

LIST OF PLATES

PLATE	FACING PAGE
I. Very early man in Java. Illustrating the remarks in Chapter II, pages 6 and 7	<i>Frontispiece</i>
II. A woman and a witch-doctor of Central Africa, showing the part that ornaments may play even when clothing is of the scantiest. (From a photograph by Captain Ford)	9
III. The silk vest worn by Charles I on the scaffold. Illustrating the sleeved tunic opening for a short distance down the front. (From a photograph by Mr. Henry Stevens)	18
IV. Reproduction of a brass to John Brandon and his two wives in the Church of St. Mary, King's Lynn. Date, 1364. On the male figure, continuous rows of buttons run from the wrist to the elbow of the under-vest. The women wear the wimple and gorget or throat cloth	38
V. A Siamese Princess wearing trousers	81
VI. Two Padaung women, showing the numerous metal collars which they wear round their necks	114
VII. Methods of hairdressing, illustrated by Romano-Egyptian portrait models in the Myers Collection, Eton College Museum. (From photographs by Wilfred Mark Webb)	129
VIII. A barge girl, showing the costume worn on the canals. (From a photograph by Wakefield Brentford)	150
IX. Fig. A. The cap worn by the scholars of Christ's Hospital until the middle of the nineteenth century.	
Fig. B. A scholar of Christ's Hospital. (By the courtesy of the Rev. A. W. Upcott, M.A., Head Master of Christ's Hospital)	167

PLATE

FACING PAGE

X. Fig. A. The head of a clown, showing the painted face, the ruff, and the Elizabethan method of doing the hair.

Fig. B. The face of a Japanese actor (after Moseley, by the courtesy of Mr. John Murray).

Fig. C. The painted face of a paper figure which is burned at Chinese funerals (after Moseley, by the courtesy of Mr. John Murray).

Fig. D. The tattooed head of a Moorish chief. (By the courtesy of General Robley) 270

XI. Wooden stay busks. These incidentally show survivals of primitive ornament. From *The Reliquary*, by kind permission of Messrs. Bemrose & Sons, Ltd. 326