Artisans of Combining Blocks

Raglan Sleeves

Artisans of Combining Blocks or Patterns are those skilled in putting together the Mechanical Blocks for the different Designs. The Kimona Sleeve is used with various Silhouette Blocks. It is the practical side of Art in designing. It has mechanical purposes and advantages in combining blocks having one or more masses. Its parts have symmetry or due proportion so arranged to make another block. In the diagram the Raglan Sleeve drafted on the Regular Kimona Block and the Body of the Coat drafted upon the Kimona Chemise Block. Fullness is added after the masses are constructed.

Modeling

Use your Regular Kimona Block (Unsprung). Open out and lay flat. Same has no seam on the shoulder. Measure up on under arm seam 3 inches from the Chemise Waist Line. From Elbow measure out two inches. Wrist three inches. Draw a curved Line from point on under arm seam to elbow to wrist. Back measurements are the same and the curved line is the same. On the neck line toward the center front measure 1½ inches toward center back 1 inch. Draw line from dot on front down to under arm seam point and from the back the same. You can make the Lines of a Raglan Sleeve vary in shape. One can be curved, one straight and one scrolled. On the diagram you have the example of the three. On Sketch the Straight is used. The Bottom for fullness is sprung. Divide into one-half dot, then one-half on each side and dot. Three springs in all, open and spring one inch at bottom and taper to nothing up to elbow.

For your Body of the Coat use your Regular Kimona Chemise Block. Place the Line of the set in portion and spring only to that point for fullness. You may spring through in some instances if you want fullness in the sleeve. The Model shown is not sprung through. As this is an unusually Circular Model it is sprung 7 times from side seam to center back. Making 14 springs across back. The Front is done the same. You may spring 4 extra times after the sleeve is on if you desire more fullness. When the sleeve is on spring through the line of the sleeve. You may add or reduce your fullness as you plan your Design. Add about 2 inch or 1½ extension in front (lap).
The Collar is a bias fold made with slot to thread end through.

The Cuff is drafted on after the springing is applied. Its width is half way between elbow and wrist.

The patch pocket is 10 inches in width at bottom and 8 inches at top, length 10 inches.

The Model is made of Plaid Sports Material with Collar, Cuffs and Patch Pocket of Black Suede.