INDEX

Chapter | Page | Chapter | Page
--- | --- | --- | ---
I. Modern Costumes | 9 | VII. Orient During the Middle Ages, Saracen, Chinese and Japanese | 81
II. Design and Color | 14 | VII. The Occident During the Middle Ages | 100
III. Primitive and Egyptian Costumes | 17 | VIII. The Occident During the Middle Ages | 121
IV. Greek | 29 | IX. The Renaissance | 138
V. Roman | 46 | X. Colonial | 138
VI. Byzantine | 59 | | |

ILLUSTRATIONS

Chapter | Opposite Page | Chapter | Opposite Page
--- | --- | --- | ---
I. 1 Frontispiece—Figure of Byzantine Costume | 3 | VII. 22 Chinese Costumes and Designs | 90
II. 2 Figure of Young Woman | 20 | VII. 23 Japanese Costumes and Designs | 94
3 Proportions of Adult | 22 | VIII. 24 Costume and Ornament, Gothic Period | 104
4 Motif and Design | 26 | VIII. 25 Illuminated Letters “L” and “O” | 112
III. 5 Primitive Man | 28 | VIII. 26 Heraldic Designs | 114
6 Antique Pottery | 33 | IX. 27 Costume and Design of the Renaissance | 123
7 Egyptian Fan Bearers | 34 | IX. 28 Lace Collar | 122
8 Egyptian Costume and Ornament | 34 | IX. 29 Queen Elizabeth | 124
9 Egyptian Designs | 36 | IX. 30 Textile of Renaissance Design | 130
10 Egyptian Rings | 40 | IX. 31 Panels of Renaissance Design | 134
IV. 11 Greek Mirror and Bowl | 46 | X. 32 Colonial Fan | 138
12 Greek Costumes and Ornament | 50 | X. 33 Colonial Costume and Designs | 138
13 Greek Designs | 54 | X. 34 Empire Gown | 142
14 Grecian Urn | 56 | X. 35 Watteau Gowns | 142
V. 15 Roman Toga and Ornament | 60 | X. 36 Bonnets | 142
16 Roman Costumes | 62 | X. 37 Colonial Ribbons and Silks | 144
17 Roman Designs | 66 | X. 38 Colonial Fabrics | 146
VI. 18 Byzantine Costumes and Ornaments | 75 | X. 39 Detail of Martha Washington’s Dress | 148
19 Byzantine Designs | 77 | X. 40 Figure of Martha Washington | 148
VII. 20 Saracen Costumes and Ornament | 85 | | |
21 Saracen Design | 88 | | |