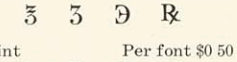


10 Point — Per font $0 50

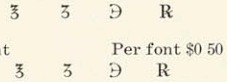
9 Point — Per font $0 50



8 Point — Per font $0 50



7 Point — Per font $0 50



6 Point — Per font $0 50

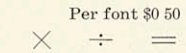
PRICES

Medical, Arithmetical, Astronomical, Algebraic and Miscellaneous Signs are sold by the pound or single character as follows:

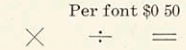
	Per Pound	Per Character
5½ Pt. . .	$2 40	$0 05
6 Pt. . .	2 00	05
7 Pt. . .	1 80	05
8 Pt. . .	1 60	05
9 Pt. . .	1 44	05
10 Pt. . .	1 30	05
11 Pt. . .	1 22	05
12 Pt. . .	1 16	05
14 to 20 Pt. .	....	06

ARITHMETICAL SIGNS No. 150

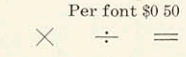
12 Point — Per font $0 50



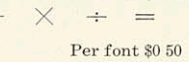
11 Point — Per font $0 50



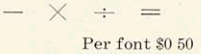
10 Point — Per font $0 50



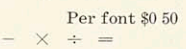
9 Point — Per font $0 50



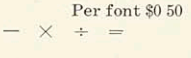
8 Point — Per font $0 50



7 Point — Per font $0 50



6 Point — Per font $0 50



5½ Point — Per font $0 50

ILLUSTRATIONS AND DEFINITIONS OF SIGNS

Mathematical

+ plus
− minus
× into, with
÷ divided by
= equality
± plus or minus
□ square
▭ rectangle
△ triangle
○ circle
∠ angle
└ right angle
⊏ or > greater than
⊐ or < less than
⊤ perpendicular
~ difference
∫ integration
≍ equivalency
: :: proportion
∺ geometrical proportion
⊣ difference, excess

Mathematical (Continued)

∴ therefore
∵ because
√ radical
° degree
′ minute
″ second

Commercial

@ at, to
℔ per, each
℔ pound
% percentum
/ shilling
¢ cent
a/c account

Medical

℞ recipe, take
℥ ounce
ʒ drachm
℈ scruple

Ecclesiastical

℣ versicle
℟ response
✠ or † sign of the cross

Astronomical

♈ Aries
♉ Taurus
♊ Gemini
♋ Cancer
♌ Leo
♍ Virgo
♎ Libra
♏ Scorpio
♐ Sagittarius
♑ Capricornus
♒ Aquarius
♓ Pisces
☉ or ☼ Sun
☿ Mercury
♀ Venus
⊕ Earth

Astronomical (Continued)

♂ Mars
♃ Jupiter
♄ Saturn
♅ or ♅ Uranus
♆ Neptune
🌑 New Moon
☽ First Quarter
🌕 Full Moon
☾ Last Quarter
☌ Conjunction
☍ Opposition
△ Trine
□ Quartile
⚹ Sextile
☊ Dragon's Head
☋ Dragon's Tail
⚳ Ceres
⚴ Pallas
⚵ Juno
⚶ Vesta

ASTRONOMICAL SIGNS

24 Point No. 150 — Set of four $0 40

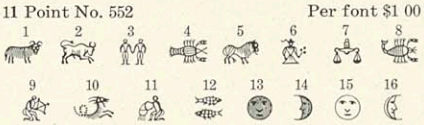
20 Point No. 150 — Set of four $0 25

16 Point No. 150 — Set of four $0 25

12 Point No. 553 — Per font $1 00

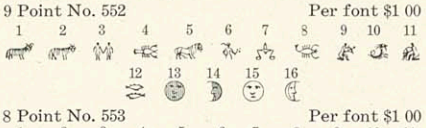
12 Point No. 552 — Per font $1 00

11 Point No. 552 — Per font $1 00

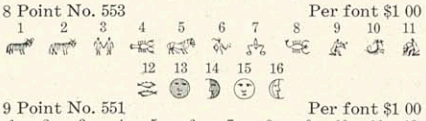


10 Point No. 552 — Per font $1 00

9 Point No. 552 — Per font $1 00



8 Point No. 553 — Per font $1 00

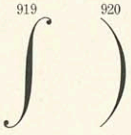


9 Point No. 551 — Per font $1 00

8 Point No. 551 — Per font $1 00

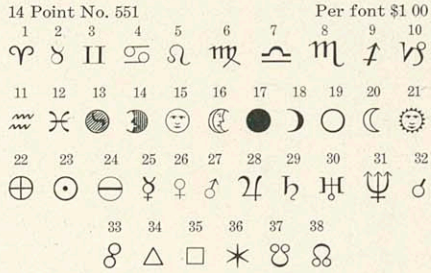
BRACKETS

42 Pt. No. 150 Each $0 15

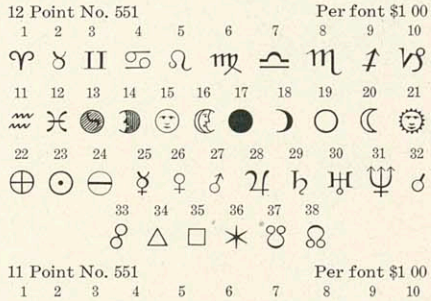


30 Pt. No. 150 Each $0 10

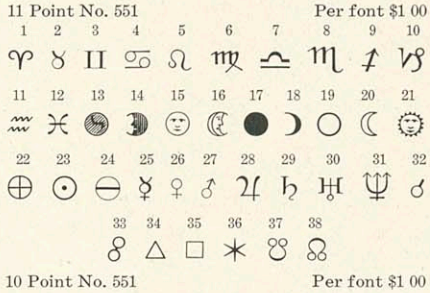
14 Point No. 551 — Per font $1 00



12 Point No. 551 — Per font $1 00



11 Point No. 551 — Per font $1 00



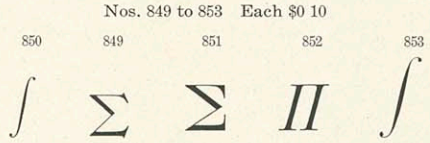
10 Point No. 551 — Per font $1 00

7 Point No. 551 — Per font $1 00

6 Point No. 551 — Per font $1 00

SIGNS

Nos. 849 to 853 Each $0 10



Miscellaneous Signs and Imprints

MISCELLANEOUS SIGNS

These Signs are cast to order promptly

12 Point No. 150 — Per lb. $1 16

908 909 910 911 912 913 914 915

11 Point No. 150 — Per lb. $1 22

901 902 903 904 905 906 907

10 Point No. 150 — Per lb. $1 30

893 894 895 896 897 898 899 900

9 Point No. 150 — Per lb. $1 44

883 884 885 886 887 888 889 890 891 892

8 Point No. 150 — Per lb. $1 60

873 874 875 876 877 878 879 880 881 882

7 Point No. 150 — Per lb. $1 80

865 866 867 868 869 870 871 872

6 Point No. 150 — Per lb. $2 00

857 858 859 860 861 862 863 864

5½ Point No. 150 — Per lb. $2 40

854 855 865

6 Point No. 120 — Per lb. $2 00

550 551 552 553 554 555 556 557 558 559 560 561

562 563 564 565 566 567 568 569 570 571 572 573

574 575 576 577 578 579 580 581 582 586 587 588

589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612

613 614 615 616 617 618 619 620 621 622 623 624

625 626 627 628 629 630 631 632 633 634 635 636

637 638 639 640 641 642 643 644

12 Point No. 120 — Per lb. $1 16

839 840 843 844 845 846 922

10 Point No. 120 — Per lb. $1 30

739 740 741 742 743 744 745 746 747 748 749

750 751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 766½ 767

774 775 776 777 778 779 780 781 782

783 784 785 786 787 788 789 790 791 792

793 794 795 796 797 798 799 800 801 802 803

804 805 806 807 808 809 810 811 812 813 814

815 816 817 818 819 820 821 822 823 824 825 826

827 828 829 830 831 832 833 834 835 836 837 838

8 Point No. 120 — Per lb. $1 60

645 646 647 648 649 650 651 652 653 654 655 656

657 658 659 660 661 662 663 664 665 666 667 668

669 670 671 672 676 677 678 679 680 681 682 683

684 685 686 687 688 689 690 691 692 693 694 695

696 697 698 699 700 701 702 703 704 705 706 707

708 709 710 711 712 713 714 715 716 717 718 719

720 721 722 723 724 725 726 727 728 729 730 731

732 733 734 735 736 737 738

COPPER ALLOY IMPRINTS

Cast in one piece; any of the faces here shown at the following prices:

Net Prices of Matrices

6 Point and smaller, up to one inch in length, each $4 00
Additional inches or fractions thereof 4 00

Price for Casting Imprints

These prices in addition to cost of matrices

50 type or less from one matrix $3 25
51 to 100 type from one matrix 5 00
200 or more type from one matrix ..... per 100, 4 50

50 or less type from each of two matrices $5 75
51 to 100 type from each of two matrices 9 50
200 or more from each of two matrices .. per 100, 8 50

Style of Imprints

Style 10
ARTS PRINTING CO., TROY

Style 11
WYNDHAM PRESS, UTICA

Style 12
EAGLERS PUBLISHING CO

Style 13
HENRY STILMAN, PRINTER

Style 14
THE HARTSMAN PRESS

Style 15
STANDARD PRINTING COMPANY

Style 16
BRONX PRINT SHOP

Style 17
HOWES PRINTING CO., N.Y.

Style 18
PRESS OF W. H. SMITH

Copper Alloy Imprints are recommended as they have a uniform clearness of face not obtainable in so small an electro line. When wanted in quantities the Copper Alloy Imprints would be cheaper than the electro.

ELECTROTYPED IMPRINTS

Electrotyped Imprints made from any of the type styles shown above for Copper Alloy Imprints. Price of single imprint 50 cents. If more than one is ordered, the duplicates at regular electrotype scale price.

MISCELLANEOUS AUXILIARIES

Below is shown a comprehensive line of Inland Type Foundry's Miscellaneous Auxiliaries. For the convenience of our customers we have printed a circular giving complete detail as to the various characters, sizes, and the manner in which they are fonted. We will send this circular to any one interested. When requesting this circular be sure to mention that it is the Inland Type Foundry's Miscellaneous Auxiliaries that are wanted.

Mathematical

1 + plus
2 − minus
3 × multiplied by
4 ÷ divided by
5 = equal to
6 : ratio
7 :: proportion
8 ∺ geometrical proportion
9 ± plus or minus
10 < less than
11 > greater than
12 ≮ not less than
13 ≯ not greater than
14 ≎ equivalent to
15 ≠ not equal to
16 ≈ nearly equal to
17 ∾ difference
18 ≏ difference between
19 ∝ variation
20 √ radical
21 ∛ cube root
22 ° degree
23 ′ minute
24 ″ second
25 ○ circle
26 □ square
27 ▭ rectangle
28 ∠ angle
29 △ triangle
30 ∫ integration
31 ∯ integration of a quaternion
32 ∓ minus or plus
33 ∴ hence therefore
34 ∵ because
35 ∫ integral of
36 ∞ infinity
37 ∟ right angle
38 ⊥ perpendicular to
39 ≡ identical with
40 ≐ approaches

Arithmetical

1 + plus
2 − minus
3 × multiplied by
4 ÷ divided by
5 = equal to

Nautical

1 ⊖ sun's center
2 ⊙ sun's upper limb
3 ⊙ sun's lower limb
4 ☾ moon's upper limb
5 ☾ moon's lower limb

Medical

℞ recipe
℥ ounce
ʒ dram, drachm
℈ scruple

Astronomical

SIGNS OF THE ZODIAC

1 ♈ Aries
2 ♉ Taurus
3 ♊ Gemini
4 ♋ Cancer
5 ♌ Leo
6 ♍ Virgo
7 ♎ Libra
8 ♏ Scorpio
9 ♐ Sagittarius
10 ♑ Capricornus
11 ♒ Aquarius
12 ♓ Pisces

MOON'S PHASES

13 ● New Moon
14 ☽ First Quarter
15 ○ Full Moon
16 ☾ Last Quarter
17 ● New Moon
18 ☽ First Quarter

MOON'S PHASES—Continued

19 ○ Full Moon
20 ☾ Last Quarter

SUN AND PLANETS

21 ☉ Sun
22 ☽ Moon
23 ☿ Mercury
24 ♀ Venus
25 ⊕ Earth
26 ♂ Mars
27 ♃ Jupiter
28 ♄ Saturn
29 ♅ Uranus
30 ♆ Neptune

SIGNS OF POSITION

31 ☌ conjunction
32 ☍ opposition
33 △ trine
34 □ quadrature
35 ✳ sextile
36 ∝ variation
37 ☊ Dragon's head
38 ☋ Dragon's tail
39 ☒ station mark

Commercial

℔ per
@ at, to
℔ pound
% per cent
℀ account
¢ cent

Miscellaneous

✠ Maltese Cross
№ number
/ shilling mark
⟶ direction
→ arrow
♂ male

This line of Auxiliary material is most complete. It includes Superior and Inferior Letters and Figures, both in Roman and Oldstyle, Scored and Pointed Figures, Canceled Letters and Figures, and in addition the following Signs and Marks in the various bodies from 5 Point to 12 Point.

