French Lingerie

Lingerie has taken its wonted place in the affections of the Lady of cultured taste. The Designs include a group of unusual novelties, variously—but all of them charmingly—fashioned of fine linen, voile, batiste and crepe de chine. Some of the more substantial designs of Bodices, Brassières and Corset Covers are made of the heavy silks and satins.

A remarkable collection of charming intimacies (gowns, chemises, drawers, bodices and etc.); some in austerely tailored models, others daintily trimmed with fine hand-made lace and embroideries, which have an appeal that is peculiarly their own.

Lingerie Sets always find the same daintiness with the light silky materials.

Crepe de Chine and Voile de Soie are mostly preferred, being so practical and easily trimmed with Filet or adorned with open work motifs, embroidery or many other fancies.

Lovely materials that every modern woman demands allows the use of all various shades: blue, mauve, yellow, and specially the roses, from the flesh color to the salmon, which are so suitable to every lady.

The Designs are always very simple, many small plaits can be used divided by ranges of open work, embroideries, etc. Large and small bands of Filet or Valenciennes insertion are decorative.

There are always great demand for charming and richly hand embroidered sets. Also Bridal Sets of white crepe de chine with insets of Filet Medallions Heart shape are most effective.

The Seasons Designs in Frocks often oblige the Elegante to wear different appropriate Lingerie. For instance, the petticoat, owing to the sheerness of Dresses. Naturally this is the reason to prefer the use of the Petticoat Combinations.

Lingerie is designed in strictly "decollete" and of the daintiness of design. In Designing always remember simplicity.

In selecting your colors let this little symbolic suggestion advise you. Leave your Art Palette with Colors of Oils and turn to your Art Palette with Colors made from the juice of Flowers (for the daintiest and lightest pastel shades).
Lingerie

1. Step-Ins.

Take material or a piece of paper large enough to fold, double, then fold again center front. Dotted lines through center (Open B) will guide you as for folding. Then place the double fold Center Front upon the Center Front of the Regular Block. Place the Center Fold 14 inches from Waist Line for Crotch. Let top of your garment be even on Chest Line. Measure out from point under the arm one inch and from Chemise Waist Line two inches. Draw from that point down through the two inch Dot at Chemise Waist Line and then down to the bottom fold. From the Crotch point (14 inches) measure two inches in, dot. This is figured for both sides as the material or paper is doubled (Back and Front). The Crotch is closed. Step Ins are generally designed by the Side Seam being left open about 6 inches. The Center Back is raised two inches (Allowance for Seat) and then taper down to Side Seam Lines. (A) is a closed diagram and (B) is an open diagram.

Modeling

1.

The Model is of Checked Gingham Taffeta made upon the Regulation Block. The side Seam is opened 5 inches Front and Back. From the 2 inch Crotch Point and 5 inch point a Line is drawn. Lace is inserted in this space with 3 inch rounded edge. At the 5 inch up point a ribbon bow ties the Side Seams. On the Chest Line insertion lace is used with shoulder straps of ribbon.

2. Combination (Shirt and Drawers).

Front. (A).

Take our Regular Block and put on fold of Material or Paper. Measure down from Waist Line 14 inches for Crotch. The Length of the Shirt is optional (this is 14 inches). Draw Line at the bottom straight across. The garments are generally cut off at Chest Line. Yokes, etc. are added as trimmings. Measure out from under arm point one inch and at Chemise Waist Line two inches. Draw Line down from under the arm through the two inch point to the bottom on length line. Fullness is added by springs. Di-
vide on Bottom Line between Center Front and Side Seam Line into one-half, dot, then on each side of this line divide into one-half, dot, making three springs in all. Draw lines from these points up to Chest Line, open these lines and insert springs, spreading one inch at bottom and tapering up to nothing.

Back. (B).

Measure down 14 inches from Chemise Waist Line in Center Back. Draw straight line across for bottom line. Like Front length is optional. At the Chemise Waist Line measure out two inches for your side seam, dot, from under the arm draw down through the two inch point and then down to the length line. For fullness divide into one-half between Center Back and Side Seam Line, dot, and then into one-half on each side of this point. Making three springs in all. Draw lines from points to Chest Line. Open and insert springs, spreading one inch at bottom and tapering up to nothing.

