PREFACE

This book is intended to present the principal and important details of dressmaking. It offers a concise system for use in evening and vocational schools, which are now so thoroughly established, so that students may receive in their study hours the very essence of the art. The author has endeavored to make the lessons so plain, so practical, and so condensed that the young girl as well as the woman of mature years may advance rapidly.

It will solve problems for the home dressmaker and the busy Madame in her shop.

Dressmaking is one of the most interesting studies, also one of the most important that we have to-day.

We should be individual in our dress, yet there are rules set by Dame Fashion to which
we must conform in order to be modern; this requires a thorough knowledge of the art.

The consciousness of an appropriate and becoming costume develops ease of manner. On the other hand, poorly fitted and imperfectly made clothes or cheap shoddy garments cause embarrassment and self-consciousness.

Over-dress is always bad taste.

The knowledge of dress for different occasions is, therefore, not only valuable but necessary to every woman, and it is the hope of the author that this small volume, the result of much experience, will prove of true value and assistance to its readers.

M. J. R.

Spokane, 1918.