Chapter Eleven

FRAMES—AND HOW TO MAKE YOUR OWN

If you ever want to become a professional Milliner, you will want to know how to make frames. Even amateur hatmakers will find that covered frames, in many cases, will make up into the easiest, least expensive and most effective hats.

To use dress scraps and to make your hat material match your costume, you will have to use a frame of some sort. If ready-made frames are available, you will find that it takes less time, naturally, to use one of them. But if you can not buy them, you still will be able to use dress, suit and coat scraps of material (or bargain remnants) if you are able to make your own frames and foundations.

Almost all department stores carry buckram—if your local store does not carry it, send to your nearest city store and order several yards. Order white buckram as it is more easily marked than the black and when it is wet, it will not shed the dye. Even if it is not the exact type of buckram described in this book, you will still be able to make use of it.

MAKING THE FRAME

On the following pages, you will find several pages of patterns which need to be enlarged to obtain true sized patterns. After they are enlarged, use in the following manner:

1. Lay all pieces of your particular hat pattern on buckram. Draw around patterns with sharp pencil. Cut buckram.

2. Wire edge of top-crown and sew side-crown to the same wire. Start over-casting side crown to center front of top crown, matching notches. Sew around to end of strip. Turn hat around and start sewing again at center front and sew to end of strip. Lap buckram and sew back seam.
Wire top crown and sew side crown to this same wire. Wire lower edge of crown.

Wire edge of brim. Establish "bending line" (sewing line) at inner edge.

Cover crown and brim separately. Combine (brim slips over crown) and sew at bending line. Use trimming as desired.
(Note: Visor hat and Pillbox are designed for 22" headsize. They can be made smaller or larger by back seam. Try hat on head and sew seam accordingly. Do not fit too tightly because material will take up space.)

3. Sew wire on the bottom edge of your crown. Lap wire ¾" and sew securely. This completes crown frame.
4. Wire the edge of brim. Where to wire is indicated by dotted line on pattern.
5. Establish a "sewing" line on the inner rim of your brim (where it is not wired) by bending buckram ¼" from edge. This is important, because it is where you will sew brim to crown.

COVERING THE FRAME

1. Use same patterns for cutting out materials, but make following seam allowances—
   (a) Make 1/3" seam allowance around edge of brim.
   (b) Make ¾" seam allowance around top crown.

Wire top crown and sew side crown to this same wire.

Cover pillbox with material according to directions. Use bow, flowers, veiling, etc., across front.
HAT WITH VISOR

Make frame, cover with material. Add covered visor brim (pattern on page 69) just before sewing down lower edge of cover band. Trim with bow across top of visor.
(c) Make 1” allowance top and bottom, side crown. Do not make allowance on ends of side crown. This piece must be cut on the bias and the stretch will compensate.

(d) Cut a bias piece of material, 1½” wide and long enough to go around lower edge of crown.

2. Sew bias strip around bottom of crown wire, half inside the hat and half out.

3. Cover top crown with its piece of material, sewing edge ¼” below top crown wire. This must be s-t-r-e-t-c-h-e-d on.

4. There should be two pieces of brim material (top and bottom) and these should be sewed together, wrong sides out. (1/3” seam) Turn brim material right side out and insert frame brim. Smooth and “baby” your material—keep the inside seam all on one side of the wire. Overcast the seam to the wire to be sure that it stays in place. This is important for a good, clean edge. Smooth and stretch (toward the center) the rest of brim material and baste in place with large stitches.

5. Stitch brim on sewing machine, starting center back and just within the wired edge. Stitch ’round and ’round until brim is completely covered. Stitching rows can be 1/3” to ¾” apart.

6. Trim away excess material at inner line of brim and reestablish your “sewing line”.

7. Attach brim to partially covered crown at sewing line—brim goes over the crown. Sew around twice with a running stitch.

8. Take the piece of material cut like side-crown and stretch around crown of hat. It should be a tight fit. Pin placement of back seam, take off crown and sew up back seam on machine.

9. Slip completed cover-band over crown, turning edges under, both top and bottom. Tack in place. Your hat is now ready for trim, lining and head size ribbon.

Note: (a) Pillbox has no brim. Follow Steps 1, 2, 3, 8 and 9 for pill box.

