Abbreviations

Page references in the text are to the following editions:

(D —) Dubliners, the corrected text with an explanatory note by Robert Scholes (London, Jonathan Cape 1967).

(SH —) Stephen Hero, edited with an introduction by Theodore Spencer, revised edition with additional material and a foreword by John J. Slocum and Herbert Cahoon (Jonathan Cape 1956).

(P —) A Portrait of the Artist as a Young Man, the definitive text corrected from the Dublin holograph by Chester G. Anderson and edited by Richard Ellmann (Jonathan Cape 1968).

(U —/-) Ulysses (London, John Lane, The Bodley Head 1937, reprinted 1941),

and

Ulysses (The Bodley Head 1960).

(FW —) Finnegans Wake (London, Faber and Faber 1939).

In the notes the following abbreviations are used for works and editions referred to several times:


Approaches Thomas F. Staley and Bernard Benstock (eds.), Approaches to Ulysses: Ten Essays (Pittsburgh University Press 1970)


CW Ellsworth Mason and Richard Ellmann (eds), The Critical Writings of James Joyce (London, Faber and Faber 1959)


Ellmann–Ulysses Richard Ellmann, Ulysses on the Liffey (London, Faber and Faber 1972)

Gilbert Stuart Gilbert, James Joyce’s Ulysses (London, Faber and Faber, 1952 edn) (originally published in 1930)

Givens Seon Givens (ed.), James Joyce: Two Decades of Criticism,
Abbreviations

Goldberg

Gorman
Herbert Gorman, James Joyce: A Definitive Biography (London, John Lane, The Bodley Head 1941)

Hart and Hayman
Clive Hart and David Hayman (eds.), James Joyce's 'Ulysses': Critical Essays (Berkeley and Los Angeles, California University Press 1974)

Hart–Dubliners

Hart–Ulysses
Clive Hart, James Joyce's 'Ulysses' (Sydney University Press 1968)

JFM

JFM3

JJQ
The James Joyce Quarterly (Tulsa University Press 1963—)

Kain
Richard M. Kain, Fabulous Voyager: James Joyce's 'Ulysses' (Chicago University Press 1947)

Kenner
Hugh Kenner, Dublin's Joyce (London, Chatto and Windus 1955)

Letters, I
Stuart Gilbert (ed.), Letters of James Joyce (London, Faber and Faber 1957)

Letters, II

Letters, III
Harry Levin, James Joyce: A Critical Introduction (London, Faber and Faber, 1944 edn) (originally published in 1941)

Litz

Magalaner and Kain
Marvin Magalaner and Richard M. Kain, Joyce: The Man, the Work, the Reputation (London, Calder 1957) (originally published in 1956)

MBK
Stanislaus Joyce, My Brother's Keeper, edited with an introduction by Richard Ellmann, with a preface by T. S. Eliot (London, Faber and Faber 1958)

New Light
Fritz Senn (ed.), New Light on Joyce from the Dublin Symposium (Bloomington, Indiana University Press 1972)

Noon
William T. Noon, SJ, Joyce and Aquinas (New Haven, Conn., Yale University Press 1957)

Notesheets
Phillip F. Herring (ed.), Joyce's 'Ulysses' Notesheets in the British Museum (Charlottesville, Virginia University Press 1972)

Steinberg
Erwin R. Steinberg, The Stream of Consciousness and Beyond in 'Ulysses' (Pittsburgh University Press 1973)

Sultan
Stanley Sultan, The Argument of 'Ulysses' (Columbus, Ohio State University Press 1964)

Tindall–RG

Workshop