Two Darted Lining. Number One

First of all we will draft our Block for the Linings. You may use any size. The first thing to do is to obtain the correct amount of your darts.

Work upon your Tight or Normal Waist Line, measure in one and one-half inches (1½) dot, then measure the amount of one dart, dot, then measure three-quarters of an inch (¾), dot, then measure one dart, dot. The amounts of 1½ inches and ¾ of an inch remain the same in every draft, but the amount of the darts change according to size. For the top or tip of the dart dot straight above the last dot of each dart on Bust-Line. For the sides of the dart take your Red Curve, put V 5 face up on last dot of each dart and draw right side of curve up to dots on Bust Line. For left side put face down and draw up to tip of dart on Bust-Line. Below the waist take Blue Square and draw straight down from first dot 9 inches and from second dot of first dart draw down to that point. Then measure in from this end, one dart and draw line down from first dot of second dart and then from last dot draw down to that point. For the under-arm seam use the ½ inch in line, which is drawn directly up to the dividing point under the arm. Below the waist draw hip line by taking your Red Curve and placing V 3 on the half-inch in (Face Up) and drawing down to the end of the Back hip line. Which is one inch from your Dividing Line. Use plain drafted Block for the back.

French Bias. Number Two

From the last dot of the second dart on Tight or Normal Waist-Line measure out one dart and dot, and from that point with your Blue Square draw up to the first dot of the first dart on Bust-Line, and then from that point drawn down to the last dot of the last dart. Below the Waist-Line with Blue Square draw down to the point of the last dart. For the second dart measure in one dart from the ½ inch point on Tight or Normal Waist-Line, dot, then draw up to the dividing line under the arm. Below the waist measure from the end of the back hip line over one dart, dot, then take V 3 and place on point of dart on Tight or Normal Waist-Line and draw the hip curve to that point. Use the plain drafted Block for the back.
One Darted Lining. Number Three

Between the two darts on Bust-Line divide into one-half (½), then directly under that point on Tight or Normal Waist-Line, Dot, then directly under that below Tight or Normal Waist Line dot nine inches (9) down. Place on each side of dot on Tight or Normal Waist-Line one-half of a dart and dot. For the sides of your dart above waist-line take V 5 of your Red Curve (Face Up) and place at dot and draw the right side of your dart up to dot on Bust-Line. For the left side put (V 5) face down and draw that side up to the dot on Bust-Line. For sides of your dart below Tight or Normal Waist-Line take Blue Square and draw down to the 9-inch measurement below. The second dart is taken out from under the arm, from the ½ inch point. Measure one dart in and dot, from that point draw line up to center point under arm. Below the Tight or Normal Waist Line measure in one dart from the end of the back hip line and then from dot on Tight or Normal Waist-Line, put V 3 of your Red Curve face up and draw in the front side of the hip down to your dot. Use the plain Block for the back.

Dartless Lining. Number Four

Measure in one-half (½) of a dart from your center front and dot. Then take one full dart out from the ½ inch point on Tight or Normal Waist-Line point under the arm and dot, and from that point draw up to the dividing line under the arm. Below waist measure over one dart from the end of the hip line of the Back Block, and place V 3 of Red Curve on dot on waist line and draw the front hip down to dot below. When placing lining on figure, take two small side darts on under arm seam, equivalent to the ½ remaining dart. Fold your front block back to the ½ dart point on Tight or Normal Waist-Line in front. Use same Block for back.

Princess Lining. Number Five

Use your two darted lining block for positions. Between your two dots on Bust-Line (top of your two darts) divide into one-half and directly above that dot measure up one dart and dot. Directly below these two dots on Princess Waist-Line, which is two inches above the Tight or Normal Waist-Line, make dot and 9 inches below Tight or Normal Waist-Line.
make another dot. It is also permissible to work your Princess Lining on Tight or Normal Waist Line. Divide your dart into one-half and place evenly on each side of your dot on Princess Waist-Line. Divide your Shoulder Seam into one-half. Take your Red Curve (V 5) face up and place on this point and draw down to the dot above the Bust-Line. Now take your Red Curve (V 5) face up and place on dart dot on Princess Waist-Line and draw in your right side of dart up to the dot above Bust-Line. Face down on left side and draw up to same dot. Take Blue Square and draw down to the 9 inch point below Tight or Normal Waist-Line and then straight down for both sides. The front and back of a Princess Lining is in two parts. For second dart take one dart in from ½ inch point on Tight or Normal Waist-Line and dot and from that point draw up to under the arm. Below the waist measure over one dart from the end of the back hip point, which is 9 inches down. Take V 3 of your Red Curve and place at the dot point on your Tight or Normal Waist-Line and draw down to that point just made. Take your Blue Square and from the intersecting point of your underarm seam and the Princess Waist-Line draw down touching the curve of your hip extending nine inches from the Tight or Normal Waist-Line and then down perfectly straight. Make length 30 inches from Tight or Normal Waist-Line.

**Back.** Put in your Princess Waist-Line, which is two inches above Tight or Normal Waist-Line. Between your underarm seam and your center back divide into one-half, dot. Then on each side measure out ¾ of an inch, dot. Divide your Shoulder Seam into one-half. Now take (V 5) face up and put on dot on Princess Waist-Line and draw in the right side of your dart up to the center of your shoulder and left side (V 5) face up and draw with the same curve up to your shoulder point. Dot down 9 inches directly under your dot on Princess Waist-Line from your Tight or Normal Waist-Line. Take ½ of an inch on each side of this point. Draw from your dart points on Princess Waist-Line to the opposite sides of these and then straight down. You will note that your sides overlap, you can get the overlapping by tracing off one side onto another piece of pattern paper. From the intersection of the underarm seam and the Princess Waist-Line, with your Blue Square, draw a line down touching hip of back block extending nine inches below Tight or Normal Waist Line, and then perfectly straight. Make length 30 inches from Tight or Normal Waist-Line.
Putting Together Lining

Two Dotted Linings and One Dotted Lining with Flat Felled Seams.
After your Linings have been cut out, having allowed \( \frac{3}{2} \) inch for seams; join and sew together. Then cut off \( \frac{3}{2} \) of one side. Turn flat and hem. To sew lace around arm holes and neck, pin lace on right side of material and sew \( \frac{3}{4} \) of an inch from edge. Then turn the \( \frac{1}{6} \) of an inch over on wrong side and then flat.

French Bias with French Seams.
Pin seams and sew \( \frac{3}{4} \) of an inch from edge on right side, then turn material and sew, making finished seam \( \frac{3}{4} \) of an inch.

Dartless Lining with Standing Felled Seams.
Pin seam and sew on traced line, then cut off \( \frac{3}{4} \) of one side of seam, turn side over and hem as far as \( \frac{1}{2} \) inch sewing. To sew lace around neck and armholes and roll at same time:—pin lace on right side \( \frac{3}{4} \) of an inch from edge of material, take a stitch through edge of lace and roll material at same time.

Princess Lining French Seam.
Pin seam and sew \( \frac{3}{4} \) of an inch from edge on right side, then turn material and sew making finished seam \( \frac{3}{4} \) of an inch.
Designing Straight Line One-Piece Crown Introducing Slight Waist Line