

Fine Straw can be used as a covering (1) by all methods described for Chenille (Diag. XXXIII.), "tied" knots, as in chiffon, taking the place of "twisted" knots; (2) made into Banksia roses, and sewn on as an over design; (3) made into scrolls, or conventional design, and applied to a shape first undercovered with tulle, chiffon, silk, etc.; (4) by crocheting a design over the wires; (5) by making in crochet roses and other flowers, or into foliage, and applying on to a shape first crocheted over in a lattice or rough twig design.

Tulle, as a covering, (1) plainly in lengths put on widthway (Diag. XXXIV.); (2) can be manipulated by all methods described for chiffon and fine straw.

QUILLINGS AND RUCHES

Treatment of Cut Edges.—Turned in as a hem and (1) oversewn with chenille, arosene, or narrow ribbon; (2) stitched by machine; (3) roll hemmed; (4) French hemmed; (5) formed into petals by run-stitching and whipping, as shown in Diag. XXXV.; (6) tucked (pinch or $\frac{1}{4}$ "); (7) fringed; (8) flossed out (Diag. XXXVI.); (9) pinked; (10) caught in scallops with beads; (11) turned in as a hem and lace edged; (12) turned in as a hem and sewn to a separate fold

by herring-bone open work of twist; (13) turned in as a hem and a narrow ruche sewn on.

Quillings and Ruches are formed by (1) gathering, or (2) pleating the material at one edge for quillings (Diags. XXXVII. and XXXVIII.), at the centre (Diag. XXXIX.) for ruches.

"PLATEAUX" AND "FLAMS"

These may be twisted into various shapes, and used to form parts of shapes.

Plateaux can be arranged to form (1) a "Tam" (Diag. XL.); (2) a child's bonnet (Diag. XLI.); (3) the crown of a toque (Diag. XLII.); (4) the crown of a bonnet (Diag. XLIII.).

Flams can be so pleated that (1) a toque (Diag. XLIV.); (2) a picture hat (Diag. XLV.); (3) a mushroom (Diag. XLVI.); (4) a Napoleon (Diag. XLVII.); (5) a tricorne (Diag. L.); (6) a marquise (Diag. LII.); (7) a boat shape (Diag. LIII.), or (8) a Victorian (Diag. XLIX.); and (9) a Marie Stuart (Diag. XLVIII.) bonnet can be evolved.

Diag. LI. shows method of wiring flam prior to bending into a tricorne.

In the ordinary way these should be wired with a fine silk wire the colour of shape, so as to support and retain in form any section required to flute, etc.