Notes

Chapter 1


3. Glasheen, A Census of Finnegans Wake; Campbell and Robinson, A Skeleton Key; and Tindall, A Reader’s Guide to James Joyce.


7. Edmund Wilson, “H. C. Earwicker and Family,” New Republic (June 20, 1939), pp. 203-6; and “The Dream of H. C. Earwicker,” New Republic (July 12, 1939), pp. 270-74. The name was subsequently altered from “Maggie” to “Ann” by the time these two essays appeared under the latter title in Two Decades of Criticism and Wilson’s The Wound and the Bow.


Notes

20. *Ibid.*.
24. For a dissenting opinion on this disclosure, see Hart, *Structure and Motif*, p. 80.
26. *Ibid.*.
34. *Ibid.*., p. 249.

CHAPTER 2

8. Ibid., p. 123.
12. Helmut Bonheim has an interesting note on "'Tory' in 'Finnegans Wake,'" Notes and Queries, VIII, No. 9 (September, 1961), 349-50.
16. Ibid., p. 103.
28. Ibid.
29. Ellsworth Mason, "James Joyce's Shrill Note-The Piccolo della Sera Articles," Twentieth Century Literature, II (October, 1956), 118.
32. Ibid., p. 212.
38. Oliver St. John Gogarty, "They Think They Know Joyce," *Saturday Review of Literature*, XXXIII (March 18, 1950), 8.
42. Herbert Gorman, *James Joyce: His First Forty Years* (B. W. Huebsch and Viking Press, 1924), pp. 74-75.
47. Merton, *Seven Storey Mountain*, p. 212.
63. Morse, *The Sympathetic Alien*, p. 64.
70. Sullivan, *Joyce among the Jesuits*, p. 179.
97. Ibid.
99. Ibid.

CHAPTER 3


CHAPTER 4


CHAPTER 5

6. Mason, “Mr. Stanislaus Joyce and John Henry Raleigh,” p. 188 fn. 5.