JOB COMMERCIAL SIGNS

36 Point — Per font $0 50

@ 1 % 2 ℔ 3

30 Point — Per font $0 50

@ 1 % 2 ℔ 3

18 Point — Per font $0 50

@ 1 % 2 ℔ 4 ¢ 8 ℔ 3

12 Point — Per font $0 50

@ 1 % 7 ℔ 6 ¢ 16 ℔ 2

SPECIAL PARENTHESES

All Cast on 6 Point Body

These Parentheses are cast in the lengths indicated under each pair. Sold singly at 10c per pair, or $1.28 per pound. Also put up in fonts containing 4 of each, at $1.50 per font.

12 14 16 18 20 22 24 28

48 44 42 40 36 34 32 30

SPECIAL BRACKETS

All Cast on 6 Point Body

These Brackets are cast in the lengths indicated under each pair. Sold singly at 10c per pair, or $1.28 per pound. Also put up in fonts containing 4 of each, at $1.50 per font.

12 14 16 18 20 22 24 28 30

60 54 48 44 42 40 36 34 32

Per Cent Marks, Cent Marks and Quotation Marks

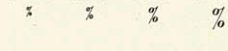
JOB FACE PER CENT MARKS

Series No. 1, Thin

Font A

Containing 16 characters of each size — Per font $0 75

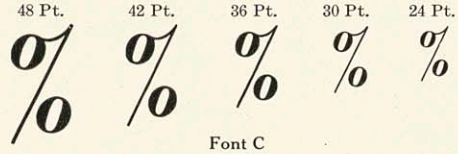
5 Pt. 6 Pt. 8 Pt. 10 Pt. 12 Pt. 14 Pt. 18 Pt.



Font B

Containing 5 characters of each size — Per font $0 75

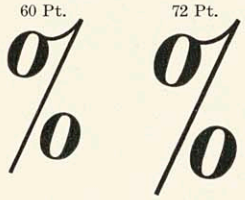
48 Pt. 42 Pt. 36 Pt. 30 Pt. 24 Pt.



Font C

Containing 3 characters of each size — Per font $0 50

60 Pt. 72 Pt.

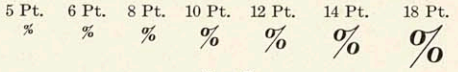


Series No. 2, Thick

Font D

Containing 8 characters of each size — Per font $0 75

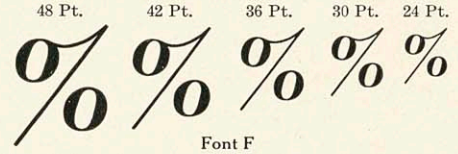
5 Pt. 6 Pt. 8 Pt. 10 Pt. 12 Pt. 14 Pt. 18 Pt.



Font E

Containing 3 characters of each size — Per font $0 75

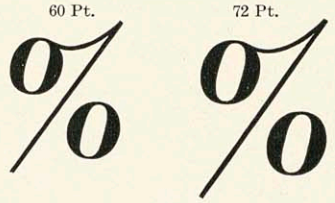
48 Pt. 42 Pt. 36 Pt. 30 Pt. 24 Pt.



Font F

Containing 3 characters of each size — Per font $0 50

60 Pt. 72 Pt.



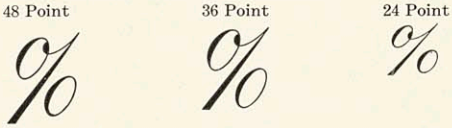
PER CENT AND CENT MARKS

Font containing 2 characters of each size — $0 50

72 Point 60 Point

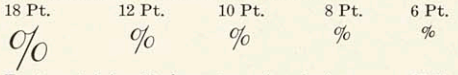
Font containing 4 characters of each size — $0 50

48 Point 36 Point 24 Point



Font containing 10 characters of each size — $0 50

18 Pt. 12 Pt. 10 Pt. 8 Pt. 6 Pt.



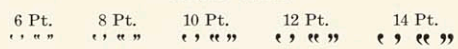
Font containing 20 characters of each size — $0 50

6 Pt. 8 Pt. 10 Pt. 12 Pt. 18 Pt.

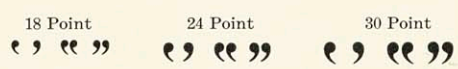
HEAVYFACE QUOTATION MARKS

Series No. 2

6 Pt. 8 Pt. 10 Pt. 12 Pt. 14 Pt.



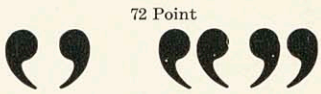
18 Point 24 Point 30 Point



36 Point 48 Point

60 Point

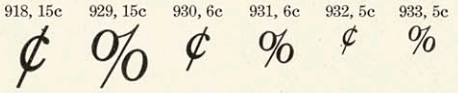
72 Point



Put up in separate fonts of each body. Sizes 6 Point to 24 Point, inclusive, 25 cents per font; 30 point to 72 point, 50 cents per font.

PER CENT AND CENT MARKS

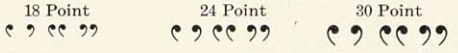
918, 15c 929, 15c 930, 6c 931, 6c 932, 5c 933, 5c



BODONI QUOTATION MARKS

6 Pt. 8 Pt. 10 Pt. 12 Pt. 14 Pt.

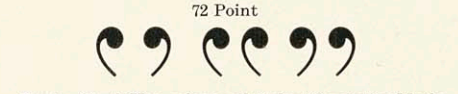
18 Point 24 Point 30 Point



36 Point 42 Point

48 Point 60 Point

72 Point

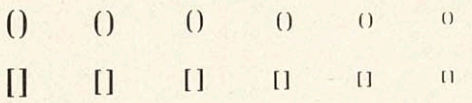


Fonts of both Heavyface and Bodoni Quotation Marks contain the following number of each (right and left) of the different characters, the first figure representing the single quotes and the second figure representing the double quotes: 6 pt., 17-55; 8 pt., 15-45; 10 pt., 13-41; 12 pt., 10-32; 14 pt., 8-25; 18 pt., 5-16; 24 pt., 4-13; 30 pt., 5-16; 36 pt., 3-12; 48 pt., 2-6; 60 pt., 2-4; 72 pt.,1-3.

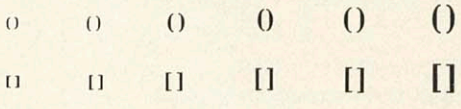
Put up in separate fonts of each body. Sizes 6 Point to 24 Point, inclusive, 25 cents per font; 30 Point to 72 Point, 50 cents per font.

PARENTHESES AND BRACKETS FOR JOB FACES

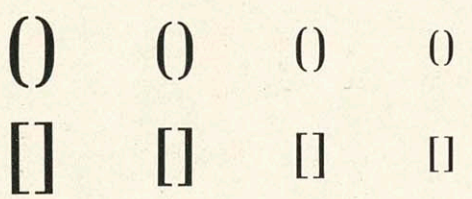
Parentheses and Brackets No. 11 — $0 50
Contains 5, 6, 8, 9, 10 and 12 Point sizes



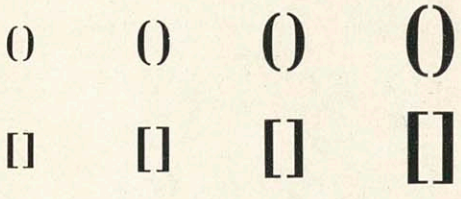
Parentheses and Brackets No. 21 — $0 50
Contains 5, 6, 8, 9, 10 and 12 Point sizes



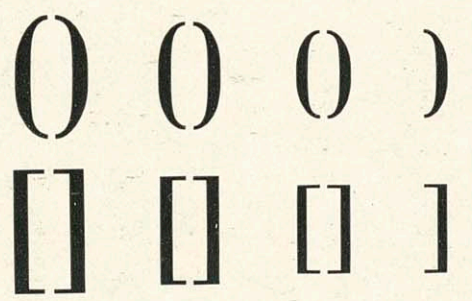
Parentheses and Brackets No. 12 — $0 75
Contains 14, 18, 24 and 30 Point sizes



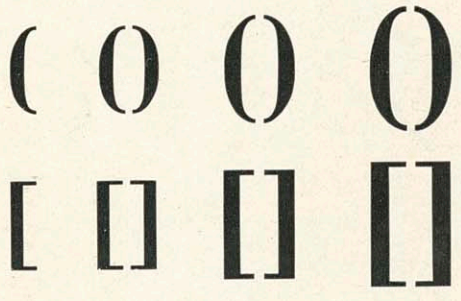
Parentheses and Brackets No. 22 — $0 75
Contains 14, 18, 24 and 30 Point sizes



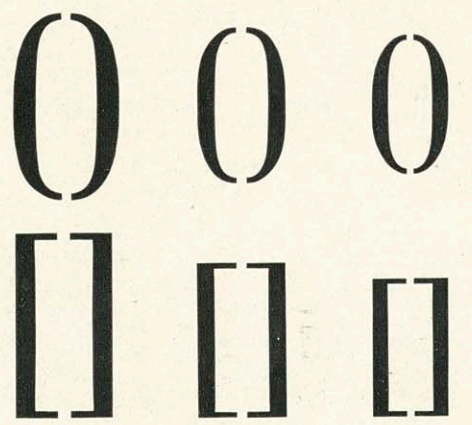
Parentheses and Brackets No. 13 — $0 90
Contains 36, 42 and 48 Point sizes



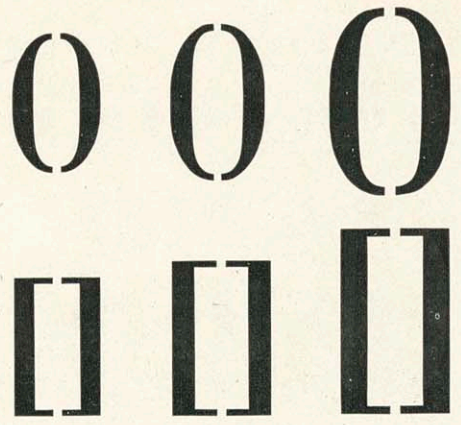
Parentheses and Brackets No. 23 — $0 90
Contains 36, 42 and 48 Point sizes



Parentheses and Brackets No. 14 — $1 25
Contains 54, 60 and 72 Point sizes



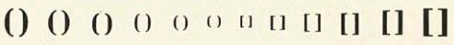
Parentheses and Brackets No. 24 — $1 25
Contains 54, 60 and 72 Point sizes



PARENTHESES AND BRACKETS FOR JOB FACES

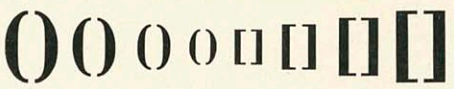
Parentheses and Brackets No. 31 — $0 50

Contains 5, 6, 8, 9, 10 and 12 Point sizes



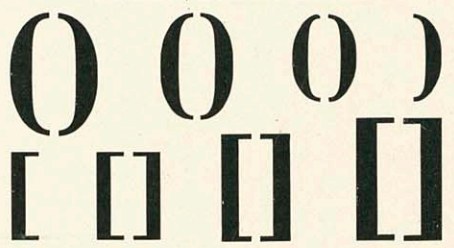
Parentheses and Brackets No. 32 — $0 75

Contains 14, 18, 24 and 30 Point sizes



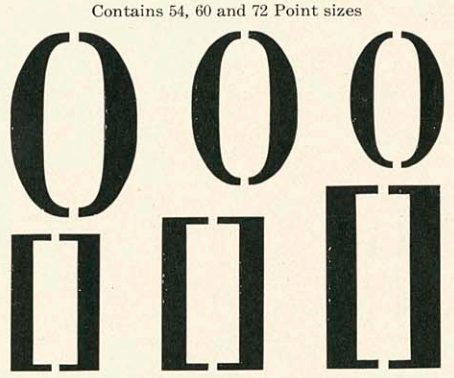
Parentheses and Brackets No. 33 — $0 90

Contains 36, 42 and 48 Point sizes



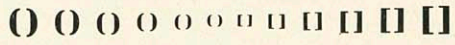
Parentheses and Brackets No. 34 — $1 25

Contains 54, 60 and 72 Point sizes



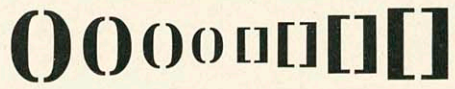
Parentheses and Brackets No. 41 — $0 50

Contains 5, 6, 8, 9, 10 and 12 Point sizes



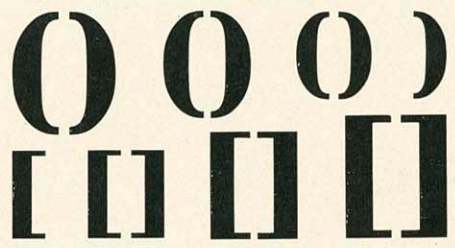
Parentheses and Brackets No. 42 — $0 75

Contains 14, 18, 24 and 30 Point sizes



Parentheses and Brackets No. 43 — $0 90

Contains 36, 42 and 48 Point sizes

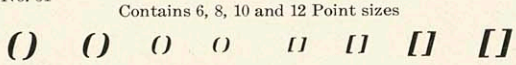


Parentheses and Brackets No. 44 — $1 25

Contains 54, 60 and 72 Point sizes

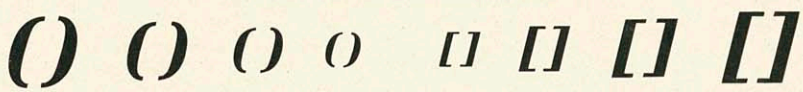
Parentheses and Brackets No. 51 — $0 50

Contains 6, 8, 10 and 12 Point sizes



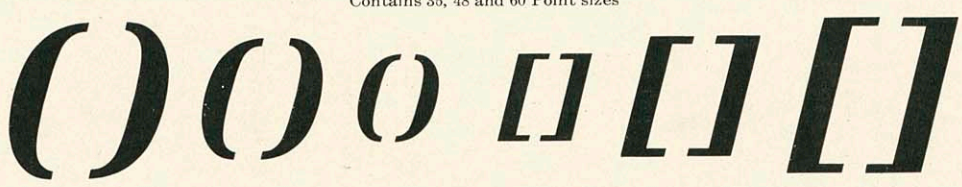
Parentheses and Brackets No. 52 — $0 80

Contains 14, 18, 24 and 30 Point sizes



Parentheses and Brackets No. 53 — $1 10

Contains 36, 48 and 60 Point sizes



Time-Table Logotypes and Signs

TIME-TABLE LOGOTYPES

Sold in quantities of one pound or more per character, at body type prices
Can be cast on any wider set