Drawers (A).

Use the bottom part of the Regular Block (Peplum) for the Drawers. In front the Peplum will have a little projection (this is caused by bringing your ½ dart in, then drawing your line back to Center Front). Put this Line on fold of material or paper. Measure down from Waist Line 14 inches. From a straight line from Waist Line this projection is generally about 1½ inches out. On straight line opposite Crotch point measure down 4 or 6 inches and draw from projection line to that point. Next draw the bottom line. From the Waist Line (Tight) measure out one inch for side seam. From that point draw down to bottom line touching the hip line. For Waist Line curve place V 3 of Red Curve on the one inch point and draw in the waist curve. For fullness on bottom line divide into one-half dot, on each side of this point divide into one-half dot. Making three springs in all. From these points draw lines up to waist line, open and insert one inch springs, spreading one inch at bottom tapering up to nothing. Springing is optional, also if you wish an elastic band around waist and more fullness send your one inch springs clear through. Raise waist line to make slot for elastic to thread through.

Back. (Drawers B).

Use the Peplum of the Back Block. There is also a projection Center Back (caused by the ½ inch in point and then drawing line back to Center Back). Place this line on edge of material or paper, measure down 14 inches
from Chemise Waist Line for Crotch. Then draw your straight line from Waist Line. Directly opposite Crotch on straight line measure down 4 or 6 inches. From projection point draw down to this point. Next draw bottom line. From the Tight Waist Line measure out one inch for side seam, seven inches down from Tight Waist Line measure out one inch, dot. From top point draw down to the seven inch point and then down to the bottom line. If fullness is desired divide bottom line into one-half dot, then one-half on each side of this dot. Making three springs in all, open and insert spring, spreading one inch at bottom tapering up to nothing. If you wish elastic around waist and fullness send one inch springs clear through. Also add on top of waist line extra for slot to thread elastic through. Turn your attention to Seat Springs. Divide your Center Back Line from Chemise Waist Line into one-half. Below that point into one-half again dot, two inch above and two inch below place spring, taper to end of first spring. Make length of spring about one-half of width in. Open and insert one inch springs, one inch and end tapering to nothing. For curved Waist Line place V 3 Red Curve ¾ inches up Center Back and draw waist curve to the one inch out point (Side Seam).

Note (Front and Back). If you desire fullness it is better to cut the Model off at Chemise Waist Line. Waist Line of Drawers. Cut a Bias Band one inch wide. Place on wrong side and stitch upper and lower edge and draw elastic through.

**Modeling**

2.

The Material is Crepe Georgette. The springing of the Chemise Shirt only comes to the Chest Line. The Yoke is embroidered linen. Drafted off of block. The bottom part of garment is then attached to yoke. Picot slots are made along bottom about an inch up and two inches apart, cut open and double faced ribbon strips inserted. One at Center Front. The Drawers are sprung from bottom up to waist line enough added for elastic slot turned back and elastic threaded through. The bottom trimming is the same. There are seams always where seats are sprung.

3 Teddy Bears.

Front A.

*One hundred nineteen*
Use your Regular Block and place on the fold of the material or paper. Measure down from Center Front Waist Line 14 inches. Draw bottom line. Measure up on Center Front two inches and on bottom line over two inches, draw across to points. Garments are generally cut off at Chest Line. Measure out under arm one inch and Chemise Waist Line two inches. From that point draw down the side seam line through the two inch dot continuing to bottom line. For fullness divide into one-half on bottom line dot, and one-half on each side of that point dot, making three springs in all. Draw lines up to Chest Line, open and insert springs, spreading one inch at bottom and tapering up to nothing. If you wish top shirred on elastic with fullness allow your one inch springs to continue through.