(b) Linings for these hats are made by cutting material after top crown and side crown patterns. Make small seam allowance.

**HATS THAT BECOME YOU**

(Whether you make them—or buy them)

In the old days a woman might sigh nostalgically for the most becoming hat she’d ever had. But even as she sighed, she realized that she would never wear it again. Why? Because it was out of style.

As the millinery cycles turned, it seemed that the current silhouettes were adopted almost universally. Trims and colors might, and did, vary, but lines remained similar—until a new silhouette came in and then everyone switched to that.

It is a different situation today. Almost all silhouettes are in. About the worst millinery crime you can commit (insofar as style is concerned) is to have too much hat. Otherwise, you can wear your hat forward, backward, or to the side. You can wear a large, medium, small brim — or no brim at all.

With all this leeway, one would think that every woman would soon be able to find her perfect hat. Perhaps the reason many fail to wear what is most becoming
Many different silhouettes are in good style today. Choose the one that does the most for you.

is because they have too many styles from which to choose. If this is the reason, a little thoughtful study of the reactions of those with whom one comes in contact might clarify the situation. Make a "try-out" of different styles.

As a rule, most men like "hats that are hats." That's what they wear themselves and they seem to feel that something small is silly-looking. (Of course, this doesn't keep them from marrying the females who have a weakness in that respect — it's not that serious, thank heavens!)

One man's comment, "Some women can put on any kind of a hat and look wonderful; some can put on any kind and look awful," totally disregards the vast majority who can look well in some hats.

Hair style, features, coloring, profile, and size of body should all be taken into consideration by the woman who wants her hats to do something for her. Because of all the factors involved, it is difficult, if
not impossible, to set up "general rules" that will hold true in all cases.

The wearing of glasses always seems to create a problem and lots of advice has been given out about it. The wearers should — or shouldn’t — do so and so. Yet I have known of instances where women who wear glasses can wear practically any style — with or without brims! Possibly the way the hair was dressed, and the uncluttered look of the hats, had a lot to do with the final effects. At any rate, it makes me a little cautious about giving out advice as to what style you should wear. The way you feel in a hat — and comments from your friends and relatives — ought to be your best guide and influence when it comes to choosing a hat.

**NOT RULES—JUST COMMON SENSE**

1. If you are tall — and don’t want to look taller — don’t wear high crowns.
2. If you are short, you can add height with your crown; but don’t exaggerate too much, or you will look shorter than ever.
3. If you are plump, be careful of "pin-headed" effects. Your hat can help to balance your complete silhouette.
4. In choosing a turban-type hat, be sure that the width of the upper part is as wide — or wider — than the broadest part of your face.
5. If you are small-featured, wear modified styles. Extremes will be overpowering.
6. If you have large, prominent features, choose styles that have noticeable dash and verve. Delicate materials, trim, and lines are not for you.
7. If you love big-brimmed hats, wear them when their lines are not spoiled by collars or furs. Remember, too, that they are good-weather hats; they don’t take kindly to wind, rain or snow.
8. Wear hats that are appropriate to the occasion and season.
9. Wear hats that blend in harmoniously with the rest of your clothes. Wear hats — because the right kind will improve your appearance. Wear hats!
“CUT-OUT” CROWNS

Ways to use old felt or straw crowns are numerous. “Cut-outs,” such as those suggested in the illustrations are interesting and easy to do. A trim can be added to accent the cut-outs.

If a straw crown is used, all cut edges must be either bound or turned under—otherwise they will fray and ravel. Grosgrain ribbon which has been doubled and circled (See Chapter 2) makes a good finish for a raw edge. It must be stretched on and then sewed by hand or by machine. A felt crown would not require the ribbon but it would improve the appearance of the hat to use it.

The same “cut-out” ideas may be used on blocked buckram crowns which you can make yourself (See Foundations Page 64). Since these crowns are shallow, you can use the buckram directly on the block.

Use a square of buckram about 12” x 12”. Wet buckram and stretch on block, using bias front and back. If you are using the kind of buckram that is “double” (the type most commonly sold) be sure that the “cloth side” is the side that touches the block.