5 Point

5 Point set — AM 6 · PM 7 · AM 8 · PM 9 · Lv 120 · Ar 121

6 Point set — AM 11 · PM 12 · AM 13 · PM 14

6½ Point set — am 15 · pm 16

7 Point set — AM 17 · PM 18 · Ar 19 · Lv 20 · am 98 · pm 99

7½ Point set — am 122 · pm 123 · Lv 124 · Ar 125

10 Point set — AM 126 · PM 127 · Lv 128 · Ar 129

Time-Table References

2½ Point set — ¶ 1 · § 2 · † 3 · * 4 · ‡ 5

5 Point set — " 10

Can be cast on 5½ Point or 6 Point body or any wider set

5½ Point

5½ Point set — AM 26 · PM 27

Time-Table References

2¾ Point set — * 21 · † 22 · ‡ 23 · § 24 · ‖ 25

6 Point

6 Point set — AM 37 · PM 38 · am 39 · pm 40 · Lv 41 · Ar 42 · n't 43 · n'n 44 · a m 100 · p m 101 · n n 102 · n t 103 · AM 104 · PM 105

7½ Point set — am 45 · pm 46

8 Point set — AR 106 · LV 107 · am 108 · pm 109 · am 110 · pm 111

9 Point set — A.M. 47 · P.M. 48 · AM 112 · PM 113

11 Point set — AM 49 · PM 50

12 Point set — am 51 · pm 52 · n'n 53 · n't 54 · AM 67 · PM 68

6 Point—Continued

18 Point set — A. M. 55 · P. M. 56 · 1 Mile 130

36 Point set — AM 69 · PM 70

53 Point set — Stations. 131

Time-Table References

3 Point Set — * 28 · † 29 · ‡ 30 · § 31 · ‖ 32 · A M 33 · P M 34

5 Point set — " 35 · " 36

8 Point

4 Point set — a m 114 · p m 115

8 Point set — Ar 116 · Lv 117 · AM 118 · PM 119

12 Point set — AM 57 · PM 58

18 Point set — A. M. 59 · P. M. 60

48 Point set — STATIONS. 71

12 Point

3 Point set — A M 148 · P M 149

12 Point set — Lv 132 · Ar 133

32 Point set — Ex. Sun. 74 · Daily. 75 · DAILY 61 · SUNDAY ONLY 62 · DAILY EX. SUN. 63 · DAILY EX. MON. 64

36 Point set — EXCEPT 72 · EXCEPT 73

18 Point

32 Point set — DAILY EXCEPT SUNDAY 65 · DAILY EXCEPT MONDAY 66

Special Logotypes

5½ Point

3 Point set — a m 78 · p m 79

8 Point set — AM 76 · PM 77

6 Point

6 Point set — AM 80 · PM 81 · Ar. 82 · Lv. 83

12 Point set — am 84 · pm 85 · A.M 86 · P.M 87

18 Point set — A. M. 88 · P. M. 89 · A.M. 90 · P.M. 91

8 Point

3 Point set — p m 134

4 Point set — P M 92 · A M 93

8 Point set — Lv. 94 · Ar. 95

10 Point set — A.M. 135 · P.M. 136 · A.M. 137 · P.M. 138

12 Point set — A.M. 96 · P.M 97

14 Point set — M. 139 · A.M. 140 · P.M. 141

15 Point set — A.M. 142 · P.M. 143

21 Point set — M. 144 · A.M. 145 · P.M. 146

26 Point set — M. 147

SPECIAL TARIFF SIGNS

Sold in quantities of one pound or more per character, at body type prices

6 Point

600 601 602 603 604 605 606 607 608
609 610 611 612 613 614 615 616

8 Point

800 801 802 803 804 805 806 807 808 809 810 811
812 813 814 815 816 817 818 819 820 821 822

10 Point

1000 1001 1002 1003 1004 1005 1006

11 Point

1100 1101 1102

12 Point

1200 1201 1204 1205 1206 1207

COPYRIGHT SIGNS

12 Point

1202 1203

6 Point—6 point set: Nos. 600, 602, 603, 604, 605, 606.
6 Point—5½ point set (to order only): Nos. 604, 605.
6 Point—4 point set: Nos. 607, 608, 609, 610, 611, 612.
6 Point—3¼ point set: No. 601.
6 Point—3 point set: Nos. 613, 614, 615, 616.
8 Point—8 point set: Nos. 802, 804, 805, 807, 808, 809, 810, 811, 812, 813, 814.
8 Point—5 point set (to order only): Nos. 804, 805.
8 Point—4¼ point set: No. 803.
8 Point—4 point set: Nos. 800, 801, 806, 815, 816, 817, 818, 819, 820, 821, 822.
10 Point—10 point set: Nos. 1000, 1002, 1003, 1005, 1006.
10 Point—6 point set (to order only): Nos. 1002, 1003.
10 Point—5½ point set: No. 1001.
10 Point—5 point set: No. 1004.
11 Point—5½ point set: Nos. 1100, 1101, 1102.
12 Point—12 point set: Nos. 1200, 1202, 1203, 1204, 1205, 1206, 1207.
12 Point—6½ point set: No. 1201.

Explanation

Increase passenger rate.
A Ⓐ Advance freight rate.
R Ⓡ Reduction freight rate.
Reduction passenger rate.

TIME-TABLE FIGURES

6 Point Lining Gothic

6 Point Lining Gothic No. 529 Figures, 3½ Pt. set

ARRIVE AT NEW YORK	No. 6 DAILY	No. 20 DAILY
CORTLANDT STREET	7 20AM	2 20PM
DESBROSSES STREET	7 23AM	2 23PM
TWENTY-THIRD STREET	7 33AM	2 33PM
New York, New Haven & Hartford Railroad	W'K DAYS / SUNDAYS	DAILY
Lv NEW YORK	8 00AM / 10 00AM	3 00PM
Ar STAMFORD	8 57AM / 12 22AM	†3 58PM
Ar SOUTH NORWALK	7 23AM / 12 33AM	‡3 59PM
Ar NEW HAVEN	8 24AM / 12 44AM	4 03PM

Set in 6 Point Lining Gothic Nos. 527, 528 and 529

5 Point Roman No. 527. Figures en set

5 Point Clarendon Time-Table Figures, en set

P.M.	A.M.	Lv	Ar	P.M.	A.M.
11 11	10 11	BURLINGTON		11 11	11 10
.....	9 50	Latty		.....	10 50
11 21	9 55	Mediapolis		11 22	10 55
11 25	10 00	MORNING SUN		11 25	10 00
11 28	10 20	Wadello		11 38	10 20
11 38	11 05	COLUMBUS JUNC		11 41	11 05
11 45	12 20	NICHOLS		11 55	12 20

5½ Point Roman No. 527. Figures en set

5½ Point Clarendon Time-Table Figures, en set

P.M.	A.M.	Lv	Ar	P.M.	A.M.
6 30	4 20	BURLINGTON		10 45	8 15
.....	.....	Latty		.....	.....
7 01	4 55	Mediapolis		9 14	7 40
7 15	5 14	MORNING SUN		9 15	7 25
7 30	5 50	Wadello		9 16	7 15
7 51	5 55	COLUMBUS JUNC		8 17	6 52
8 20	4 25	NICHOLS		8 18	6 25

6 Point Century Expanded. Figures en set

6 Point Clarendon Time-Table Figures, en set

AM	PM	Lv	AR	PM	AM
8 40	6 30	BURLINGTON		10 45	8 15
8 58	.....	Latty		.....	.....
9 15	7 01	Mediapolis		10 14	7 40
9 31	7 15	MORNING SUN		9 55	7 25
9 48	7 30	Wadello		9 40	7 15
10 15	7 51	COLUMBUS JUNC		9 15	6 52
10 50	8 20	NICHOLS		9 46	6 25

6 Point No. 31 Lightface / 6 Point No. 32 Heavyface — Both en set

8 07	0	Lv.....LOUISVILLE.....Ar	273	5	42
8 27	6	..... New Albany	267	5	22
8 39	12	..... Edwardsville	261	5	07
9 00	21	..... Crandall	252	4	47
.....	22	..... Mott	251	.....	
9 06	23	..... Corydon Junction	249	4	43
9 13	26	..... Ramseys	246	4	28
9 20	31	..... De Pauw	243	4	25
9 31	33	..... Milltown	239	4	20
9 52	42	..... Temple	238	4	32
10 00	45	..... English	227	3	55
10 12	48	..... Lamar	212	3	35

5½ Point No. 31 Lightface / 5½ Point No. 32 Heavyface — Both en set

5 50	0	Lv.....PLEASANT HILL.....Ar	133	8	30
5 25	10	.....Harrisonville.....	123	8	52
4 57	23	..... Archie	110	9	23
4 22	39	..... Butler	94	9	58
.....	48	..... Ovid	85	10	21
3 55	50	.....Rich Hill.....	83	10	26
3 42	59	..... Horton	74	10	46
3 15	71	..... Nassau	62	11	20
3 05	82	.....Sheldon.....	51	11	35
2 55	87	.....Irwin.....	46	11	52

5 Point No. 31 Lightface / 5 Point No. 32 Heavyface — Both en set

10 10	0	Lv.....KANSAS CITY.....Ar	760	5	45
10 30	6	..... Kansas City June	754	5	25
10 45	11	..... Leeds	749	5	09
11 00	18	..... Dodson	742	4	56
11 19	25	.....Martin City.....	735	4	37
11 42	34	.....Stillwell.....	726	4	20
11 59	43	.....Chiles.....	717	3	53
12 08	45	..... Wagstaff	714	3	47
12 23	51	..... Cedar Springs	700	3	27

5½ Point Antique No. 525

Figures, 4 Point set

10 05pm	Ar.....Grand Island.....Lv	11 22am
10 00pm	Ar.....Crook.....Lv	12 40am
11 44pm	Ar.....Sterling.....Lv	12 44am
12 39pm	Ar.....Merino.....Lv	11 55am
12 49pm	Ar.....Snyder.....Lv	10 04am
2 53pm	Ar.....Ft. Morgan.....Lv	10 33am
4 55pm	Ar.....Weldon.....Lv	10 45am
4 33pm	Ar.....Orchard.....Lv	10 56am
4 36pm	Ar.....Hardin.....Lv	10 56am
4 34pm	Ar.....Kersey.....Lv	10 58am

6 Point Antique No. 525

Figures, 5 Point set

Can be cast on four-fifth body if desired

10 00pm	Ar.....Geneva.....Lv	4 00am
10 12pm	Ar.....DeKalb.....Lv	4 05am
10 22pm	Ar.....Dixon.....Lv	4 10am
2 45pm	Ar.....Boone.....Lv	4 21am
2 55pm	Ar.....Jefferson.....Lv	4 50am
2 58pm	Ar...Cedar Rapids...Lv	4 55am
3 00pm	Ar.....Columbus.....Lv	5 45am
3 04pm	Ar....Grand Island....Lv	5 59am
3 10pm	Ar.....Des Moines.....Lv	10 22am
3 24pm	Ar...Missouri Junct...Lv	10 55am

5 Point Ionic No. 522

Figures, 4 Point set

759	Lv. PERU	12 00pm
797	Lv. Portland	12 15pm
799	Lv. North Manchester	10 10pm
796	Lv. Auburn	1 44pm
797	Lv. DETROIT	1 59pm
823	Lv. Rotterdam Junct	1 50pm
824	Lv. NEW YORK (42d Street)	1 00pm
835	Lv. Niagara Falls	2 00pm
844	Lv. Suspension Bridge	2 06pm
856	Lv. Niagara Falls, N. Y	3 56pm

6 Point Ionic No. 522

Figures, 5 Point set

Can be cast on four-fifth body if desired

199	Lv. PERU	6 05pm
134	Lv. Portland	10 00pm
125	Lv. North Manchester	12 30pm
205	Lv. Auburn	1 09pm
413	Lv. Butler	1 64pm
239	Lv. Montpelier	1 06pm
399	Lv. Adrian	1 08pm
397	Lv. DETROIT	8 28pm
666	Lv. Windsor	9 54pm
644	Lv. Chatham	9 55pm

8 Point No. 31 Lightface / 8 Point No. 32 Heavyface — Both en set

3	45	Lv.....ST. LOUIS.....Ar	11	48	
3	10	.....Alton.....	12	15	
2	45	.....Texas Junction.....	.....		
1	15	.....Clarksville.....	2	12	
12	55	.....Louisiana.....	2	32	
12	12	Ar.....Hannibal.....Lv	3	15	
10	49	Lv.....Hannibal.....Ar	3	55	
10	12	.....Palmyra.....	4	42	
9	49	.....Ely.....	4	59	
9	12	.....Lakenan.....	5	35	
8	46	.....Shelbina.....	5	46	
8	22	.....Macon.....	6	31	

7 Point No. 31 Lightface / 7 Point No. 32 Heavyface — Both en set

8 35	Lv.....ST. LOUIS.....Ar	5	20	
8 53	.....East St. Louis.....	5	00	
9 35	..... Upper Alton	4	14	
9 55	..... Brighton	3	55	
10 05	.....Tiasa.....	3	43	
10 45	.....Greenfield.....	3	05	
11 10	.....Whitehall.....	2	39	
11 20	.....West Roodhouse.....	2	27	
11 47	.....Winchester.....	2	01	
12 01	.....Riggston.....	1	49	
12 12	.....Chapin.....	1	34	
1 10	.....Beardstown.....	1	07	
1 34	.....Browning.....	12	46	
2 10	..... Vermont	12	12	
2 20	.....Table Grove.....	11	48	

Time-Saving Mail List Type and Logotypes

EIGHT POINT LINING MAILER TYPE—TIME SAVING

Rev. J J Jones 3Feb14
CINCINNATI OHIO

John Clement 8Jan13
KENNEBUNKPORT ME

Every character is cast 5 Point set; therefore if stick is set to multiples of 5 Point, justification is eliminated and perfect adjustment is effected. The regular justifier, which accompanies font, is the only one needed.