**Back (B).**

Put Center Back of Regular Block on edge of material or paper. Measure down 14 inches from Chemise Waist Line for Crotch. Measure up on Center Back Line two inches and over on bottom line two inches, draw to points. For side seam measure out two inches at Chemise Waist Line dot, from under the arm (Chest Line) draw down through the two inch point to bottom line. For fullness divide bottom into one-half dot, then one-half on each side of this dot. Making three springs. Draw lines up from these points to Chest Line. Spread at bottom one inch and insert spring tapering up to nothing. If you wish top shirred on elastic allow your springs to continue clear through. For the Seat, divide the Center Back Line into one-half from Chemise Waist Line. From that point into one-half. Draw line into one-half width. Two inches above and two inches below this line make spring. Taper toward center one. Three springs in all. Open and spread one inch tapering to nothing. Crotch Teddy Bears. Cut a straight band one and a half inches wide. Sew first on right side then turn over and turn in one-half inch and hem. Close with snaps.

**Modeling 3.**

The Material of the Teddy Bear is of Crepe Georgette. Filet Medallions of Butterfly Design is inserted. Starting with the Chemise Waist Line 3 ruffles are applied one over the other. These can be either in the same material or ribbon. Over the shoulder ribbon straps are used. The Studio
Model was made up in Lavender Crepe, with White Medallions Butterflies. The three ruffles were of the same lavender material picot edges. The Chest Band and Limb Bands were embroidered in a floral design of Primroses of delicate shades.

4. Pajamas.

Coat (A). Take the Regular Chemise Kimona Block. Take one inch off the front, as the same has straight neck. Make a one inch dart on the shoulder seam and add one inch under the arm. The end of the neck line is up one inch from the shoulder point, (curve neck around). The length of the sleeve is two inches under the arm. The length of coat measures three inches below Chemise Waist Line. Draw your bottom line at that point across. For fullness divide into one-half and dot, and into one-half on each side. Draw up to point above Chest Line. Open and spring by spreading one inch at bottom and tapering to nothing.

Back. Coat (B).

Point the shoulder seam at the sleeve edge and deduct the inch at the top. Rules in straight necks. Neck opening will be at same point as front (match same to front). Add one inch under the arm. The length is three inches below Chemise Waist Line; draw the bottom line across. For fullness divide the bottom line into one-half dot, then one-half on each side, making three springs in all. Draw lines up to points above. Chest Line. Open and insert springs one inch at bottom and tapering up to nothing.

The Coat is made to slip over the head.

Pants (A).

Take your Regular Skirt Block unsprung. Place on edge of material or paper. Measure down on your projecting line 14 inches and dot for Crotch. The Side Seam is the same as Regular Skirt Block. Make 34 inches long. Measure in from the Side Seam 6½ inches (or more if wider leg is preferred) dot. Draw down from the Crotch point to the 6½ inch point on bottom line. Waist Line put V 3 of Red Curve on the one inch out point and then draw in the shape of the waist curve. If you want more fullness in the top insert springs. Divide waist line into one-half dot, one-half on each side dot, open and spring about 7 inches down. Spread and insert one inch springs. When springs are added cut off at the Chemise Waist Line.

Back Pants (B).

Take the Regular Skirt Block unsprung. Place on edge of material or paper. Measure down on projecting line 14 inches from the Chemise.
Waist Line. Side Seam the same as Skirt Block and make 34 inches long. On bottom line measure over 6½ inches from side seam (or more if wider leg is preferred). From that point draw up to the Crotch point. For Seat divide from Chemise Waist Line and Crotch Point into one-half, dot. Below that point into ½ again dot. Place springs. Draw length one-half the width in. Add a spring two inches above and two inches below, making three springs. Taper springs toward center one. Open and spread one inch tapering to nothing. If you wish more fullness from the Waist down divide the waist line into one-half dot, then one-half on each side. Draw lines down about 7 inches, open and spring, spreading one inch at top tapering to nothing. If fullness is added cut off at Chemise Waist Line.

Waist Line. Cut a Bias band one inch wide. Place on wrong side and stitch upper and lower edge and draw elastic through.

**Modeling**

4.

The Model is made of Black Silk lined in Vermilion Crepe de Chine. The initials are embroidered in Vermilion Red Chinese Embroidery Silk.

Use your Regular Pajama Block; the ties are added as follows in the drafting. **Coat.** On Side Seam Line 3 inches above Chemise Waist Line and one inch below. **Width of Cut** ¾ inch top and one inch on Chemise Waist Line. The Width of the tie is taken from the point of the Coat Block. **Measure 1½ inches up on side seam and 1½ inches over on bottom line.** Connect with cut above and the bottom line and draw strip 6 inches in length. Back is done the same.