When crown is dry and removed from block, trim edges and make cut-outs as desired. (Try the crown on your own head to be sure that you are getting proper size and depth.) Crown edge and cut-outs must be wired before covering with material. Any kind of dress materials may be used including cottons, ginghams, etc. This type of hat makes a particularly clever accompaniment to a summer ensemble, as they are cool and lightweight; in felt, velvet or tweed they will highlight your fall and winter clothes.

Hat No. 1

Cut out crown as indicated. Make a stuffed tubing (see tubing, Page 15) and drape with a long narrow strip (bias) of checked or plaid taffeta or use crepe to match foundation of hat. Sew the draped tubing all around the edge of hat, following the cut-out edge until crown is reached. Finish with a small bow.

Hat No. 2

Cut out crown of beanie or calot as indicated. Fill in center with a coarse mesh veiling. Use more veiling as a ruffle across front of hat, or snood at back of hat.
Crochet Section

Here’s a new quick knit for your hat wardrobe. Small diamond shaped motifs backed with navy blue felt (from an old hat) make a very attractive upturned brim.

PINK HAT

Materials: 3 balls of Pink, or any desired shade.

Set of 4 double-pointed bone knitting needles No. 5.

1/8 yard of navy blue felt.

3 yards of navy blue grosgrain ribbon, 1 inch wide.

Bone Crochet Hook No. 6.

Use 4 Threads Throughout.

Gauge: 5 sts make 1 inch; 7 rows make 1 inch. Starting at lower edge, cast on 90 sts divided on 3 needles. Join, being careful not to twist sts, and work in stockinette st (k each rnd) until piece measures 61/2 inches in all. Bind off. Fold the bound off edge in half and, working through both thicknesses, make a row of sc, thus joining the top together. Tack the 2 ends of this sc row together on the wrong side.

Trim (Make 6) . . . Starting at center, cast on 4 sts (1 st on each of 2 needles, 2 sts on 3rd needle). Join. 1st rnd: *Inc 1 st in next st. Repeat from * around. 2nd rnd: *Inc 1 st in next st, k 1. Repeat from * around. 3rd rnd: *Inc 1 st in next st, k 2. Repeat from * around. 4th rnd: *Inc 1 st in next st, k 3. Repeat from * around. Continue in this manner to increase 4 sts on each rnd, always having 1 st more between increases than on previous rnd until there are 44 sts on rnd. Bind off loosely. Using a Trim piece for a pattern, cut 6 pieces of felt. Sew a felt piece to wrong side of each Trim piece.

Roll Hat up in front and tack roll in place. Tack opposite corners of Trim pieces together. Tack bottom of each piece to roll.

Fold ribbon in half lengthwise and machine stitch through center. Cut 6 pieces of ribbon each 12 inches long and tie each piece in a bow. Tack bows to center of Trim pieces. Cut remaining ribbon in half and sew an end to each side of Trim section. Tie ends in a bow.

RED TURBAN

Materials: 2 balls of Red, or your favorite color.

Bone Crochet Hook No. 6.

Use 4 Threads Throughout.

Cap . . . Starting at top, ch 4. Join. 1st rnd: 10 sc in ring. 2nd rnd: *Sc in next sc, 2 sc in next sc. Repeat from * around. 3rd rnd: Sc in each sc around. 4th rnd: *2 sc in next sc, sc in each of the next sc.

Crocheted version of fashion’s favorite—the cloche. Plain crocheted crown with two crossed bands gives this one an intriguing look. It’s made of washable cotton too.
2 sc. Repeat from * around (20 sc). 5th and 6th rnds: Sc in each sc around. 7th rnd: * Sc in next sc, 2 sc in next sc. Repeat from * around. 8th, 9th and 10th rnds: Sc in each sc around. 11th rnd: Same as 7th rnd (45 sc). 12th to 15th rnds incl: Sc in each sc around. 16th rnd: 3 sc in next sc, sc in each of the next 33 sc (front), 3 sc in next sc, sc in each sc to end of rnd. 17th to 21st rnds incl: (Sc in sc to center sc of next 3-sc group, 3 sc in next sc) twice, sc in each sc to end of rnd (69 sc). 22nd to 26th rnds incl: Sc in each sc around. Sl st in next sc. Break off.

