Descendency of Line

Descendency of Line is a line making a portion of a design that has been used in past designing. Probably these lines were used in the days of our Grandmothers and now adapted to present day designing.

It is the Art of producing an Old Fashioned Idea to a present day Model. A Distinctive Art sometimes passes a generation before it is brought out in use again. It is a recreation of free lines that can be used time and time again.

The Art of Transmitting Lines is shown in the course of the descent of the old fashion ideas onto a most up to date frock.

The logic in the Descendency of Line is a combination of smaller lines whose elements form a subject. In the problem given it is the Old Fashioned Drop Yoke. Your creative composition must express originality, introducing an old fashioned or quaint touch by either trimming, flowers or smocking, etc. Take your Idea or Inspiration and build around it.

To combine Old and New Ideas in problems you need a critical sense.

Too loosely applied combinations do not exhibit designs of Quality. In the Design given the ornamentation has been carried out in ribbon trimming which is an old fashioned idea, with floral motif and huge flat bows. The Silhouette and Draping Lines are strictly modelled in the New, imparting to the Wearer the latest Trend. While the Yoke and Ornamentation are Old Ideas imparting to the Wearer a Quaintness of Style.

Modeling

Take your Regular Chemise Kimona Block (Sprung) and transfer it into a Drop Shoulder Night Gown Block. See Lingerie. Yoke drops 4 inches then draw curve around same curve as neck.

The lower portion is sloped from your Regular Kimona Block (Sprung). Take one inch off front lay on fold of material or paper. Pinch out one inch dart center of shoulder seam and add one inch under the arm. Get position of yoke, which is one inch above Chest Line on Line One. Cut out and add to Yoke.

The side panels are cut, one inch over from Line One on Chemise Waist Line and three inches below. The slot for gathering is ¼ in width, ¼ for roll, ¾ for back. For fullness divide and spring six times, one inch springs. Back of Block is folded in same manner.

In the Panels, put Front and Back together and cut in one piece.

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