**Pants.** For width of strip measure up from point of skirt block 1½ inches and over on bottom line 1½ inches. Measure up from Strip point 4 inches and make width ¾ of an inch. Tie is 6 inches long. Back is done the same. The Waist Line is put on an elastic.

5 Envelopes.

**Front (A).**

Take Regular Working Block and place on fold of material or paper and measure down 14 inches and dot. As the garments generally end at Chest Line measure out one inch and dot under the arm and two inches at Chemise Waist Line, dot. Draw down through the two inch point and then continue down to bottom line (14 inches). Draw from this line to

*One hundred twenty-two*
Center Front. For fullness divide bottom line into one-half dot, then one half on each side. From the three points draw straight lines up open and spring, spreading one inch at bottom tapering up to nothing. If you want fullness at top all you have to do is to send your springs clear through.

Back (B).

Measure out from Chemise Waist Line on Regular Block two inches dot. From under the arm draw down through the two inch point and continue 14 inches to the bottom line. Center Back measure down 14 inches from Chemise Waist Line for Seat. Divide Center Back Line into one-half dot. Below that point into ½ again, dot, place spring, spring two inches above and two inches below. Put in to about one-half width of block. Spread one inch and taper to nothing. For fullness at bottom divide bottom line into one-half dot, also one half on each side dot, draw lines up open and spring, spreading one inch at bottom tapering to nothing. If you want fullness at top send your spring clear through. For strap. Measure from Center Back two inches over and make strip two inches wide and six inches long. There is one on each side—(Cross and attach in front). If you prefer you may put one strap 4 inches wide in center (evenly placed).

**Modeling**

5.

The Model is made of Voile de Soie and Lace. Color of material is Henna and Black Lace. Half inch Lace edges the straps.

6 Corset Cover. Front (A).

Take Regular Block and take another ½ of a dart off of the front. Place this Line on the fold of the material or paper. Measure 2½ inches down from Chest Line (Center Front) and 1½ inches under the arm. Draw Line across. Cut off at Tight Waist Line and curve slightly toward your front. On Side Seam put in two ½ inch Darts. These darts will draw same in Figure Fitting.

Back (B).

Use Regular Back Block and continue lines straight across for Top and Bottom. Face Right side of Back with a half inch band finished, stitch both edges. On left side have one-half inch band finished extend beyond edge.
Modeling

6.

The Model is made up in Satin embroidered in roses and leaves crossing center front.

7 Yoke Night Gown. (Kimona).

(A) Take the Regular Kimona Chemise Block for the Top portion of the Yoke Night Gown. It is a straight neck so we will turn it back one inch in the front to the Waist Line, pinch up one inch on shoulder, add also one inch under the arm. Measure up one inch from tip of shoulder, draw the neck straight across. Measure down under the arm pit or Chest Line two inches. The length of sleeve three inches from arm pit. In making the curve on top measure up two inches and down on sleeve edge $1\frac{1}{2}$ inches and curve. Button hole slot on shoulder for tie as shoulder seam opens.

(B) Back. Tip the sleeve so that you can take the one inch off on the top of the neck as this is a straight line neck. Do not forget to add the inch under the arm. The length of Yoke, Sleeve and curve on top is the same as the Front. Also button hole the slot in the same position so front and back can be tied together with ribbon on shoulder.

For skirt portion use straight material 40 inches wide and about 38 inches long. Front and Back the same.

Modeling

7.

Yoke is of Madeira Embroidery on handkerchief linen and the lower portion is of crepe de chine with insertion of Valenciennes Lace.

8 Brassieres.

Take the Regular Block put on fold of material or paper. Evenly placed above and below Bust Line. Open and spring at side seam, one in center and one one inch above and one one inch below. Open and spring by spreading one inch tapering to nothing. In making figure on ribbon 7 or 8 inches in width.

Back Draw your Bust Line straight across on Regular Back Block and evenly place width above and below the Line.
Modeling

8.

