

## FOREWORD

*THIS is a book of practical helpfulness.*

*The purpose of the author in presenting it is to give practical information and definite instructions that will be of commercial value to the student of Costume Design.*

*No effort has been made to go into any lengthy discussion of the history of women's costumes throughout the ages, for the reason that the libraries and museums, especially during the past few years, have provided ample means for the student to become familiar with that phase of the subject.*

*The real value of the work lies in its concise instructions and profuse illustrations of the method of teaching the subject of costume design. This method is the result of the author's years of experience in designing for manufacturers, as supervisor of the art departments of leading fashion magazines, and more particularly as director of Fashion Academy for a number of years.*

*Theory has merged itself into practice so completely that the old antagonism which so long existed between the trade and the class-room has been eliminated.*

*Throughout the book, the author has endeavored, by precept and illustration, to have the student actually do the things that are suggested—to have the mind, the eye and the hand work in unison, doing the practical design, step by step, while the theory is being learned.*

*While the book is not intended to take the place of direct or personal instruction, the author yet hopes that as a text-book it may fulfill its mission in this busy age when the long drawn out thesis gives place to actual demonstration.*

