Rusty Steel Ornaments.—To clean rusty steel ornaments, a paste is made of powdered crocus and turpentine; this is rubbed on the ornament and left to dry, then brushed off, and the ornament polished with a leather.

Grease Spots on Silk.—Grease spots on silk are eradicated by the use of a hot iron and blotting paper.

To Clean Ribbon.—To clean ribbon, a mixture is made in the proportion of 3 oz. soft soap, 3 oz. honey, to a teacupful each of gin and water. The ribbon is placed on a board and scrubbed with the mixture; it is then rinsed by dipping several times in as many lots of clean cold water, and not squeezed out, but hung over a line to drip, then put between clean cloths and ironed by drawing the ribbon from under the iron; this prevents creasing and a stringy appearance at finish.

DYEING HATS

Dyeing White Hat Black.—To dye a white hat black, make a dye of logwood, adding a little copperas drop by drop; boil hat in dye several hours, and leave it afterwards as many more in the liquid; then dry in the air. If not satisfactory with once doing, repeat. When dry press into shape, rub over with olive oil.
To Dye Hat Slate.—To dye a hat slate colour, the hat must be first prepared by being soaked in soapsuds in order to remove sizing and stiffening; this done the soap should be well rinsed out. Make a dye of cudbear, \( \frac{1}{2} \) oz. to a pint of water, sufficient in quantity to cover hat completely, put it in a copper and the hat also. The hat must be well turned about until a high temperature is reached and it has taken a mauve tint; \( \frac{1}{4} \) oz., or a trifle over, of extract of indigo is put into a pan of cold water, and the hat dipped in this and turned about until it is the required colour, then rinsed and dried out of the sun.

To Dye a Hat Red.—To a lye of potash add ground Brazil wood and boil well; boil hat in this until it has taken the shade desired; rinse in cold water and dry.

If dyeing by these processes be considered too difficult, or if no proper appliances be handy, any and nearly every oilman will supply a colouring polish for a few pence that would act as a substitute, but the hat will gain additional weight, the polish crack and peel off and show the original colour in places, and need constantly touching up.