The Brassiere is made of 7 inch Brocaded Ribbon, the edges are faced with narrow ribbon and on the front narrow silver lace is bound in.

9 Empires.

(A). Take the Regular Block measure back one-half dart under the arm and draw down to Waist Line. Place on fold of material. On Bust Line measure up 1½ inches and below one inch. Then draw line straight across. Below Bust Line on Line One measure 2½ inches and on side seam below Bust Line 1 inch. Make curved line.

Back (B). Continue Bust Line Across on Back Block. Measure 1½ inches above Chest Line and 1 inch below. Draw lines straight across top and bottom. For the skirt portion use 40 inch material 38 inches long. Back and Front the same.

Modeling

9.

The material of the Empire is silk. The edge of the skirt is cut in points; on each point is inserted a Heart Medallion of Filet. A French Bouquet is on left side of Bodice.

10 Drop Shoulder Night Gown.

Front (A).

Take Regular Kimona Chemise Block (Unsprung). For the straight neck turn back one inch in front, pinch in one inch on shoulder seam, and add one inch under the arm. Take Red Curve and put V 1 and draw in the Shoulder Curve to the actual length of the shoulder (5½), then take the Blue Square and draw in a continued slant (8) inches. Take V 5 of Red Curve and draw in side slant from Chemise Waist Line to the End of Shoulder Seam. For fullness between the End of Shoulder Seam and Chemise Waist Line. Divide into one-half dot, then two inches above and two inches below dot for another spring, making three springs in all. Slant the first spring up toward neck, and the springs on each side taper to the end of this spring. Spring about half way in the width. Open and spring one inch tapering to nothing. To add fullness in the Body part of the gown, divide on the
bottom line into one-half dot. Then on the right side into one-half dot, then on each side of this dot into one-half. Making three springs in all. Draw straight lines up to Waist Line from these dots and from Waist Line up put in the same curve as the curve of the side line. Open and insert one inch springs tapering to nothing.

Back (B).

Take Regular Kimona Chemise Block (Unsprung). On the Original Block be sure you have followed the rules for the Straight Neck. Add your inch under the arm. Take Red Curve as front and put V 1 on top and draw in the Shoulder Curve to the actual length of shoulder (5½), then take the Blue Square and draw in a continued slant (8) inches. Take V 5 of Red Curve and draw in side slant from Chemise Waist Line to the End of Shoulder Seam. The Springing is followed out the same as the Front.

Modeling

10.

The Material of the Night Gown is of Crepe de Chine. Shadow Lace is used for the bottom with diamond shapes cut out. Ribbon is threaded and tied in bows in the diamond shapes in lace. On shoulder wreaths of roses are made of the crepe de chine and small black ribbon. Around waist is tied a satin ribbon girdle.


Front (A).

Take Regular Kimona Semi-Fit Block (Unsprung). For the straight neck turn back one inch in front, pinch in one inch on shoulder seam, and add one inch under the arm. Continue your Center Front Line straight down 14 inches below Waist Line. Place on edge or fold of material or paper. The 14 inch point is the end of Crotch. Draw a straight line down from Waist Line. On straight line opposite Crotch measure down 4 inches and dot. Draw from this point up to Crotch. Make length 34 inches from Tight Waist Line on Side Seam Line. Add 3 inches more for fullness at bottom. Draw bottom line. From the Straight Line in front measure over 8½ inches and draw from this point up to the 7 inch point on your Semi-Fit Block.

Back (B).
Take Regular Kimona Semi-Fit Block (Unsprung). Follow your Regular Rules as diagramed in all Straight Necks. Continue your Center Back Line down 14 inches from your Chemise Waist Line for point of Crotch. Between the Chemise Waist Line and this Crotch point divide into one-half dot, then into one-half. Place dot for Seat Spring and continue this spring in to one-half width. Place a spring two inches above and two inches below and continue the spring in slanting toward center one. Open and insert one inch springs, one inch tapering to nothing. Draw Straight Line down from Tight Waist Line, Opposite Crotch point on this Line measure down 4 inches dot, and from this point draw up to Crotch. The Length the same as the Front. From the Straight Line measure over 8½ inches on bottom line and from this point draw up to the 7 inches down point on your Semi-Fit Block.

