THE VALUE OF ADHESIVES IN THE MILLINER'S WORKROOM

One of the indispensable requisites in a milliner's workroom is the millinery adhesive, a factor doubly important since the inauguration of a pronounced vogue for smoothly draped fabric hats and for countless trimming ornaments which cannot be sewed must be pasted in order to produce the correct effect. It goes without saying that ordinary glue cannot be employed for millinery purposes; but there are cements specially prepared for milliner's use, which, while possessing all the adhesive qualities to be found in the best glues and pastes, do not stain or penetrate the fabrics, however delicate in texture and coloring.

Nothing is simpler than the use of these millinery cements. If a hat brim is to be covered, cut the covering the required size, allowing about one-half inch for folding in, apply a coat of cement to the reverse of fabric as well as a coat to the buckram or willow foundation. Permit these to dry. If the goods are of a heavy character, two coats should be applied, allowing each to dry separately. When the cement has dried out, apply the facing by pressing it down on the buckram, rubbing it tight with the hand. No weights are required for holding down millinery cement to cause it to hold. With glue this is necessary, as ordinary glue only sticks while it is wet, and parts must be pressed together immediately before the glue sets. This is just opposite to the use of millinery cement. In addition, glue is usually used hot, while millinery cement is always used cold.

Fancies of every description may be made with the aid of millinery cement. Then a vast variety of cockades and pompons and bright flowers are also the contributions to the new-found uses for millinery cement. In addition to these, new combinations in ribbon effects have been produced which are startling in their novelty. What makes all these things possible is the fact that millinery cement takes the place of sewing. So when two ribbons are faced together not a stitch is visible, and if a plume is to be made the maker has the assurance that neither rain nor weather can spoil it.
For wide ribbon bows and other trimming motifs the foundation is first cut of willow, crinoline or buckram and finished with flat ribbon wire so as to retain its shape, after which two sections of ribbon, piece goods or whatever other fabric the motif is covered with are pasted to the top and under side of the foundation. This eliminates all sewing, saving time and labor. It is necessary to wait for the cement to dry before pressing together foundation and covering. In connection with the preparation of fur and feather fancies and trimmings, a foundation of a suitable fabric, such as cretonne, felt or some similar soft material, is spread with cement and the feathers or fur are laid on this while the cement is wet. The whole article is built up and allowed to dry after the feathers or fur have been set in place.

Millinery glue takes the place of needle and thread for fastening fancy braid or guimp on hat crowns or brims, for securely fastening the covering of cabochons and for pasting ribbon and lace rosettes and cockades on their foundations. There are a thousand different uses for it, and in every instance it means a saving of time and a considerable economy in work.
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