Warner Jolly 9Apr12
HOUSTON TEX

Rev. Wm Ansel 8Dec14
SAN BERNARDINO CAL

TEN POINT TIME-SAVING MAIL LIST TYPE

Example used without Logotypes

Pope Bicycle Co. 6Aug12
HARTFORD, CONN.

Bureau of Engraving,
WASHINGTON, D. C.

W.J.Becker 11Nov15
POULTNEY, VT.

Theo.L.DeVinne 12Jan13
NEW YORK, N. Y.

J. S. Cushing 30Mar14
BOSTON, MASS.

Rev S E Post 7Aug12
CUSHING MISS

Example in combination with 10 Point Rural Free Delivery Logotypes

Jean Touraine 60ct13
RFD4 GRANDPRE WIS

Mr O S Bookman 4May14
RFD3 MAYVILLE MO

Miss L H Cushing RFD3
RYETOWN ME

Chas B Jenson 3May15
RFD6 HARMONY WIS

Mr K C Tiffany 2Apr14
RFD4 MORISTON N Y

Dr Rob Boldface RFD7
LACON TEX

Example in combination with 10 Point Mail List Logotypes No. 122

Dr Chauncey Depew 3 Mar 14

Mrs Mary Walker 31 Oct 15

Mr James J.Corbett 3Jan15

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Points, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is as condensed, on the average, as ordinary Mail List Type. Price same as 10 Point Roman.

Rev Abe Slupsky 30 Nov 14

Miss B.Hesselburg 3 Dec 14

Theo.Roosevelt 4 Apr 14

MAIL LIST LOGOTYPES

10 Point Em Set No. 122

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec
14 Mr Mrs Miss Box Dr Rev Esq 15

10 Point En Set No. 123

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec 12 13 14 15
Mr Mrs Mis Box Dr Rev Hon Eld Gen Maj Col

10 Point Em Set No. 120

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

10 Point En Set No. 114

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Box Mrs Miss Rev Due

9 Point En Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8 Point Em Set No. 150

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Cast also on 9 Point em set body

10 Point En Set No. 121 Figures on 4-to-Em Set

Miss Jan Mrs Feb Hon Mar Box Apr Rev May Jne 1234567890 July Aug Mr Sep Dr Oct 1912 Nov 1913 Dec 1914

10 Point No. 124 Wis SDak Kan. Ill. Mo Neb. Iowa Mich Ind

10 Point Mail List Logotypes for Rural Free Delivery RFD RFD Route

Sold at body type prices. These Logotypes may be used with any series of Mail List Type

MAIL LIST SPECIMENS

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 114 and 10 Point Century Bold

CORNCOB IDAHO | **SAN JUAN PORT** | **POQUONOCK CONN**

Miss Anna Mosity 6Mar14 | Box No 1327 25Feb14 | Mrs Hannah Bates 4Jan15

10 Point Century Expanded in combination with 10 Point Mail List Logotypes No. 121 and 10 Point Railroad Gothic No. 1

N MANCHESTER MICH | **WINDSOR LOCKS CONN** | **RUSSIANVILLE IND**

Hon M P Radicals 6Mar12 | Rt M D Curemall 9Dec13 | Rev John Patrickson 8Oct1914

A complete font for 1000 single-line names, as above, will weigh as follows: Century Expanded including Spaces and Quads, 100 pounds; Century Bold Caps or Railroad Gothic No. 1 Caps, 10 pounds; Logotypes, 4½ pounds. Where Counties and States are added (not using Century Bold or Railroad Gothic No. 1 Caps) from 25 to 50 pounds of extra sorts and quads would be required, for which a special sort order must be sent. Century Bold Caps and Railroad Gothic No. 1 Caps are the only faces of Post Office type furnished as per above specifications; are put up only in fonts of 10 pounds or multiples thereof.

Auxiliaries for New Caslon and Heavy Dashes

AUXILIARIES FOR NEW CASLON

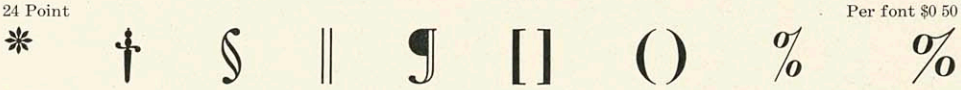
48 Point — Per font $0 75

42 Point — Per font $0 75

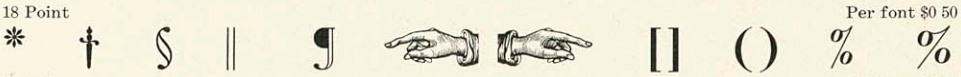
36 Point — Per font $0 75

30 Point — Per font $0 50

24 Point — Per font $0 50



18 Point — Per font $0 50

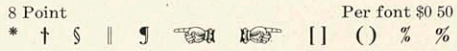


14 Point — Per font $0 50

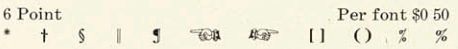
12 Point — Per font $0 50

10 Point — Per font $0 50

8 Point — Per font $0 50



6 Point — Per font $0 50



5 Point — Per font $0 50

LINING HEAVYFACE DASHES No. 1

Font any one size $0 50 — Job fonts (four sizes) $0 50

6 Point Body —

8 Point Body —

10 Point Body —

12 Point Body —

LINING HEAVYFACE DASHES No. 2

Font any one size $0 50 — Job fonts (three sizes) $0 50

14 Point —

18 Point —

24 Point —

LINING HEAVYFACE DASHES No. 3

Font any one size $0 50 — Job fonts (two sizes) $0 50

30 Point —

36 Point —

LINING HEAVYFACE DASHES No. 4

Font any one size $0 50 — Job fonts (two sizes) $0 75

60—

48—

No. 1 — No. 2 — No. 3 — No. 4

Job Type Fractions in Fonts

CHELTENHAM FRACTIONS

18 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

14 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

12 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

10 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

8 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

6 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

CHELTENHAM BOLD FRACTIONS

24 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

18 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

14 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

12 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

10 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

8 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

6 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

OLDSTYLE FRACTIONS

42 Point — Per font $0 50

1/2 1/4 3/4

30 Point — Per font $0 50

1/2 1/4 3/4

24 Point — Per font $0 50

1/2 1/4 3/4

20 Point — Per font $0 50

1/2 1/4 3/4

18 Point — Per font $0 50

1/2 1/4 3/4

ANTIQUE FRACTIONS No. 525

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Job Type Fractions in Fonts

DE VINNE FRACTIONS

24 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

18 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

14 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

12 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

10 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

8 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

7 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

6 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

DE VINNE CONDENSED FRACTIONS

36 Point — Per font $0 75

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

30 Point — Per font $0 75

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

14 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

10 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

8 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

LATIN ANTIQUE FRACTIONS

36 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

GOTHIC CONDENSED FRACTIONS

36 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

12 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Job Type Fractions in Fonts

NEW CASLON FRACTIONS No. 1

48 Point — Per font $0 75

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

42 Point — Per font $0 75

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

36 Point — Per font $0 75

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

30 Point — Per font $0 75

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

24 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

18 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

14 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

12 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

10 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

8 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

6 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

5 Point — Per font $0 50

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$

ROMAN FRACTIONS

48 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$

36 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

30 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

24 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$

20 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$

18 Point — Per font $0 50

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$

Job Type Fractions in Fonts

NEW CASLON FRACTIONS No. 2

48 Point — Per font $0 75

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

42 Point — Per font $0 75

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

36 Point — Per font $0 75

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

30 Point — Per font $0 75

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

24 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

18 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

14 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

12 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

10 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

8 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

6 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

5 Point — Per font $0 50

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/6

CONDENSED STUDLEY FRACTIONS

48 Point — Per font $0 75

1/4 1/2 3/4 1/3

36 Point — Per font $0 75

1/4 1/2 3/4 1/3

30 Point — Per font $0 75

1/4 1/2 3/4 1/3

24 Point — Per font $0 50

1/4 1/2 3/4 1/3

18 Point — Per font $0 50

1/4 1/2 3/4 1/3

14 Point — Per font $0 50

1/4 1/2 3/4 1/3

Job Type Fractions in Fonts

QUENTELL FRACTIONS

36 Point — Per font $0 75

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

30 Point — Per font $0 75

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

24 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

18 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

14 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

12 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

10 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

8 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

6 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

INLAND GOTHIC FRACTIONS No. 1

36 Point — Per font $0 75

1/4 1/2 3/4 1/3

30 Point — Per font $0 75

1/4 1/2 3/4 1/3

24 Point — Per font $0 50

1/4 1/2 3/4 1/3

18 Point — Per font $0 50

1/4 1/2 3/4 1/3

14 Point — Per font $0 50

1/4 1/2 3/4 1/3

12 Point — Per font $0 50

1/4 1/2 3/4 1/3

10 Point — Per font $0 50

1/4 1/2 3/4 1/3

9 Point — Per font $0 50

1/4 1/2 3/4 1/3

8 Point — Per font $0 50

1/4 1/2 3/4 1/3

6 Point — Per font $0 50

1/4 1/2 3/4 1/3

INLAND GOTHIC FRACTIONS No. 8

36 Point — Per font $0 75

1/4 1/2 3/4 1/3

30 Point — Per font $0 75

1/4 1/2 3/4 1/3

24 Point — Per font $0 50

1/4 1/2 3/4 1/3

18 Point — Per font $0 50

1/4 1/2 3/4 1/3

14 Point — Per font $0 50

1/4 1/2 3/4 1/3

12 Point — Per font $0 50

1/4 1/2 3/4 1/3

10 Point — Per font $0 50

1/4 1/2 3/4 1/3

9 Point — Per font $0 50

1/4 1/2 3/4 1/3

8 Point — Per font $0 50

1/4 1/2 3/4 1/3

Job Type Fractions in Fonts

DORIC FRACTIONS

42 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

36 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

BOLDFACE FRACTIONS

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

11 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

9 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

7 Point — Per font $0 50

1/2 1/2 1/2 1/4 1/4 1/4 3/4 3/4 3/4

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

5½ Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

OLDSTYLE ANTIQUE FRACTIONS

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

18 Point — Per font $0 50

1/2 1/4 3/4

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

GOTHIC FRACTIONS No. 4

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Job Type Fractions in Fonts

GLOBE GOTHIC FRACTIONS

36 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

30 Point — Per font $0 75

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

24 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

14 Point — Per font $0 50

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

6 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

CUSHING FRACTIONS

12 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

10 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

8 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

6 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

ANTIQUE FRACTIONS

36 Point No. 20 — Per font $0 50

1/2 1/4 3/4

30 Point No. 20 — Per font $0 50

1/2 1/4 3/4

18 Point No. 20 — Per font $0 50

1/2 1/4 1/4 3/4 1/8 3/8 5/8 7/8

12 Point Em Set No. 22 — Per font $0 50

1/2 1/4 3/4 1/8 3/8 5/8 7/8

18 Point En Set No. 22 — Per font $0 50

1/2 1/4 3/4

14 Point En Set No. 22 — Per font $0 50

1/2 1/4 3/4

In every printing office there are occasions when the possession of a font or two of fractions is particularly desirable. To meet such an emergency the above were cast and fonted at merely nominal prices

