

FANCY EDGES

The edges of felt, cloth, or velvet shapes can be (1) lightly whipped over with arosene, tinsel thread, threaded fine beads, or ribbon (as Diag. IX.); (2) buttonholed over with twist; (3) with chenille worked backwards and forwards; (4) with beads sewn on singly, or in a design; (5) with narrow frilled lace singly, or in two or more rows; (6) with narrow ribbon drawn through tiny buckles, crescents, or rings; (7) with fur and lace motifs; (8) with pipings, full, and plain; (9) with knotted lengths in chiffon, chenille, cord, and tulle; (10) with twisted lengths in the same materials as knotted; (11) with plaited lengths in the same materials as knotted and twisted; (12) by all the modes described in Manual; (13) by tucking a cross-way width, widthway at cut edges, and leaving the centre to fit like a plain bind; (14) by forming petals and sewing on in a line (Diag. XV. A).

FANCY BRIMS

A few methods of making and arranging.

Gathered and drawn (1) as a casing, lengthway, then pulled between diagonally (Diag. X.); widthway, then pulled between diagonally;