CHAPTER III

NEGLIGEE APPAREL

The first and foremost consideration for an unpretentious, comfortable negligee is the kimono, either short or long. There is nothing which quite fills its place. It can either be made of sheer, fine materials or of the coarser textures. Even outing flannel is used.

SHIRT-WAIST SUITS

The wrapper as a house dress is almost a thing of the past. In its place we have the shirt-waist suit, with the skirt buttoned to the waist; also the tidy house dress with baby waist; that is, a waist with a yoke and full body attached to a waist band. The skirt is gathered on to the waist band making the dress all in one, opening in the front. The front of the skirt has an extra band, which hooks or buttons at the side.
DRESSING SACKS

The dressing sack is so necessary to a lady's wardrobe that quite a little thought should be given to its construction.

For summer wear sacks of fine white lawn or dimity are very cool and look very pretty. They may be elaborately trimmed with lace and insertion, or simply with tucks of the lawn or dimity. This style of sack is very attractive when the neck is cut a little low, either square or pointed in the front. A turnover collar is a pretty finish for the neck. This collar may extend to the shoulders and finish in a point at about three inches down on the front line of the sack, making the neck comfortably low. The edge of the collar may be trimmed with a ruffle of the material edged with lace.

A square neck may be made by arranging a two-inch strip of insertion in a square on the neck of the sack, making the line across the front just cover the collar bone, the strip from front to back following a straight line over the shoulder, which will cover the highest point of the shoulder at the neck line. The back strip must connect these shoulder strips. The material should be
cut away at the lower edge of the insertion. The
top edge may be finished with a tiny edge of
lace. The sleeve should be cut elbow length
and finished with ruffles of the material edged
with lace.

Accordion-plaited dressing sacks are quite
attractive and fashionable. These are made prin-
cipally of China silk, crêpe de Chine, or any of
the soft silks or crêpes. The guide for calculat-
ing the amount of material is three times the
amount which would be required for a plain gar-
ment. The length would be calculated from the
armscye back and front, as these sacks are
joined to a yoke which fits the chest and across
the shoulders comfortably. It is well to line the
yoke with lawn or silk. The sleeves are usually
plaited also. Insertions of lace and lace edging
may be placed in the material before it is plaited.
A deep collar of lace or silk trimmed with inser-
tion usually finishes the neck of this style of
negligee. A piece of ribbon may be attached at
the neck where the collar meets. This ribbon may
be either long or short. A ribbon about two
inches wide tied in a bow knot with long loops
and ends is very attractive.
HANDKERCHIEF KIMONOS

Handkerchief kimonos are quite a fad now, and are made of four large handkerchiefs, men's size, arranged so that a point falls at the back, one on each shoulder, and one in the front. The front is made of one handkerchief cut in the center. The borders of the handkerchief should be of the same pattern and color. They are usually of gay colors, reds and blues wrought in various designs. The front may be tied with narrow ribbons attached to either side of the fronts.