Job Type Fractions in Fonts

ROYCROFT FRACTIONS

48 Point — Per font $1 25

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 %0 ¢

42 Point — Per font $1 15

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 %0 ¢

36 Point — Per font $0 90

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 %0 ¢

30 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3 1/8 3/8
5/8 7/8 %0 ¢

24 Point — Per font $0 60

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

10 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

8 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %0 ¢

Job Type Fractions in Fonts, Accents

IONIC FRACTIONS

48 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3

42 Point — Per font $0 75

1/2 1/4 3/4 1/3 2/3

36 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

30 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

18 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3

IONIC FRACTIONS No. 122

18 Point — Per font $1 00

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 5/16 7/16 9/16 11/16 15/16

CONDENSED GOTHIC FRACTIONS No. 1

48 Point — Per font $0 75

1/4 1/2 3/4 1/3

42 Point — Per font $0 75

1/4 1/2 3/4 1/3

36 Point — Per font $0 75

1/4 1/2 3/4 1/3

30 Point — Per font $0 75

1/4 1/2 3/4 1/3

24 Point — Per font $0 50

1/4 1/2 3/4 1/3

18 Point — Per font $0 50

1/4 1/2 3/4 1/3

14 Point — Per font $0 50

1/4 1/2 3/4 1/3

PIECE ACCENTS

12 Point No. 6 — Per font $1 25

12 Point — Per font $1 25

12 Point No. 2 — Per font $1 00

10 Point No. 2 — Per font $1 00

9 Point — Per font $1 10

8 Point No. 2 — Per font $1 00

6 Point — Per font $1 00

6 Point No. 2 — Per font $1 00

4½ Point No. 2 — Per font $1 00

4 Point Set (12 Point Body) — Per font $0 65

2 Point Set (6 Point Body) — Per font $0 50

ADVERTISING FIGURES

Series No. 72

60 Point No. 72 — 5 lbs. $2 70

1234 5

48 Point No. 72 — 5 lbs. $2 70

4567890

42 Point No. 72 — 5 lbs. $2 70

1234567 8

36 Point No. 72 — 5 lbs. $2 80

1234567 890

30 Point No. 72 — 5 lbs. $2 80

1234567 $8.90

24 Point No. 72 — 5 lbs. $2 80

1234567890 $4.23

18 Point No. 72 — 5 lbs. $3 00

12345678901234567 8

16 Point No. 72 — 5 lbs. $3 00

123456789012345 $147.39

12 Point No. 72 — 5 lbs. $3 30

1234567890135812345678 1912

Series No. 73

60 Point No. 73 — 5 lbs. $2 70

123 4

48 Point No. 73 — 5 lbs. $2 70

1234 5

42 Point No. 73 — 5 lbs. $2 70

1234567

36 Point No. 73 — 5 lbs. $2 80

12345678

30 Point No. 73 — 5 lbs. $2 80

12345678 9

24 Point No. 73 — 5 lbs. $2 80

123456 $8.90

18 Point No. 73 — 5 lbs. $3 00

123456789 $1.20

16 Point No. 73 — 5 lbs. $3 00

12345678901234 56

12 Point No. 73 — 5 lbs. $3 30

123456789123456 1913

ADVERTISING FIGURES

Series No. 69

72 Point No. 69 — 10 lbs. $5 20

598

60 Point No. 69 — 5 lbs. $2 70

76 3

54 Point No. 69 — 5 lbs. $2 70

12 4

42 Point No. 69 — 5 lbs. $2 70

80 $7

36 Point No. 69 — 5 lbs. $2 80

1234 5

30 Point No. 69 — 5 lbs. $2 80

1234567

24 Point No. 69 — 5 lbs. $2 80

1234567 8

18 Point No. 69 — 5 lbs. $3 00

12345 $7.89

16 Point No. 69 — 5 lbs. $3 00

1234567 $1.98

12 Point No. 69 — 5 lbs. $3 30

1234567890 $3.47

Series No. 70

72 Point No. 70 — 10 lbs. $5 20

12 3

60 Point No. 70 — 5 lbs. $2 70

456 7

54 Point No. 70 — 5 lbs. $2 70

890 6

42 Point No. 70 — 5 lbs. $2 70

342 $15

36 Point No. 70 — 5 lbs. $2 80

123456 7

30 Point No. 70 — 5 lbs. $2 80

12345678 9

24 Point No. 70 — 5 lbs. $2 80

123456789 0

18 Point No. 70 — 5 lbs. $3 00

1234567 $8.90

16 Point No. 70 — 5 lbs. $3 00

1234567890 $4.98

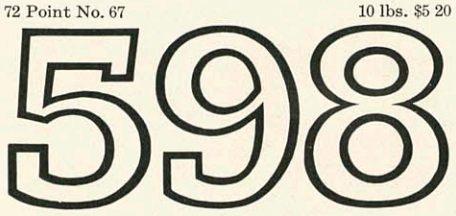
12 Point No. 70 — 5 lbs. $3 30

1234567890 $146.53

ADVERTISING FIGURES

Series No. 67

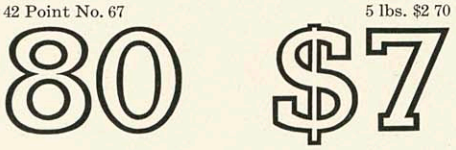
72 Point No. 67 — 10 lbs. $5 20



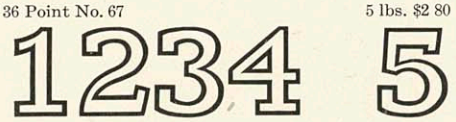
60 Point No. 67 — 5 lbs. $2 70

54 Point No. 67 — 5 lbs. $2 70

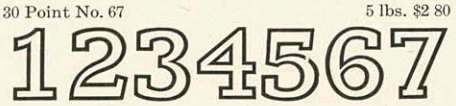
42 Point No. 67 — 5 lbs. $2 70



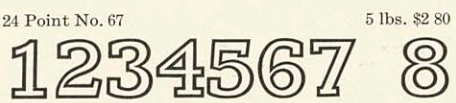
36 Point No. 67 — 5 lbs. $2 80



30 Point No. 67 — 5 lbs. $2 80



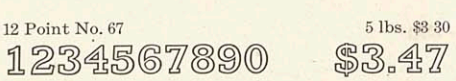
24 Point No. 67 — 5 lbs. $2 80



18 Point No. 67 — 5 lbs. $3 00

16 Point No. 67 — 5 lbs. $3 00

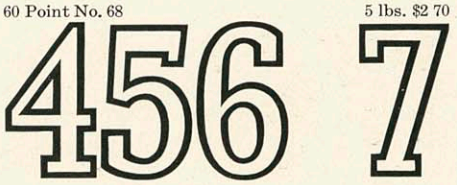
12 Point No. 67 — 5 lbs. $3 30



Series No. 68

72 Point No. 68 — 10 lbs. $5 20

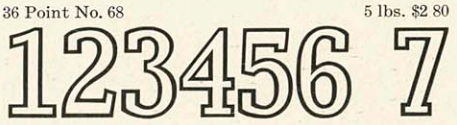
60 Point No. 68 — 5 lbs. $2 70



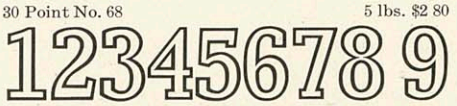
54 Point No. 68 — 5 lbs. $2 70

42 Point No. 68 — 5 lbs. $2 70

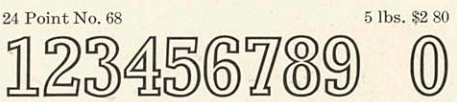
36 Point No. 68 — 5 lbs. $2 80



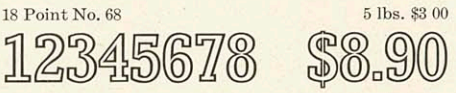
30 Point No. 68 — 5 lbs. $2 80



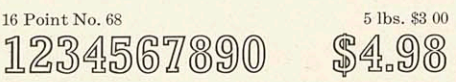
24 Point No. 68 — 5 lbs. $2 80



18 Point No. 68 — 5 lbs. $3 00



16 Point No. 68 — 5 lbs. $3 00



12 Point No. 68 — 5 lbs. $3 30

ADVERTISING FIGURES

Series No. 63

60 Point No. 63 — 5 lbs. $2 70

123456 7

54 Point No. 63 — 5 lbs. $2 70

1234567 8

48 Point No. 63 — 5 lbs. $2 70

12345678 9

42 Point No. 63 — 5 lbs. $2 70

123456789 0

36 Point No. 63 — 5 lbs. $2 80

1234567890 $1

30 Point No. 63 — 5 lbs. $2 80

1234567890 78c

24 Point No. 63 — 5 lbs. $2 80

1234567890 $37.06

18 Point No. 63 — 5 lbs. $3 00

1234567890 $49,500.00

12 Point No. 63 — 5 lbs. $3 30

1234567890 $7329518.46

Series No. 66

60 Point No. 66 — 5 lbs. $3 00

1234

54 Point No. 66 — 5 lbs. $3 00

4567

48 Point No. 66 — 5 lbs. $3 00

67890

42 Point No. 66 — 5 lbs. $3 00

1234 5

36 Point No. 66 — 5 lbs. $3 10

12345 6

30 Point No. 66 — 5 lbs. $3 10

123456 7

24 Point No. 66 — 5 lbs. $3 20

12345678 9

18 Point No. 66 — 5 lbs. $3 30

1234567890 $5

12 Point No. 66 — 5 lbs. $3 70

1234567890 $624395

A liberal sized font of Advertising Figures is a very handy adjunct to any composing room whether it be a job or newspaper office. The several series shown in this catalogue offer an excellent variety of faces to choose from.

Advertising Figures in Fonts

ADVERTISING FIGURES

Series No. 61

60 Point No. 61 — 5 lbs. $2 70

123 4

54 Point No. 61 — 5 lbs. $2 70

1234 5

48 Point No. 61 — 5 lbs. $2 70

5678 9

42 Point No. 61 — 5 lbs. $2 70

12345 6

36 Point No. 61 — 5 lbs. $2 80

123456 7

30 Point No. 61 — 5 lbs. $2 80

12345678

24 Point No. 61 — 5 lbs. $2 80

123456789 0

18 Point No. 61 — 5 lbs. $3 00

1234567890 $

12 Point No. 61 — 5 lbs. $3 30

1234567890 $6435.29

Series No. 62

60 Point No. 62 — 5 lbs. $2 70

1234 5

54 Point No. 62 — 5 lbs. $2 70

12345 6

48 Point No. 62 — 5 lbs. $2 70

4567890

42 Point No. 62 — 5 lbs. $2 70

1234567 8

36 Point No. 62 — 5 lbs. $2 80

12345678 9

30 Point No. 62 — 5 lbs. $2 80

123456789 0

24 Point No. 62 — 5 lbs. $2 80

1234567890 $1

18 Point No. 62 — 5 lbs. $3 00

1234567890 $3.95

12 Point No. 62 — 5 lbs. $3 30

1234567890 $521437.95

A liberal supply of Advertising Figures should be in every composing room. They readily pay for themselves in a very short time.

ADVERTISING FIGURES

Series No. 53

60 Point No. 53 — 5 lbs. $2 70

1234

48 Point No. 53 — 5 lbs. $2 70

56789

42 Point No. 53 — 5 lbs. $2 70

12345 6

36 Point No. 53 — 5 lbs. $2 80

1234 $56

30 Point No. 53 — 5 lbs. $2 80

1234567 8

24 Point No. 53 — 5 lbs. $2 80

123456789 0

20 Point No. 53 — 5 lbs. $3 00

123456789 $30

18 Point No. 53 — 5 lbs. $3 00

1234567890 $19.34

16 Point No. 53 — 5 lbs. $3 00

12345678090 1358

12 Point No. 53 — 5 lbs. $3 30

1234567890 $147.98

Series No. 54

60 Point No. 54 — 5 lbs. $2 70

1234 5

48 Point No. 54 — 5 lbs. $2 70

67890 4

42 Point No. 54 — 5 lbs. $2 70

1234567 8

36 Point No. 54 — 5 lbs. $2 80

12345 $9.67

30 Point No. 54 — 5 lbs. $2 80

12345678 90c

24 Point No. 54 — 5 lbs. $2 80

1234567 8 $9.90

20 Point No. 54 — 5 lbs. $3 00

12345657897 $1.90

18 Point No. 54 — 5 lbs. $3 00

12345678901234 $18.76

16 Point No. 54 — 5 lbs. $3 00

12345678901234156 50c

12 Point No. 54 — 5 lbs. $3 30

123456789012345678 $162.98

ADVERTISING FIGURES

Series No. 50

48 Point No. 50 — 5 lbs. $2 70

123456

36 Point No. 50 — 5 lbs. $2 80

123456 78

30 Point No. 50 — 5 lbs. $2 80

12345 $6.78

24 Point No. 50 — 5 lbs. $2 80

12345678 90c

20 Point No. 50 — 5 lbs. $3 00

123456780 $6.32

18 Point No. 50 — 5 lbs. $3 00

1234567890860 $1.65

16 Point No. 50 — 5 lbs. $3 00

1234567890135 $9.27

12 Point No. 50 — 5 lbs. $3 30

123456789012345678 9 $2.98

Series No. 51

48 Point No. 51 — 5 lbs. $2 70

1234567

36 Point No. 51 — 5 lbs. $2 80

1234567890

30 Point No. 51 — 5 lbs. $2 80

12345678 30c

24 Point No. 51 — 5 lbs. $2 80

123456789 $1.80

20 Point No. 51 — 5 lbs. $3 00

1234567890368 78c

18 Point No. 51 — 5 lbs. $3 00

12345678906789 $14.62

16 Point No. 51 — 5 lbs. $3 00

123456789045678 90 90c

12 Point No. 51 — 5 lbs. $3 30

123456789012345678 9 $137.98

Series No. 52

48 Point No. 52 — 5 lbs. $2 70

123456 7

36 Point No. 52 — 5 lbs. $2 80

12345678 90c

30 Point No. 52 — 5 lbs. $2 80

12345670 $9.89

24 Point No. 52 — 5 lbs. $2 80

123456789023 46c

20 Point No. 52 — 5 lbs. $3 00

1234567890678 $253.89

18 Point No. 52 — 5 lbs. $3 00

123456789012345678 91 60c

16 Point No. 52 — 5 lbs. $3 00

1234567890135789 $19.80

12 Point No. 52 — 5 lbs. $3 30

1234567890 13588531 $25341.89

60 Point is also made for the three Series shown on this page, 5 lbs. $2 70

ADVERTISING FIGURES

Series No. 65

60 Point No. 65 — 5 lbs. $2 70

123 4

54 Point No. 65 — 5 lbs. $2 70

567 8

48 Point No. 65 — 5 lbs. $2 70

1234 5

42 Point No. 65 — 5 lbs. $2 70

15678 9

36 Point No. 65 — 5 lbs. $2 80

1234567

30 Point No. 65 — 5 lbs. $2 80

12345678

24 Point No. 65 — 5 lbs. $2 80

1234567890

18 Point No. 65 — 5 lbs. $3 00

1234567890 $

12 Point No. 65 — 5 lbs. $3 30

1234567890 $428.59

Series No. 60

60 Point No. 60 — 5 lbs. $2 70

123 4

54 Point No. 60 — 5 lbs. $2 70

567 8

48 Point No. 60 — 5 lbs. $2 70

1234 5

42 Point No. 60 — 5 lbs. $2 70

56789 0

36 Point No. 60 — 5 lbs. $2 80

123456 7

30 Point No. 60 — 5 lbs. $2 80

12345678 9

24 Point No. 60 — 5 lbs. $2 80

12345678 $90

20 Point No. 60 — 5 lbs. $3 00

1234567890 $8

18 Point No. 60 — 5 lbs. $3 00

1234567890 $4

16 Point No. 60 — 5 lbs. $3 00

1234567890 $248.3

12 Point No. 60 — 5 lbs. $3 30

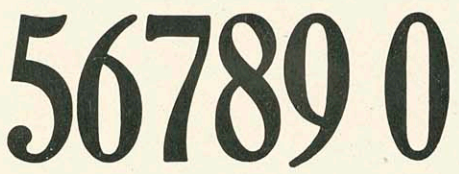
12345678901358 $47.98

A liberal sized font of Advertising Figures is a very handy adjunct to any composing room whether it be a job or news office. The several series shown in this catalogue offer an excellent variety of faces to choose from.

