PREFACE

THERE is no department of women's work more fascinating or more remunerative than millinery, provided she who essays to be a milliner has the talent to manipulate materials and an artistic eye for the harmonious blending of colors; and yet with all these, if there is lacking constructive ability, the road to success is impeded and the ambition to become a creator of fashion in women's headwear is thwarted to no limited extent. To assist those, therefore, who possess talent and desire to perfect themselves in the practical work of millinery, as well as to extend the artistic talent of the trimer and designer, is the aim of the author of this book. No better pen could attempt such a task with good promise of success than that of Madame Anna Ben-Yûsuf, whose experience as an artistic designer in Paris and London, and whose ability as a preceptress placed her in charge of public and philanthropic institutions in London, where millinery is taught as a science and where she obtained prizes for her work, besides testimonials signed by Members of Parliament and heads of great schools of learning. Madame Ben-Yûsuf was also for several years a preceptress at Pratt Institute, Brooklyn, teaching the art of millinery in all its branches with
such success that many of her pupils are now occupying positions of prominence in the trade, either as workers, heads of establishments of their own, or making use in the home circle of the talents developed through this teacher's instrumentality.

Madame Ben-Yusuf has been a contributor to the columns of The Millinery Trade Review for a number of years as the author of "Hints to Milliners" and "The Milliner in the Workroom," articles which have been greatly appreciated by the readers of this well known journal.

The novice, the artiste, the milliner, the designer and the trimmer will obtain from the pages of this book those helps which will add to their store of knowledge and will greatly benefit them, whether it be in the millinery parlor, trimming room or the home.

Charles W. Farmer,
Editor The Millinery Trade Review.