**Modeling**

**11.**

Use Block just drafted for Billie Burkes. Place position for Bib or set in front, which is 2 inches over from Line One on Neck Line and Bust Line, continue end straight along Bust Line.

Divide line from Neck Line into 4 equal parts and add the points. Also on Bust Line. On Semi-Fit Waist Line raise one inch and 6 inches down on Line One, one inch wide at bottom. The cut along this Line and down on Line One, bind same with bias fold. After you cut this away put a false end onto top. Make picot slots and thread ribbon through.

The Back is done the same. On Shoulder Seam there are points that button over on front. Divide your Shoulder seam for two equal points.

The Billie Burke is of Crepe de Chine and ribbon of another color. The inserted Bib front is of another color. The edges are picot throughout.

**12. Bodice and Bloomers.**

Bodice (A).

Take Regular Block and take ½ dart off the front and draw up to Chest Line. Under Arm on Chest Line measure out ½ dart. Draw from this point down to Waist Line. For Shoulder Strap measure up one inch on shoulder seam and make width about one inch or 1½ inches. Lingerie are designed in strictly decollete. Make the curve of your neck extend to about ½ inch

One hundred twenty-eight
below Chest Line, and about one inch around arm hole to about 3/4 inch under the arm.

Back (B).
The Back is done upon your Regulation Block. Make the formation the same as Front Shoulder straps, etc.

Bloomers (C).
Take Regular Skirt Block (Unsprung). Measure down on your projecting line 14 inches for Crotch dot. Then draw straight line down. Opposite Crotch point on straight line measure down 4 inches dot, and from this point draw up to Crotch point. From the 4 inch dot on straight line measure down 2 inches and draw your bottom line straight across. If you wish length you may add to the 4-inch dot. Fullness is optional. For regular fullness divide your bottom line into one-half dot, and one-half on each side dot. From these points draw line up to waist. Open and spring by inserting one inch spring tapering up to nothing.

Back (D).
Take Regular Skirt Block (Unsprung). Continue on Center Back Line (projecting) 14 inches from Chemise Waist Line and dot for Crouch. Divide from Chemise Waist Line and Crotch into one-half and then one-half again for Seat. Draw for first spring in about one-half width, then two inches above and two inches below add spring, taper these springs toward center one. Three springs in all. Open and insert one inch springs tapering to nothing. On Straight Line from Tight Waist Line opposite Crotch point measure down 4 inches dot, and from this point draw up to Crotch point. For length like front you may add to the four-inch point. From four-inch point continue on straight line 2 inches. Draw bottom line straight across. Add the Fullness in Bloomers which is optional in the regular way.

**Modeling**

12.

The Bodice and Bloomer Combination is made of two materials. The Bodice of Heavy Satin and the Bloomers of Silk. Square patches of Kid Trimming are applied on the Bodice, while the Bloomers have a narrow cording around same.

13. Bodice and Skirt.
The Same Bodice is used as with the Bloomers. Only cut off about an inch below Chest Line, add ribbon shoulder straps. Back is done the same.

Skirt (A).

Use Regular Skirt Block Sprung. Make about 15 inches from Chemise Waist Line in length. On bottom line add three extra springs (as per crosses on diagram). On Waist Line extra fullness is added by springing three times. Divide on Waist Line into one-half dot, then on right side into one-half dot. On each side of this dot divide and place spring. Spring down about three quarters the length. Open and insert one-inch springs tapering to nothing. This French Skirt is expected to have a slight puff on hip.

Back (B). Follow the same rules as the Front.

**Modeling 13.**

The Bodice (Bodice and Skirt Combination) is of heavy satin (Figured). The Skirt is of plaited crepe de chine.

14 Garters.

Ribbon, Elastic, Lace and French Flowers are what Garters are comprised of.

3/4 Yard Elastic.

3 yards Ribbon.

1 1/2 yards Lace.

2 French Bunches of Flowers.

**Modeling 14.**

Divide Ribbon into four parts and sew two together wrong side and on each edge. Then turn right side and thread elastic through. Add Lace on bottom and Flowers on the side.