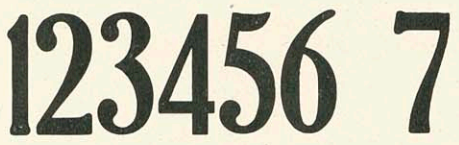
ADVERTISING FIGURES

Series No. 64

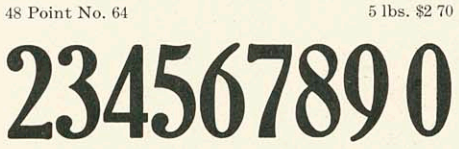
72 Point No. 64 — 10 lbs. $5 20



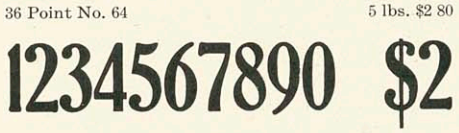
60 Point No. 64 — 5 lbs. $2 70



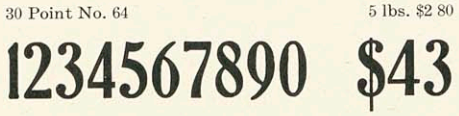
48 Point No. 64 — 5 lbs. $2 70



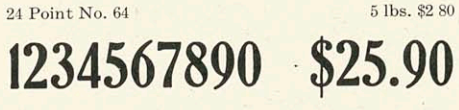
36 Point No. 64 — 5 lbs. $2 80



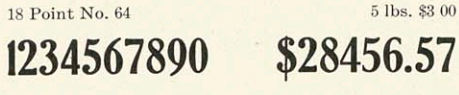
30 Point No. 64 — 5 lbs. $2 80



24 Point No. 64 — 5 lbs. $2 80



18 Point No. 64 — 5 lbs. $3 00

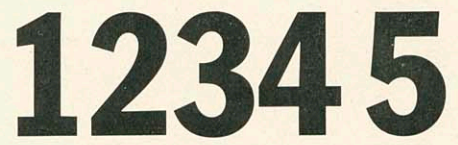


12 Point No. 64 — 5 lbs. $3 30

Series No. 71

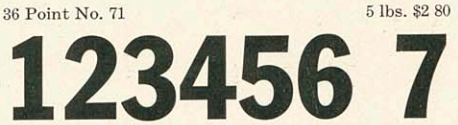
60 Point No. 71 — 5 lbs. $2 70

54 Point No. 71 — 5 lbs. $2 70

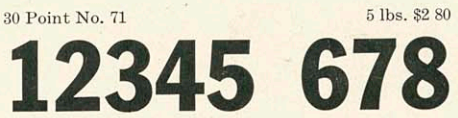


42 Point No. 71 — 5 lbs. $2 70

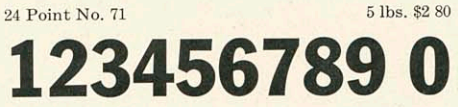
36 Point No. 71 — 5 lbs. $2 80



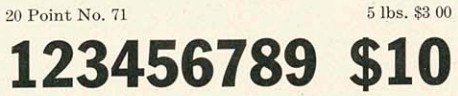
30 Point No. 71 — 5 lbs. $2 80



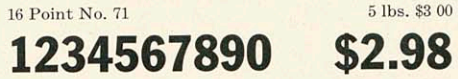
24 Point No. 71 — 5 lbs. $2 80



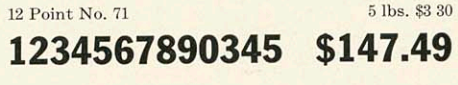
20 Point No. 71 — 5 lbs. $3 00



16 Point No. 71 — 5 lbs. $3 00



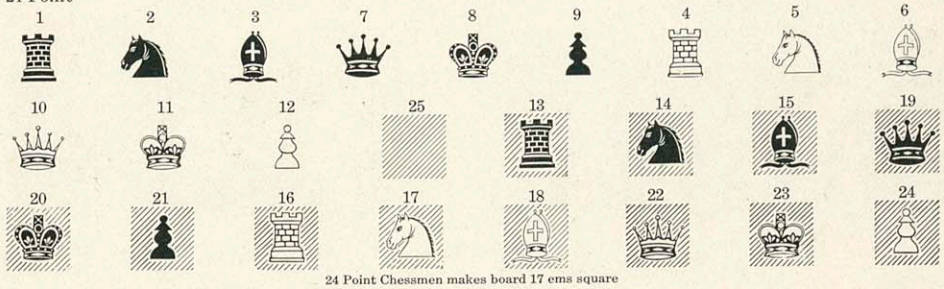
12 Point No. 71 — 5 lbs. $3 30



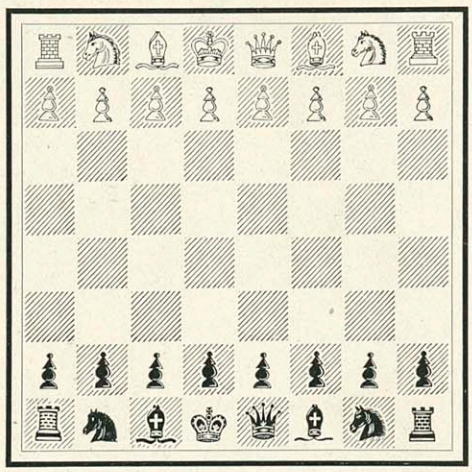
Chessmen and Checkers

CHESSMEN

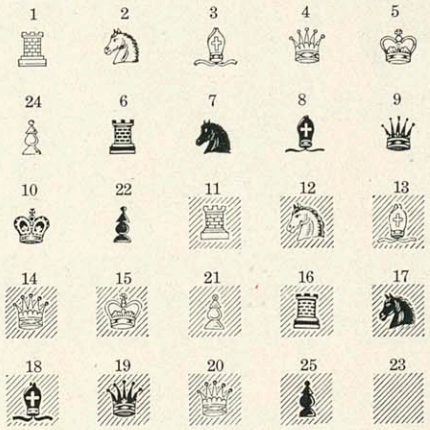
24 Point — Per font $4 80



24 Point Chessmen makes board 17 ems square

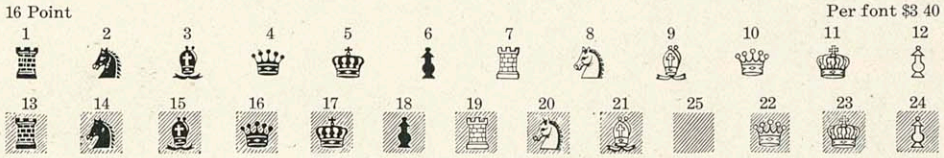


20 Point — Per font $4 80



20 Point Chessmen makes board 14 1-3 ems square

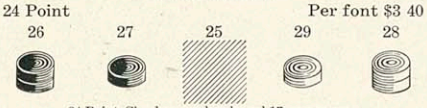
16 Point — Per font $3 40



16 Point Chessmen makes board 11 2-3 ems square

CHECKERS

24 Point — Per font $3 40

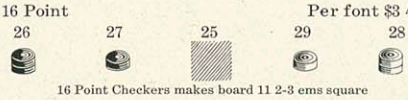


24 Point Checkers makes board 17 ems square

20 Point — Per font $3 40

20 Point Checkers makes board 14 1-3 ems square

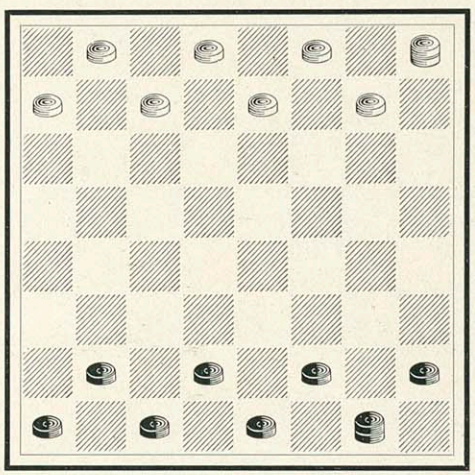
16 Point — Per font $3 40



16 Point Checkers makes board 11 2-3 ems square

11 Point — Per font $2 00

11 Point Checkers makes board 8 1-3 ems square



Prices for Chessmen and Checkers include brass rule border as shown in the above examples

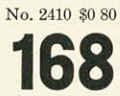
Calendar Figures in Fonts

CALENDAR FIGURES

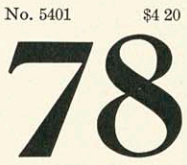
No. 6001 $5 35

No. 1810 $0 50

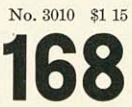
No. 2410 $0 80



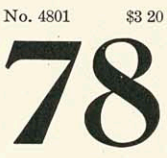
No. 5401 $4 20



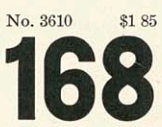
No. 3010 $1 15



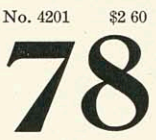
No. 4801 $3 20



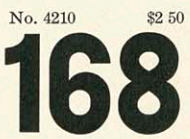
No. 3610 $1 85



No. 4201 $2 60



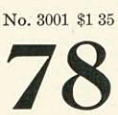
No. 4210 $2 50



No. 3601 $1 90

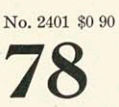
No. 4810 $3 25

No. 3001 $1 35



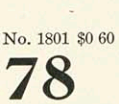
No. 5410 $4 10

No. 2401 $0 90

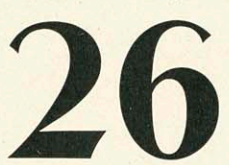


No. 6010 $4 80

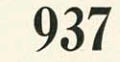
No. 1801 $0 60



No. 6005 $5 60

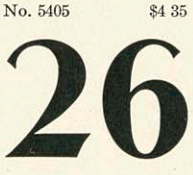


No. 1802 $0 50



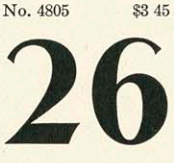
No. 2402 $0 75

No. 5405 $4 35



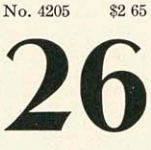
No. 3002 $1 05

No. 4805 $3 45

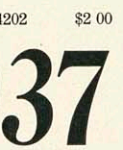


No. 3602 $1 45

No. 4205 $2 65



No. 4202 $2 00



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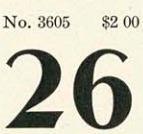
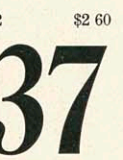
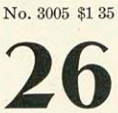


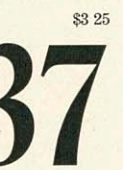
No. 4802 $2 60



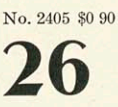
No. 3005 $1 35



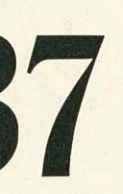
No. 5402 $3 25



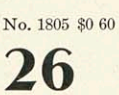
No. 2405 $0 90



No. 6002 $4 30



No. 1805 $0 60



Each font contains sufficient figures for any one month of the year. You would often have occasion to set up a monthly calendar if you possessed a font of these figures. They are inexpensive and a good investment.