Trim (Make 2) ... Starting at short end, ch 11. 1st row: Sc in 2nd ch from hook and in each ch across. Ch 1, turn.
2nd row: Sc in each sc across. Ch 1, turn. Repeat the 2nd row until piece measures 22 inches in all. Break off. Sew the 2 short ends together. Sew the 2 Trim pieces to Cap, crossing them at front and back. Fold top into Cap.

Use 4 Threads Throughout.

CALOT ... Starting at center with Black, ch 4. Join. 1st rnd: 10 sc in ring. 2nd rnd: 2 sc in each sc around. 3rd rnd: Sc in each sc around. 4th rnd: 2 sc in each sc around (40 sc). 5th, 6th and 7th rnds: Sc in each sc around. 8th rnd: * Sc in next sc, 2 sc in next sc. Repeat from * around (60 sc). 9th and 10th rnds: Sc in each sc around. 11th rnd: 3 sc in next sc, sc in each of the next 12 sc (center back), 3 sc in next sc, sc in each sc around. 12th and 13th rnds: (Sc in sc to center sc of 3-sc group, 3 sc in next sc) twice, sc in each sc to end of rnd (72 sc). 14th, 15th and 16th rnds: Sc in each sc around. Sl st in next sc. Break off.

Front Trim (Make 1 Green and 1 Red) ... Starting at center, ch 20. Join. 1st rnd: Sc in each ch around. 2nd rnd: 2 sc in each sc around. 3rd to 6th rnds incl: Sc in each sc around. 7th rnd: 3 sc in next sc, sc in each sc around. 8th to 11th rnds incl: Sc in sc to center sc of 3-sc group, 3 sc in next sc, sc in each sc around. 12th, 13th and 14th rnds: Sc in each sc around. Sl st in next sc. Break off.

Sew points of 2 Trim pieces to center front of Calot. Measure off 7 inches along top from point of Trim and fold in a 1-inch pleat from center. Sew in place.

WHITE HAT, BLUE FEATHERS

Materials: 2 balls of any color.
Bone Crochet Hook No. 6.
2 feathers.
1 yard narrow ribbon.

Use 4 Threads Throughout.

Brim ... Starting at inner edge, ch 40, join. 1st rnd: Sc in each ch around (40 sc). 2nd rnd: 2 sc in each sc around. 3rd to 10th rnds incl: Sc in each sc around. At end of 10th rnd, sl st in next 2 sts and break off.
Smart crocheted pancake hat of washable cotton. Dress it up with gay feathers — two circular pieces do the trick.

**Back Piece** ... Ch 40. Join. 1st rnd: Sc in each ch around. Join. 2nd rnd: * 2 sc in next sc, sc in next sc. Repeat from * around. 3rd to 6th rnds incl: Sc in each sc around. At end of 6th rnd sl st in next 2 sts and break off.

Place Brim over Back Piece and sew in place. Sew feathers to center top. Make 3 small bows with ribbon and sew to bottom of feathers.

**Dutch Cap**

**Materials:** 2 balls of Yellow and 1 ball of Black.
Bone Crochet Hook No. 6.
Use 4 Threads Throughout.

**Crown ...** With Yellow, ch 17 join. 1st rnd: Ch 1, sc in same place as sl st, sc in each ch around. 2nd rnd: 2 sc in each sc around. 3rd rnd: Sc in each sc around. 4th rnd: Ch 4, * dc in next sc, ch 1. Repeat from * around. Join last ch-1 to 3rd ch of ch-4. 5th to 8th rnds incl: Ch 4, * dc in next dc, ch 1. Repeat from * around. Join last ch-1 to 3rd ch of ch-4. 9th rnd: Sc in same place as sl st, * sc in next sp, sc in next dc. Repeat from * around. 10th to 13th rnds incl: Sc in each sc around. At the end of the last rnd sl st in next 2 sc and break off.

**Front Piece (Make 1 Yellow and 1 Black) ...** Starting at center, ch 22. 1st rnd: 3 sc in 2nd ch from hook, sc in each ch across, 3 sc in last ch. Working along other side of starting chain, make sc in each ch across (44 sc). 2nd rnd: (2 sc in each of the next 3 sc, sc in each of the next 19 sc) twice. 3rd rnd: (2 sc in each of the next 6 sc, sc in each of the next 19 sc) twice. 4th rnd: (2 sc in each of the next 12 sc, sc in each of the next 19 sc) twice (86 sc). 5th, 6th and 7th rnds: Sc in each sc around. Sl st in next sc. Break off.

