Lines in Name Only

Butterfly Kimona

Lines in Name Only are always sensitive to the beauty of a symbolic design. We have the Butterfly Kimona for example.

The flowing lines of an open sleeve and skirt panels are essentially of Butterfly origin. There are all modern improvements, as silk lace for skirt and silk medallions with streamers.

In all probability the name of this silhouette was derived from the Butterfly because its wings are spread in flight. In this Model it is only the Lines of the Sleeves that have this silhouette origin.

Today's Butterfly Kimona has all the advantages over its beautiful namesake. The Designer regards nothing further than the Butterfly Kimona Block in the creation of the Design. These Lines in Name Only often become popular and will be seen upon every representation of Designs. In other instances, we have the Straight Neck, “The Bateau Neck” in definition “Long narrow light boat”. The neck line is long and narrow, thus the Designer has these lines to use continually and still can continue to follow other ideas and ideals in the Design.

Modeling

Use your Regular Drop Shoulder Night Gown Block. The Rules for making same (Back and Front) you will find in the French Lingerie Diagrams. Do not spring between Shoulder Seam and Chemise Waist Line on Block for Butterfly Kimona.

Take your Regular Drop Shoulder Night Gown Block and place on the fold of the material or paper. The length of the sleeve is obtained by measuring from the wrist up to the edge point. The length of your sleeve is 24 inches from the top of the shoulder to the wrist. From the wrist up to edge it measures four-thirds, so take 4 inches off of your measurement (making 20 inches). Measure down on your Night Gown Block 20 inches from the shoulder dot. Continue your straight line down to dot. Curve from this point under the arm to Waist Line. Fullness, divide between shoulder seam and waist line point into one-half, dot, then two inches above and two inches below, dot. Slant these springs toward center one. Draw in to about half of width. Open these three springs and insert one inch tapering to nothing.
The fold panel is about 32 inches long. From Sketch it measures 2/3 in width transferred is 4 inches, as you remember the rules for doubling. In getting the position for a Panel you fix its position from a point on the shoulder. In your example this panel begins from a point directly below center of shoulder. One and one-half inches on Chemise Waist Line toward Side Seam with the balance of width towards back. Each side of the panel folds back, so add two inches out on each side. The panel points one inch above the straight line of same and tapers down to fold edge. Open and spring one inch on the fold. By drawing line to waist line open and insert one inch spring on each side. Two springs on each panel. The Medallions with the streamers is proportioned as follows: The same Line that is drawn from shoulder governing the position for the width of the panel is used. For the length obtain in thirds the amount from the Shoulder Seam and the extension over this Shoulder Line. The width taken in thirds is doubled when transferred in inches. The width of the streamers when transferred is doubled. The Sleeve is separated up to the Medallion. The Measurements are 3 inches from Shoulder Seam, medallion on Chest line extending one-half inch over Line from shoulder. Width four inches and width of streamers 1½ inches each. Length 30 for Chemise Waist Line.

The Skirt portion is connected on the slip which is a Regular Straight Neck Chemise Block sprung three times. The arm-hole is made about 1½ inches wider. Cut same at the Chemise Waist Line. Make bottom of the material of the Model and upper portion of China Silk. Put back together with an elastic Waist Line.

Back and Front of the Butterfly Kimona executed the same.

Back and Front of the Chemise Slip and Skirt portion done the same.

The Model is made of Satin Back Crepe with overskirt of Silk Lace. The Medallion and Streamers made from Silver Cloth.