1914 MAY 1914

Fonts include one each of the date logos, seven blanks, one each of the day logos, sufficient type, figures and spaces for every month of the year from 1912 to 1932 inclusive

1234567890 6876543

1 2 23

24 POINT CHELTENHAM CALENDAR No. 14

1913 MARCH 1913						
SUN	MON	TUE	WED	THU	FRI	SAT
SEND FOR PAMPHLET SHOWING COMPLETE LINE OF THESE CALENDARS						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

PRICES AND SIZES OF CHELTENHAM CALENDARS

With the Style of Figures Shown on this Page

10 Point No. 11, Complete, $1.00
12 Point No. 12, Complete, 1.25
18 Point No. 13, Complete, $1.75
24 Point No. 14, Complete, 2.25
36 Point No. 15, Complete, 4.00
48 Point No. 16, Complete, $7.00
60 Point No. 17, Complete, 9.00

Send for pamphlet showing complete series

36 POINT CHELTENHAM CALENDAR No. 15

1913 AUGUST 1913						
SUN	MON	TUE	WED	THU	FRI	SAT
THE AMERICAN TYPE FOUNDERS COMPANY SELLS THE BEST OF EVERYTHING FOR THE PRINTER					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

SUN WED 23/30 24/31 SAT

24 POINT CHELTENHAM CALENDAR No. 24

1914 AUGUST 1914						
Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

1912 **FEBRUARY** 1912

Fonts include one each of the date logos, seven blanks, one each of the day logos, sufficient type, figures and spaces for every month of the year from 1912 to 1932 inclusive

1234567890123456789051397 4

1 23/30 24/31 16 20 29

PRICES AND SIZES OF CHELTENHAM CALENDARS

With the Style of Figures shown on this Page

10 Point No. 21, Complete, $1.00
12 Point No. 22, Complete, 1.25
18 Point No. 23, Complete, $1.75
24 Point No. 24, Complete, 2.00
36 Point No. 25, Complete, 3.50
48 Point No. 26, Complete, $5.50
60 Point No. 27, Complete, 7.50

Send for pamphlet showing complete series

36 POINT CHELTENHAM CALENDAR No. 25

MARCH

Fonts include one each of the date logos, seven blanks, one each of the day logos, sufficient type, figures and spaces for every month of the year from 1912 to 1932 inclusive

123456789

5 24/31

1915 NOVEMBER 1915						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	WE SELL THE BEST OF EVERYTHING FOR THE PRINTER			

Rules and Figures for One Month with Changes for Ten Years

Sun | Mon | OCTOBER | Fri | Sat

9 18 24 30

1912 AUGUST 1912

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Sectional Calendar No. 5.—$2.50

1912 SEPTEMBER 1

Sun	Mon	Tue	Wed	Thu	Fri	
1	2	3	4	5	6	
8	9	10	11	12	13	14
15	16				20	21
22	23	24	25	26	27	28
29	30					

Sectional Calendar No. 8.—$4.00

These figures are frequently used for baseball scores, and are sold separately at our pound prices.

1913 JANUARY 1913

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Sectional Calendar No. 6.—$3.00

1234567890

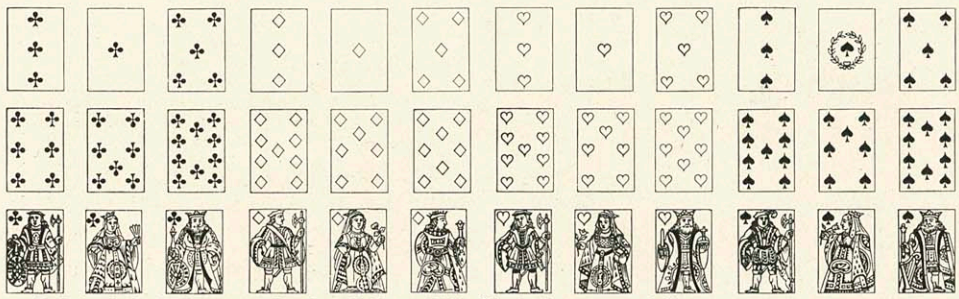
12 Sun | 29

Mon | Tue |

MARCH

Cards, Indicators, Arrows and Recipe Marks

CARD PIPS, Series No. 1



32 Point body, 24 Point set. Per font 52 Pieces $5 00. Single character each 10c

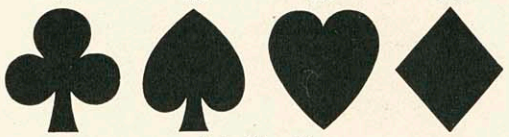
CARD INDICATORS

Series No. 1

No. 82½ 15c — No. 83½ 15c — No. 84½ 15c — No. 85½ 15c

Set of four 40c

No. 918E 20c — No. 919E 20c — No. 920E 20c — No. 921E 20c



Set of four 50c

Series No. 2

24 Pt. Per font $1 75

Series No. 3

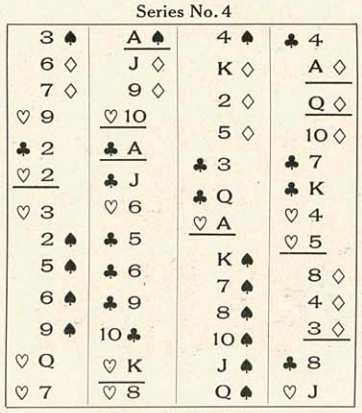
10 Pt. Per lb. $1 30
12 Pt. Per lb. $1 16

Cast to order on 10 Point or 12 Point body

The American Type Founders Company makes about everything that a printer can find use for. If you don't find what you want please write us.

CARD INDICATORS

Series No. 4

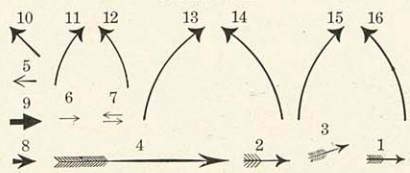


6 Point Per font $5 50
Complete with rules, leads and spaces

WHIST MARKERS

18 Point
Per lb. $1 00

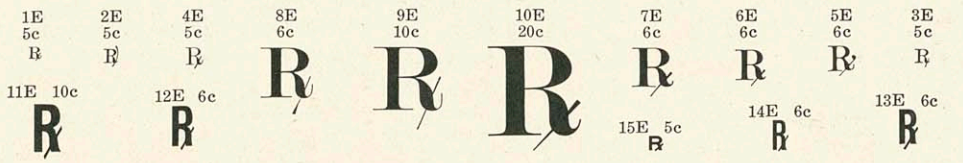
ARROWS



For Advertising Purposes. Per font $1 00

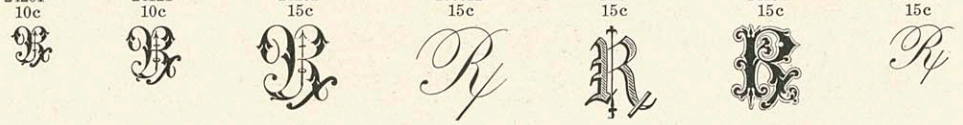
RECIPE MARKS

1E 5c — 2E 5c — 4E 5c — 8E 6c — 9E 10c — 10E 20c — 7E 6c — 6E 6c — 5E 6c — 3E 5c



11E 10c — 12E 6c — 15E 5c — 14E 6c — 13E 6c

2420F 10c — 2412F 10c — 2410F 15c — 1999A 15c — 12D 15c — 2415F 15c — 1991A 15c



BASEBALL BLANKS

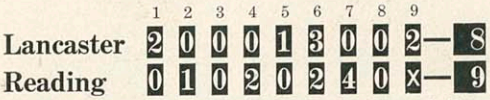
12 Point Baseball Blanks — Per font $0 50
Contains 90 Type—all 12 Point set

18 Point Baseball Blanks — Per font $0 75
Contains 72 Type—all 18 Point set

In order to save time in printing editions where forms are stereotyped, total runs may be stamped in the blanks by reversed dies.

BASEBALL FIGURES

12 Point Baseball Figures — Per font $1 00



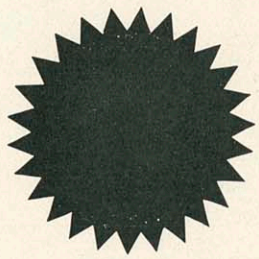
Font contains 66 figure 1, 24 figure 2, 20 figure 3, 18 figure 4, 16 figure 5, 10 each figures 6, 7, 8, 9, and 154 figure 0, 8 character x, and 16 en blanks—all 6 Point set.

18 Point Baseball Figures — Per font $1 50

Font contains 56 figure 1, 20 figure 2, 16 figure 3, 14 figure 4, 12 figure 5, 10 each figures 6, 7, 8, 9, and 120 figure 0, 6 character x, and 12 en blanks—all 9 Point set.

SLOCUM SEALS

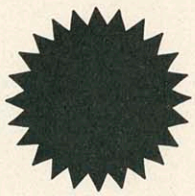
Per font of each character $1 00



96 Point 40c

24 Point 10c

36 Point 15c

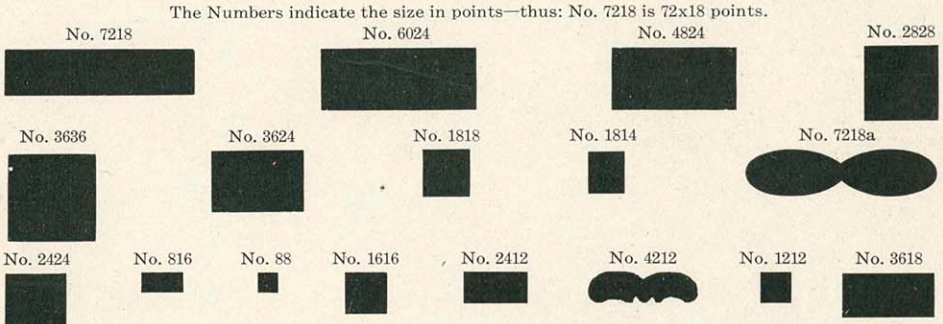


72 Point 30c

60 Point 25c

ENGRAVING BLANKS

The Numbers indicate the size in points—thus: No. 7218 is 72x18 points.

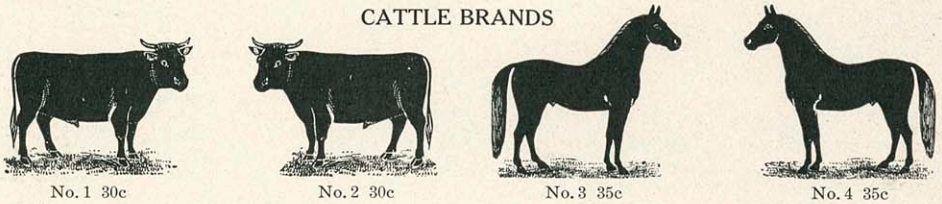


No.	Each	1 lb. and over per lb.	No. Characters to Pound
7218	$0 25	$0 58	16
7218a	25	58	16
6024	20	60	14
4824	20	60	18
4212	15	60	40
3636	15	62	16

No.	Each	1 lb. and over per lb.	No. Characters to Pound
3624	$0 15	$0 62	24
3618	15	62	32
2828	15	62	26
2424	10	64	36
2412	10	64	72
1818	06	66	64

No.	Each	1 lb. and over per lb.	No. Characters to Pound
1814	$0 06	$0 66	82
1616	06	68	80
1212	05	74	144
816	05	1 00	160
88	05	1 00	320

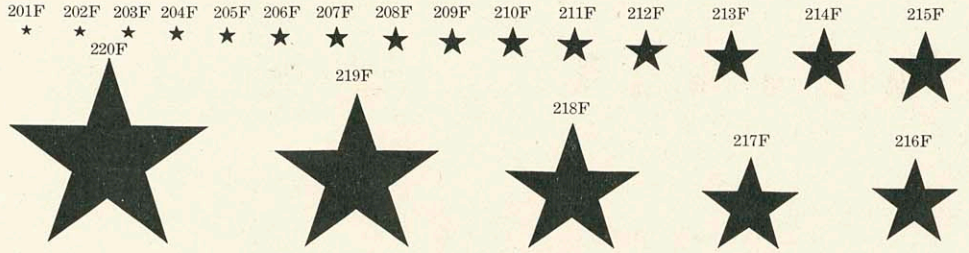
CATTLE BRANDS



No. 1 30c — No. 2 30c — No. 3 35c — No. 4 35c

Stars, Maltese Crosses and Seals

FIVE POINTED BLACK STARS



201F, 50 type.....$0.50
202F, 50 type..... .50
203F, 50 type..... .50
204F, 50 type..... .50
205F, 50 type..... .50

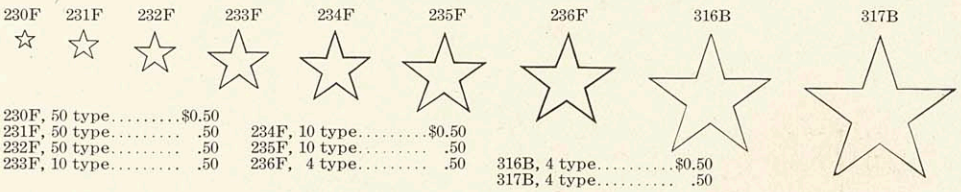
206F, 50 type.....$0.50
207F, 50 type..... .50
208F, 50 type..... .50
209F, 50 type..... .50
210F, 50 type..... .50

211F, 30 type.....$0.50
212F, 30 type..... .50
213F, 15 type..... .50
214F, 15 type..... .50
215F, 15 type..... .50

216F, 8 type.....$0.50
217F, 8 type..... .50
218F, 4 type..... .50
219F, 4 type..... .50
220F, 4 type..... .50

201F to 215F, 4 of each size.....$1 00

FIVE POINTED OUTLINE STARS



230F, 50 type.....$0.50
231F, 50 type..... .50
232F, 50 type..... .50
233F, 10 type..... .50

234F, 10 type.....$0.50
235F, 10 type..... .50
236F, 4 type..... .50

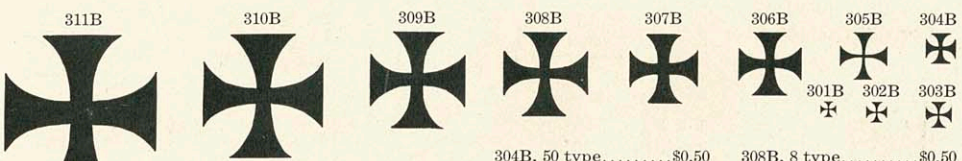
316B, 4 type.....$0.50
317B, 4 type..... .50

