Material and Materials

A Designer must know and realize the value of their fabrics before successfully handling Creations. It is very often that the handling of the material will suggest the Design or Line of the Model. The sensitiveness of treatment of two or more materials in the proper quantity.

Realizing the combination of the grades of materials would influence Line. The Classification of Grades are Light, Light Medium, Medium, Medium Light, Medium Heavy and Heavy Weight Materials.

Suggestion of Lines from Material Weights are:
Light Weight (Free Lance Line).
Light Medium (Clustering Lines).
Medium Weight (Not Full Length ¾).
Medium Light (Indefinite or Mixed Lines).
Medium Heavy (Definite Lines).

Heavy Weights (Technical Lines, pertaining to art and useful).

For an example combine: Poiret Twill, a Medium Weight, with a Satin Canton, Medium Light Weight. The Combination of the two materials suggest Lines around ¼ in length and mixed. As one material has a Semi-Body (Poiret Twill) and the other Flexible Body (Satin Canton), the Semi-Body Material would influence Lines like Panel Lines, while the Flexible Body Cascades.

Manipulation of materials in the Art of Designing is a big asset. The Materials given are classified under the departments of Woolens, Silks, Cotton and Veilings, with a Technical segregation after each material. Over one hundred materials are selected for your classification, grading and Study. If a new material is created select its nearest relative material for classification.

In the Psychology of the use of Materials and the combining of the same, consider grades. Also what quantities of materials are to be used.

In designing Models made of two materials, build up the value of the Model with the proper selection. Work Psychologically with the use of Weights of Materials. For example: Take Serge, which is classified as Medium Heavy in weight, must be treated of the process. By a recognized qualifying feature, even though the Designer (or Thinker) has as yet no grade at his disposal. A feature may be recognized in bringing together sug-

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gestions. Predicted ideas, for example Duvalyn (Heavy Weight), gives the combination with Serge (Medium Heavy) an overbalance treatment in weights (even if small quantities are used). While a selection of a Canton Crepe (Medium Light) would combine with Serge (Medium Heavy) to an advantage in Weight Value, the Weight Value is on an even scale. It is possible to combine materials of the same value, but they must have a balanced or relative texture.

You may take a Medium Weight and trim in a Heavy Weight; or a Heavy Weight and drape with a Light Weight Material. This is Psychology of Applied Art.

It must be borne in mind that all these distinctions of conceiving combinations of materials are distinctions between numbers used in Models, which are the essential constructing portion. It is your doctrine of judgment. It is Quality and Quantity of Materials graduated by Line and Weights.
Materials and Classification

**Woolens**
- Duveyn H.
- Kashka Cloth H.M.
- Chinchilla H.
- Marvalia H.
- Pom Pom H.
- Bolvia H.
- Suedyne H.
- Veldyne H.
- Jersey M.H.
- Silvertone H.
- French Serge M.H.
- Mannish Serge M.H.
- Tricotine M.
- Poiret Twill M.
- Gabardine M.
- Shepard Plaids M.
- Scotch Plaids M.
- Paisley H.
- Broadcloth H.
- Basket Weave M.H.
- Felt H.
- Unfinished Worsted H.
- Tweeds H.
- Homespun H.
- Velours H.
- Flannel M.H.
- Nun's Velling L.
- Shallie L.

**Silks**
- Duveyn M.L.
- Chinchilla Crepe M.
- Drapella M.L.
- Canton Crepe M.L.
- Satin Canton M.L.
- Kitten's Ear Crepe M.L.
- Jersey M.L.
- Serge L.M.
- Taffeta L.M.
- Chiifon Taffeta L.
- Brocade H.
- Metalx L.M.
- Gold Cloth H.
- Taffeta Plaids M.
- Velvets H.
- Chiffon Velvet M.H.
- Brocaded Velvet H.
- Salome Velvet L.
- Paisley M.
- China Silk L.
- India Silk L.
- Roshanara Crepe M.
- Crepe Knit M.
- Krinkie Crepe M.
- Cork Screw Crepe M.
- Satin M.L.
- Silver Cloth H.
- Crepe de Chine L.M.
- Pussy Willow Taffeta L.M.
- Duchesse Satin H.
- Tricolete M.H.
- Moire H.
- Taffeta Moire L.H.
- Printed Crepe de Chine L.
- Brocaded Canton M.
- Tussah L.M.
- Grosgrain M.
- Shantung L.M.
- Charmeuse M.
- Silk Velour M.
- Crepe Morocain L.M.
- Perluine L.M.
- Bengaline M.
- Poplin M.
- Kumsi Kunsse M.
- Baronette Satin M.
- Satin Sonata M.L.
- Fantasie M.
- Alpaca M.
- Satine M.
- La Jerz M.
- Broadcloth M.
- Faille Silk M.
- Roman Striped Taffeta L.M.
- Rajah Silk L.M.

**Cottons**
- Velveteen H.
- Organdie L.
- Voile L.
- Oxford M.
- Linen M.
- Madras M.
- Dimities L.
- Long Cloth M.
- Muslin M.
- Soisette M.
- Crash Linnie M.L.
- Serpentine Crepe M.L.
- Cretonne H.
- Tapestry H.
- Chintz M.
- Dotted Swiss L.
- Poplin M.
- Aeroplane Linen M.
- Indian Head M.
- Batiste L.
- Nainsook M.
- Percale M.
- Gingham M.
- Pique M.
- Mohair M.
- Duck M.
- Cambric M.

**Veilings**
- Brocaded Chiffon L.M.
- Chiffon L.
- Georgette L.
- Crepe Helene M.L.
- Crepe Romane M.L.
- Satin Striped Georgette M.L.
- Flowered Chiffon L.
- Printed Chiffon L.
- Paisley Georgette L.
- Mulle L.
- Tulle L.
- Net L.
- Moline L.
- Paulette Chiffon L.
- Peau de Soie L.
- Metallic Chiffon L.M.
- Marquisette L.
- Tarleton L.

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