Sew one end of Black piece 2 inches over Yellow piece. Pin one long edge of Front Piece across front of Crown and, working through both thicknesses, join with a row of sc.

Crocheted edgings add a dressmaker touch to hats. They can be used effectively on large or small brims.
EDGINGS

(A) MATERIALS: 1 ball of any color.
Steel Crochet Hook No. 7.
Starting at short end, ch 14. 1st row: Dc in 8th ch from hook, ch 2, skip 2 ch, dc in next ch, skip 2 ch, in next ch make 3 dc, ch 2, 3 dc. Ch 7, turn. 2nd row: In ch-2 sp make 3 dc, ch 2, 3 dc, skip 3 dc, dc in next dc, ch 2, dc in next dc, ch 2, dc in 3rd st of turning ch. Ch 5, turn.
3rd row: Dc in next dc, ch 2, dc in next dc, in next ch-2 sp make 3 dc, ch 2, 3 dc, ch 7, turn. Repeat the 2nd and 3rd rows alternately for length desired. Break off.

(B) MATERIALS: 1 ball of any color.
Steel Crochet Hook No. 7.
Starting at inner edge, make a chain desired length. 1st row: Dc in 5th ch from hook, * skip 1 ch, dc in next ch, ch 2, dc in same ch. Repeat from * across. Ch 1, turn. 2nd row: Sl st in 1st sp, ch 7, picot— to make a picot, make a sl st in 3rd ch from hook—ch 1, dc in 1st sp, * dc in next sp, ch 4, picot, ch 1, dc in same sp. Repeat from * across. Ch 1, turn. Repeat the 2nd row once more. Break off.

(C) MATERIALS: 1 ball of any color.
Steel Crochet Hook No. 7.
Ribbon for bows.
Starting at short end, ch 22. 1st row: Dc in 9th ch from hook, dc in next ch, * ch 2, skip 2 ch, dc in each of the next 2 ch. Repeat from * across. Ch 7, turn. 2nd row: Dc in 1st dc, * thread over twice, draw up a loop in next dc, thread over and draw through 2 loops, thread over, skip 2 ch, draw up a loop in next dc, (thread over and draw through 2 loops) 4 times; ch 2, dc in center of cross—a cross st made — dc in next dc, ch 2, skip 2 ch, dc in next dc. Repeat from * across. ending with a dc in 3rd st of turning ch. Ch 5, turn. 3rd row: * Dc in next dc, dc in next st of cross st, ch 2, dc in next st of cross st, dc in next dc, ch 2. Repeat from * across, ending with dc in last dc. Ch 7, turn. Repeat the 2nd and 3rd rows until piece measures desired length. Break off.
Cut ribbon into lengths for bows and tie at equal distances apart on edging.

IRISH ROSE HATPIN

MATERIALS: 1 ball of White, scraps of Yellow.
Steel Crochet Hook No. 6.
Round topped hat pin.
CENTER . . . Starting with Yellow, ch. 3, join. 1st rnd: 6 sc in ring. 2nd rnd: 2 sc in each sc around. 3rd rnd: * Sc in next sc, 2 sc in next sc. Repeat from * around (18 sc). 4th rnd: Sc in each sc around. Repeat this rnd until piece is as deep as top of pin. Next rnd: * Draw up a loop in next 2 sc, thread over and draw through all loops on hook—a dec. Repeat from * around. Stick pin through bottom. Continue to decrease in each st around until piece is closed. Break off.
FLOWER . . . Starting at center, with White, ch 4, join. 1st rnd: 10 sc in ring. 2nd rnd: * Ch 5, skip 1 sc; sc in next sc. Repeat from * around (5 loops). 3rd rnd: In each loop make sc, half dc, 3 dc, half dc, sc. 4th rnd: Working from back of last rnd, * sc in next sc skipped on 2nd rnd, ch 4. Repeat from * around. 5th rnd:
ABBREVIATIONS FOR CROCHET

Ch..........Chain
Sc..........Single Crochet
Half dc.....Half Double Crochet
dc..........Double Crochet
Tr..........Treble
Sl st.......Slip Stitch
Sp..........Space
St(s).......Stitch (es)
Rnd.........Round
Incl........Inclusive
Inc.........Increase
Dec.........Decrease

*(asterisk)......Repeat the instructions following the asterisk as many more times as specified, in addition to the original. Repeat instructions in parentheses as many times as specified. For example: "*(Ch 5, sc in next sc) 5 times" means to make all that in parentheses 5 times in all.