FIVE POINTED SHADED STARS

318B, 50 type.....$0.50
319B, 30 type..... .50
320B, 15 type..... .50

321B, 8 type.....$0.50
322B, 8 type..... .50
323B, 4 type..... .50

MALTESE CROSSES—BLACK

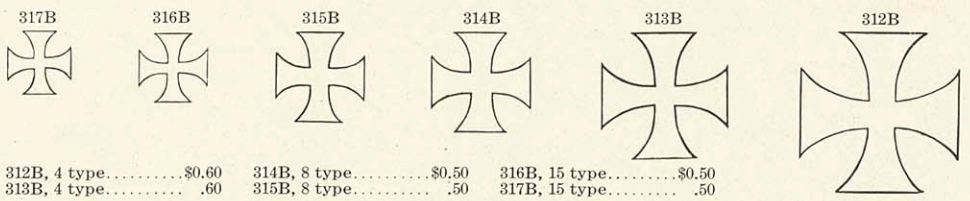


301B, 50 type.....$0.50
302B, 50 type..... .50
303B, 50 type..... .50

304B, 50 type.....$0.50
305B, 15 type..... .50
306B, 15 type..... .50
307B, 15 type..... .50

308B, 8 type.....$0.50
309B, 8 type..... .50
310B, 4 type..... .60
311B, 4 type..... .60

MALTESE CROSSES—OUTLINE



312B, 4 type.....$0.60
313B, 4 type..... .60

314B, 8 type.....$0.50
315B, 8 type..... .50

316B, 15 type.....$0.50
317B, 15 type..... .50

LOCUS SIGILLI

664E 15c

453E 10c

311E 10c

513E 10c

354D 10c

554D 15c

Weather Signals, Theatre Logos and Election Signs

WEATHER SIGNALS

36 Point — Per set $0 50

Fair — Rain or Snow — Local Rain or Snow — Temperature — Cold Wave

24 Point — Per set $0 50

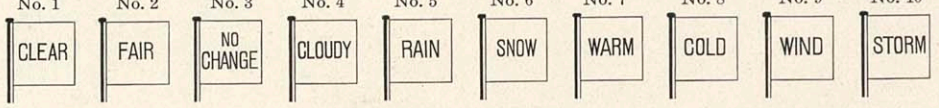
INTERPRETATION OF DISPLAYS

No. 1, alone, indicates fair weather, stationary temperature.
No. 2, alone, indicates rain or snow, stationary temperature.
No. 3, alone, indicates local rain or snow, stationary temperature.
No. 1, with No. 4 above it, indicates fair weather, warmer.
No. 1, with No. 4 below it, indicates fair weather, colder.

No. 2, with No. 4 above it, indicates rain or snow, warmer.
No. 2, with No. 4 below it, indicates rain or snow, colder.
No. 3, with No. 4 above it, indicates local rain or snow, warmer.
No. 3, with No. 4 below it, indicates local rain or snow, colder.

WEATHER INDICATORS

36 Point — Each $0 15 — Per font $1 75



THEATRE LOGOTYPES No. 1

12 Point Body — Five of each character — Per font $2 75

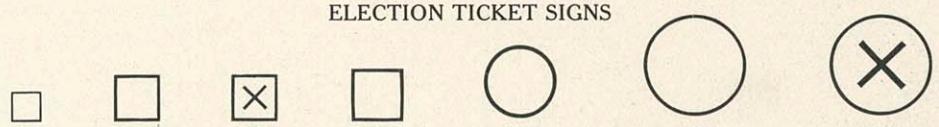
MONDAY TUESDAY WEDN'DAY THURSDAY FRIDAY
SATURDAY SUNDAY
JAN. FEB. MCH. APL. MAY JUNE JULY AUG. SEP. OCT. NOV.
DEC. EVG. EVENING MAT. MATINEE

THEATRE LOGOTYPES No. 2

20 Point Body — Three of each character — Per font $1 00

JAN FEB MAR APR MAY JUNE JULY AUG
SEP OCT NOV DEC

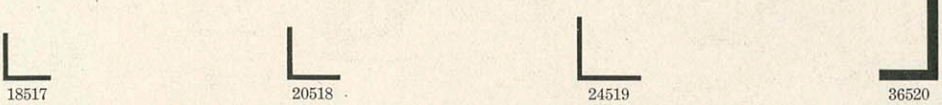
ELECTION TICKET SIGNS



12055 — 18055 — 18509 — 20502 — 30022 — 42502 — 42503

No. 12055, 12 Point body . each, 5c; per pound, 74c
No. 18055, 18 Point body . each, 6c; per pound, 66c
No. 18509, 18 Point body . each, 6c; per pound, 66c
No. 20502, 20 Point body . each, 6c; per pound, 66c

No. 30022, 30 Point body . each, 10c; per pound, 62c
No. 42502, 42 Point body . each, 15c; per pound, 60c
No. 42503, 42 Point body . each, 15c; per pound, 60c



18517 — 20518 — 24519 — 36520

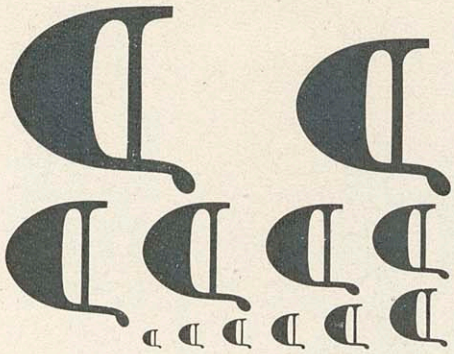
No. 18517, 18 Point body . each, 6c; per pound, 66c
No. 20518, 20 Point body . each, 6c; per pound, 66c

No. 24519, 24 Point body . each, 10c; per pound, 64c
No. 36520, 36 Point body . each, 15c; per pound, 62c

Artistic Paragraph Marks in Fonts

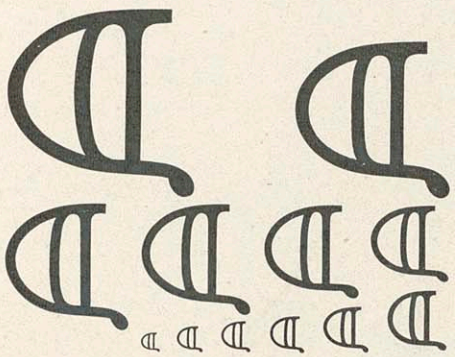
PRIORY

Font No. 11
(Containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1 00
Font No. 12
(Containing 36, 42, 48, 60 and 72 Point sizes) $1 00



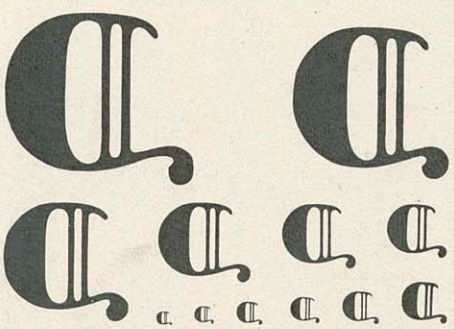
PRIORY OPEN

Font No. 13
(Containing 8, 10, 12, 14, 18, 24 and 30 Point sizes) $1 00
Font No. 14
(Containing 36, 42, 48, 60 and 72 Point sizes) $1 00



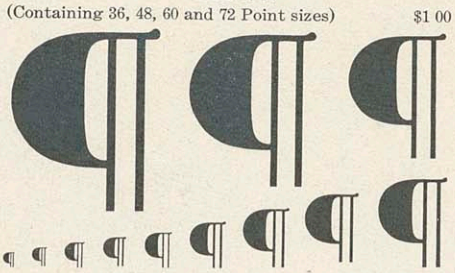
CASLON TEXT

Font No. 21
(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) $1 00
Font No. 22
(Containing 36, 48, 60 and 72 Point sizes) $1 00



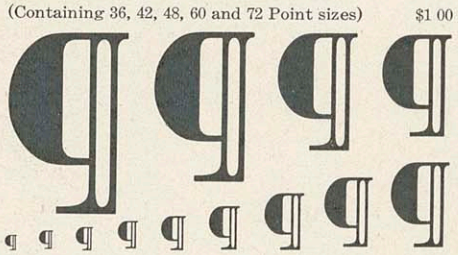
DORSEY

Font No. 31
(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) $1 00
Font No. 32
(Containing 36, 48, 60 and 72 Point sizes) $1 00



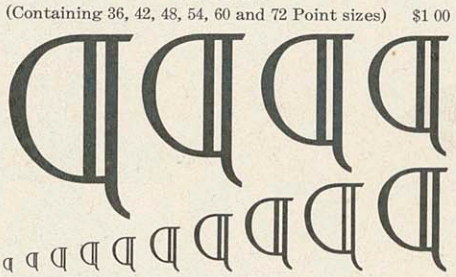
CHELTENHAM

Font No. 4
(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) $1 00
Font No. 5
(Containing 36, 42, 48, 60 and 72 Point sizes) $1 00



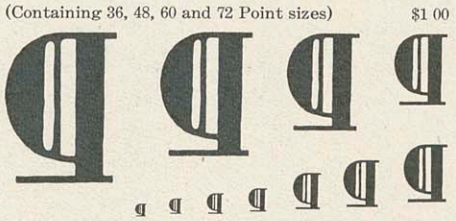
DELLA ROBBIA

Font No. 9
(Containing 6, 8, 10, 12, 14, 18, 24 and 30 Pt. sizes) $1 00
Font No. 10
(Containing 36, 42, 48, 54, 60 and 72 Point sizes) $1 00



BEWICK

Font No. 6
(Containing 6, 8, 10, 12, 18, 24 and 30 Point sizes) $1 00
Font No. 7
(Containing 36, 48, 60 and 72 Point sizes) $1 00



Chap-Book Guidons, which include a variety of Decorative Paragraph Marks, are shown on page 988 of this Catalogue.

Trade Marks Made by the Adcut Process

ADCUTS

750

720

778

304

626

172

566

339

326

755

771

570

351

"LION BRAND"
756

703

625

619

560

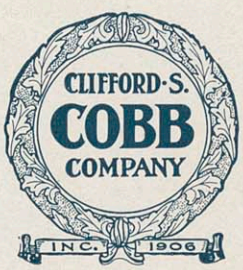
580

802

467

219

521



212

779

607

622

624

630

803

466

71

217

63

103

663

718

616

709

522

651

642

367

628

TRADE MARKS CAST IN TYPE METAL

On this page are shown a number of well-known trade-marks and devices made by our Adcut process. By this process the original design is accurately reproduced in type metal at a figure conceded to be less than that charged for electrotypes, when one hundred or more Adcuts are ordered at a time. Every Adcut is of uniform height and cast on point body. We have published a handsome pamphlet giving the scale of prices of Adcuts besides much interesting information regarding trade-marks. If interested, send to our ADCUT DEPARTMENT for a copy of this pamphlet.

Trade Marks Made by the Adcut Process

ADCUTS

379

158

667

117

195

88

13

391

109

116

346

163

99

767

356

652
Color 653

404

406

261

221
Color 222

776

612
Color 611

73

11

161

165
Color 166

14

TRADE MARKS CAST IN TYPE METAL

The well-known trade devices shown on this page are but a few that have also been reproduced by our Adcut process. The cheapness of Adcuts makes it practicable to use all kinds of trade devices more generously and effectively than heretofore. It is not often that an article recommends itself as being cheaper and very much better in quality, but the examination of an Adcut, which will be sent on request, will convince at a glance that Adcuts form an exception. Printers prefer Adcuts to electrotypes because they are absolutely uniform in height and all other dimensions, and perfectly flat on top, justifying with the type better and also printing better.

Send to our ADCUT DEPARTMENT for a copy of our Adcut Pamphlet giving prices and any information desired.

Adcuts and Cast Index Cuts

ADCUTS

206

578

526

187

377

768

372

457

582

547

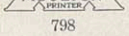
606

785

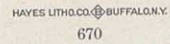
34

386

337


798

669



670

425

110

783

249

847

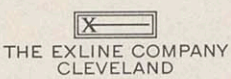
491

841

3

412

658



689

298

690

We have reproduced hundreds of imprints for printers and publishers by our Adcut process and our customers find them superior to electrotypes. Adcuts are sold only in quantities of one hundred or more each size and design. If you are interested ask for our Adcut pamphlet, which contains a complete scale of prices and gives much other valuable information regarding this new method of casting cuts in type molds.

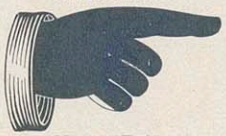
CAST INDEX CUTS

No. 1078E 25c

No. 1074E 2 for 25c

No. 1075E 2 for 25c

No. 1079E 25c


No. 4018F 25c

No. 4014F 2 for 25c

No. 4013F 2 for 25c

No. 4017F 25c

FONTED INDEX CUTS

Per font, one of each, 50c

No. 4011F 10c

No. 4010F 10c

No. 4008F 10c

No. 4007F 10c

No. 4009F 10c

No. 4012F 10c

No. 4006F 5c

No. 4003F 5c

No. 4001F 5c

No. 4002F 5c

No. 4004F 5c

No. 4005F 5c

NEW CAST INDEX CUTS

Per font, one of each, 50c

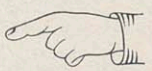
24 Point
No. 524 15c

18 Point
No. 522 12c

12 Point
No. 520 10c

12 Point
No. 521 10c

18 Point
No. 523 12c


24 Point
No. 525 15c

10 Point
No. 518 8c

8 Point
No. 516 6c

6 Point
No. 514 5c

6 Point
No. 515 5c

8 Point
No. 517 6c

10 Point
No. 519 8c

This four-page section was pebbled on the American Roughing Machine for which the American Type Founders Company is selling Agent