Jeune Fille Creations
Linear and Aerial Lines

Jeune Fille (Young Girls) Creations are more becomingly introduced through Linear and Aerial Lines.

Junior Lines would suggest simpler modification of any Line. This is found readily in the Linear and Aerial adoption of Lines in Misses' Dresses.

Intermediate Ages can either take the Linear Lines with the Straight and Slenderizing effects. Or Aerial Creations Bouffant in Line, in lovely frocks of sheer and filmy stuffs.

Independent of Line we have creations of combinations of very different materials. For example, the slightly incongruous use of organdie for frocks that are usually made of silk tissues over an underslip of gold and silver materials. These faddist ideas are more or less Seasonable. We can recall a season or two ago when we had the handkerchief linen and taffeta combinations in Models.

Jeune Fille attire for Sports, Dinner and Dance—the eternal triangle—the use of these lines are foretold by Fashion Decrees.

A wrong impression is to believe that Linear Lines are only used in Day Time Frock Designing and Aerial for Formal Occasions. Because it is just as correct in the Psychology of Line to be vice-versa. It is mixed lines in this department in Designing. Each having its own popularity with the Consumer. Types and Personalities can be suited with each style in their wardrobe.

In the creation using Linear Lines use your Line Technique in Junior adaption (modify your line to become the Misses' Type). While in the Aerial Line formations and effects the Designer can be an extremist.

In the Model illustrated the Bouffant Skirt (Aerial Line) of Organdie material is made over a foundation almost figure fitting of Printed Crepe material. This Day Time Frock of one of the newest silhouettes is befitting in line to the Young Girl Type (Jeune Fille).

Modeling

The Model either can be made up with the Russian Blouse or the Regular Chemise Kimona Blouse effect. The Illustration is the Regular Chemise Kimona Blouse.
For Russian Blouse:

Take Regular Kimona Block for your silhouette line and add 3 inches at the Chemise Waist Line, dot. Draw from point under the arm down through this 3-inch dot and extend about 6 inches beyond Normal Waist Line. Then add 3 inches extra for the Blouse. For fullness add 3 to 4 springs, according to the fullness of the Model. Drape below Chemise Waist Line on the Model. Add Bateau Neck Line in the Regulation manner.

Back is executed in the same manner.

The Neck on the Model is 3 inches down from Neck Point on Shoulder Line. And 2½ inches in Center Front. The length of the Kimona Sleeve is 3 inches under the arm. The inserted V Pin Tucked Ornamentation extends 1½ inches below Chest Line. From this point draw line up to circular neck line.

The Illustrated Model is made upon the Regular Chemise Kimona Blouse Block, with regulation Bateau Neck Line. The extension of Blouse is 6 inches below Normal Waist Line. The Fullness is added by three extra Springs. Back is the same.

It is preferred that the Russian Blouse be used with drapy materials like Paulette Chiffon or Voiles. In using Organdie the straighter lines are preferable for the Blouse.

Sleeve: Measure the edge of the Kimona Sleeve. Round and draw line to the width. Then measure from sleeve edge to the wrist. Draw length to that amount. For fullness spring three times from the bottom up ¾ the length and two times from top down ¾ the length. Gather top on Kimona Sleeve and bottom on tight ribbon band size of wrist.

Bouffant Skirt: The outside skirt is made of two widths of material 40 inches in width, 40 inches for Front and 40 inches for Back. The same is plaited evenly onto the waist band. Put most of the fullness on the sides. Drape the same on the Chemises Waist Line on the Model. The length to be about 36 or 38 inches.

The pin tucks in V shape design are added extra to the facing. Which is made to appear as a large hem. Which extends about ¾ the distance up. Measure about 12 inches from the Normal Waist Line dot, from this point measure distance to edge of skirt. This will be the length of the facing. Divide the width of the Front and Back into thirds, dot. Place the V shapes of the Pin Tucks Ornamentation accordingly. Arranging about 4 or 6

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according to the size of the Model. Point these about 4 inches from edge. These tucks are placed in facing and hemstitched in. Facing placed under the skirt portion. And the Studio Model was hemstitched in. Back is produced in the same manner.

Corset Cover Blouse: The Bodice of the underslip is made from the regular working block. Measure out one inch under the arm and 2 inches at the Chemise Waist Line. Draw from point under the arm through point at waist line and extend 6 inches beyond Normal Waist Line. For fullness spring 2 times. The Bodice is cut off 2 inches below Chest Line. If not tight gather slightly onto draw ribbon. Add Shoulder Straps of ribbon. Drape on Chemise Waist Line on Model.

Back is produced in the same manner.

Peg Top Skirts: Take regular Skirt Block that has been sprung three times and spring 6 times from the top ¾ of the length down. Back is done the same. This makes a regular peg top skirt rather narrow. If you desire more fullness, spring 6 times from the bottom up ¾ the length. Cut same off at the Chemise Waist Line after the springing has been added.

The Studio Model was made of an underslip of gold cloth and the over dress of yellow organdie. The pin tucks were of white organdie made with black thread and hemstitched in black thread. Wristlets and shoulder straps of inch black grosgrain ribbon.