In each loop make sc, half dc, 5 dc, half dc, sc. 6th rnd: * Ch 5, sc between next 2 sc. Repeat from * around. 7th rnd: In each loop make sc, half dc, 2 dc, 3 tr, 2 dc, half dc, sc. Sl st in 1st sc. Break off. Stick pin through center of Flower and sew securely in place.

BLUE SQUARE HAT PIN

Materials: 1 ball of Blue.
Steel Crochet Hook No. 6.
Hat Pin.

Square (Make 2) . . . Starting at center, ch 3, join. 1st rnd: 8 sc in ring. 2nd rnd: * Sc in next sc, 3 sc in next sc. Repeat from * around. 3rd to 6th rnds incl: * Sc in each sc to center sc of 5-sc group, 3 sc in next sc. Repeat from * around. 7th rnd: * Sc in next sc, ch 3. Repeat from *

FOUR LEAF CLOVER HAT PIN

Materials: 1 ball of Green.
Steel Crochet Hook No. 6.
Hat Pin.

Clover (Make 2) . . . Starting at center, ch 2, 1st rnd: 6 sc in 2nd ch from hook. 2nd rnd: 2 sc in each sc around, 2 sc in first sc of next rnd (14 sc).

Leaf . . . 1st row: Sc in each of the next 3 sc. Ch 1, turn. 2nd row: 2 sc in first sc, sc in next sc, 2 sc in next sc. Ch 1, turn. 3rd row: Sc in each sc across. Ch 1, turn. 4th row: Draw up a loop in the next 2 sc, thread over and draw through all loops on hook—a dec. Sc in next sc, dec 1 sc in next 2 sc. Ch 1, turn. 5th row: Draw up a loop in each of the next 5 sc, thread over, draw through all loops on hook, sc in each sc along side edge of Leaf. Repeat 1st to 5th rows incl until 4 leaves in all are made. (1 sc remains).

STEM . . . 1st row: 2 sc in remaining sc. Ch 1, turn. 2nd and 3rd rows: Sc in each sc across. Ch 1, turn. Break off on 1st Clover. Do not break off on 2nd Clover. Holding the 2 pieces, wrong sides together and working through both thicknesses, make a row of sc all around outer edges, inserting pin between the 2 pieces. Break off, leaving a 12-inch length of thread. Stitch around head of pin to keep pin in place.
Crocheted in washable cotton this half hat can be worked up in a jiffy. Two circular motifs joined in back help it to fit snugly.

**WHITE HALF HAT**

Materials: 2 balls of White.
Bone Crochet Hook No. 6.
2 bunches of flowers.

Use 4 Threads Throughout.

**Front Piece . . . Starting** at center, ch 39. 1st rnd: 3 sc in 2nd ch from hook, sc in each ch across, 3 sc in last ch, working along other side of starting chain make sc in each ch across (78 sc). 2nd rnd: (2 sc in next 3 sc, sc in each of the next 36 sc) twice. 3rd rnd: (2 sc in each of the next 6 sc, sc in each of the next 36 sc) twice. 4th rnd: (2 sc in each of the next 12 sc, sc in each of the next 36 sc) twice (120 sc).
5th, 6th and 7th rnds: Sc in each sc around. 8th rnd: Sc in each of the next 39 sc, (draw up a loop in each of the next 2 sc, thread over and draw through all loops on hook) 3 times—center back—sc in each sc around. 9th rnd: Sc in each sc around. Sl st in next sc. Break off.

**Back Circle (Make 2) . . . Starting** at center, ch 5. Join. 1st rnd: 12 sc in ring. 2nd rnd: 2 sc in each sc around. 3rd, 4th and 5th rnds: Sc in each sc around. Sl st in next sc. Break off. Holding the 2 Back Circles together and working through both thicknesses, join across 4 sc of the Circles.

Count off 16 sts on each side of center back st and mark with pins; working through both thicknesses, join 4 sc of

This clever cotton crochet hat, reminiscent of the gay 90's, is achieved with the double brim.

Front Piece to 4 sc of Back Circle opposite the 4 sc already joined. Sew flowers in place.

**ECRU SAILOR, 2 RED ROSES TRIM**

Materials: 2 balls of White or Ecru.
Bone Crochet Hook No. 6.
2 yards millinery wire.
2 roses.

Use 4 Threads Throughout.

**Crown . . . Starting** at center ch 10. Join. 1st rnd: Ch 4, * dc in next ch, ch 1. Repeat from * around. Join last ch-1 to 3rd ch of ch-4 (10 sps). 2nd rnd: Ch 4, dc in same place as sl st, * ch 1, in next dc make dc, ch 1 and dc. Repeat from * around. Join last ch-1 to 3rd ch of ch-4 (20 sps). 3rd rnd: Sc in same place as sl st, * sc in next ch-1 sp, sc in next dc. Repeat from * around (40 sc). 4th rnd: Sc in each sc around. 5th rnd: * 2 sc in next sc, sc in next sc. Repeat from * around (60 sc). 6th, 7th and 8th rnds: Sc in each sc around. Cut a piece of wire 20 inches long. Overlap edges to form a circle 6 inches in diameter and tie ends securely. 9th rnd: Holding wire at top of last rnd and working over it in order to conceal it, make sc in each sc around. 10th rnd: Still working over wire make sc between sc of previous rnd. 11th to 16th rnds incl: Sc in each sc around.
BRIM . . . 1st rnd: * Ch 1, skip 1 sc, sc in next sc. Repeat from * around. 2nd rnd: * Sc in next sc, 2 sc in ch-1 sp. Repeat from * around. 3rd to 7th rnds incl: Sc in each sc around. 8th rnd: Overlap a piece of wire to measure 8 1/4 inches in diameter and tie ends securely. Holding it at top of previous rnd and working over it in order to conceal it, make sc in each sc around. 9th rnd: Still working over wire, make sc between sc of previous rnd. Sl st in next 2 sts and break off.


BACK STRAP . . . Make a chain 15 inches long. Do not break off but adjust to head-size. Break off and sew to wrong side of hat.

YELLOW BAG

Materials: 6 balls of Yellow.
Bone Crochet Hook No. 6.
2 buckles.
1/2 yard each of lining material and buckram.

Use 4 Threads Throughout.

Starting at short end, ch 35. 1st row: Sc in 2nd ch from hook and in each ch across. Ch 1, turn. 2nd row: Sc in each sc across. Ch 1, turn. Repeat the 2nd row until piece measures 11 inches in all. Break off.

GUSSET AND STRAP . . . Starting at short end, ch 7. 1st row: Sc in 2nd ch from hook and in each ch across. Ch 1, turn. 2nd row: Sc in each sc across. Ch 1, turn. Repeat the 2nd row until piece measures 31 inches. Mark with a pin to indicate end of Strap. Continue as before until piece measures 3 1/2 inches from pin mark. Inc 1 st at both ends of the next row—to inc 1 st, make 2 sts in 1 st. Work straight for 5 inches and then repeat the inc row once more (10 sc). Work straight for 12 inches. Dec 1 st at both ends of the next row—to dec, work off 2 sts as 1 st. Work straight for 5 inches and then repeat the dec row once more (6 sc). Work straight for 3 1/2 inches. Mark with a pin to indicate end of Gusset. Work straight for 2 1/2 inches. Break off. Pin Gusset from pin mark to pin mark around short ends and one long side. Working through both thicknesses, join with a row of sc all around. Sew buckle to short end.

BACK STRAP . . . Starting at short end, ch 6. 1st row: Sc in 2nd ch from hook and in each ch across. Ch 1, turn. 2nd row: Sc in each sc across. Ch 1, turn. Repeat the 2nd row until piece measures 15 1/2 inches in all. Break off. Sew piece across center back of Bag for 7 inches.

FRONT STRAP . . . Same as Back Strap, making piece 7 inches long. Break off. Sew buckle to one end. Sew piece across center front to within 2 inches of buckle.

Cut buckram and lining material and sew into place.