INDEX

Adulteration (of fibers), 31, 32
  cotton, 31
  fibers as adulterants, 31, 32
  linen, 32
  silk, 32
  tests for, 32
  wool, 32
Allowance, apportionment of, 6, 7
Alterations, commercial patterns, 183–190
  fitted waist lining, 167, 189, 190
  shirtwaist pattern, 96–99, 183–186
  skirts, 129–130, 186, 189, 334–335
  sleeves, 99, 158–160

Basting, seams of
  undergarments, 228, 229, 267, 276, 286, 291
stitch, (form of), 207
  type, 207
    diagonal, 208
    dressmaker, 208
    even, 207
    guide, 207
    tailor, 317
    uneven, 207

Bindings, 394, 395

Blouse, designing, 348–351
  chiffon, 378, 379
  lace, 378, 379
  lingerie, 348, 351
  materials for, 348
  net, 378, 379
  silk, 379

Braids for skirts, 368, 369
Budget, clothing, 11–15
Buttonholes, 223–226, 271

Buttonholes, bound, 403–405
  worked, 403–405
Buttons, 226, 271, 337, 405

Clothing budgets and buying, 3–52
  allowance for clothing, 6
  apportionment of, 6, 7
  budget, 11–15
    made-at-home costs, 13–15
    and circumstances, 4
    environment, 5
    the wearer, 5, 6
    fit for occasion, 4, 5
    income and income spending, 3, 4
    woman's opportunity, 3
    responsibility, 3
    training, 3, 4
  purchase of ready-to-wear garments, 9–11
  rejection of worn or unsuitable garments, 8
  three ways of buying, 7, 8

Clothing design, principles of, 55–68
  clothing our bodies, 55, 56
  form, contour, 56
    illustrated by historic costumes, 61–67
    individuality in clothing, 58–61
    line in relation to design, 56, 57
    line in relation to structure, 56
    occasion, 57, 58
    structure, 56
    texture, 57

Color, 69–84
  classification, 77, 78
  complementary, 72, 73
  design, 78–83
    definitions, 79–81
    effect of, on wearer, 82, 83
    texture, 81–83
Color, exercises in use of, 74, 75, 77–79, 80, 81, 82, 83
fundamental or primary color sensations, 70
notation, 75–77
pigments, principal or "primary," 71
secondary color, 71
tertiary color, 71
qualities, chroma, 71
hue, 71
value, 71
suggestions, 83, 84
theory, 70
Commercial patterns, alteration of, 183–190
buying, 182
interpretation, 182
measures for, 183
test of, 183
Construction, outer-garments, 298–390
undergarments, 264–291
Constructive processes:
basting (undergarments for fitting), 228, 229
cutting, corset cover, 267
drawers, 286
lingerie blouse, 348
lingerie dress, 351
middy blouse, 300
mannel shirt, 307
night-gown, 291
petticoat, 276
placing pattern on material for, 227
preparation of material for, 227
shirtwaist, 313–317
silk dress, 376
skirts, gored, 329, 330
tailored, 329, 330
table, 438
wool dress, 366
wool skirt, 358
finishes, undergarments, fastenings, 223–226, 249, 261–263
Constructive processes, finishes, undergarments, fastenings, buttonholes, 223–226
buttons, 249
ribbons, 261–263
snap fasteners, 249
tapes, 249
lower edges, banding, 236, 238–239
embroidered edging as facing, 236
hems, 232–236
faced or false, 233
hem and fly for corset cover, 243
hem for petticoat placket, 243
plain, 232
shaped, 236
scalloping, 236
neck (as decoration) 251–263
joining lace and embroidered edging 260–263
openings and plackets, bias cutting 391–393
bias facing 247–249
box plaits 242
continuous placket facing, bound, 245
bound and faced, 244–246
facings, 244
hems, 242, 243
invisible closing, 245
straight facing for corset cover, 244
straight facing for drawers, closed, 244
ruffles and flounces, 281, 287
bias ruffle, 241, 242
circular flounce, 242
dust ruffle, 241
straight ruffle, 239–241
waist, armhole and sleeve, 263
disposal of fulness, 249–251
peplum, 251
Constructive processes:
seams, making, 229–232, 339–341
cord, 339
fell, 231
flannel, 232
hemmed fell, 231
overhanded or French, 231
stitched fell, 231, 340
French, 230
lapped, 340
slot, 341
tuck, 339
welt, 340
marking, 162
chalk-board, 317
tailor basting, 317
stitches, 207–226
backing stitching, 214
basting, 207
diagonal basting, 208
dressmaker basting, 208
even basting, 207
guide basting, 207
uneven basting, 207
combination stitch, 215
buttonhole, 223–226
gathering, 208–211
gauging, 212
hemming, 218–222
blind hem, 222
French hem, 221, 222
napery or damask hem, 222
plain hemming, 218–219
vertical hemming, 220, 221
overcasting, 217, 218
overhanding, 216, 217
running stitch, 207
shirring, 212
slip stitch, 223
stitching, 212, 214
Corset cover, construction of, 264–271
designing, 264, 265
materials for, 264
pattern for, 100, 101
Corsets, purchase of, 9
Costume, historic, outlines of, 61–67
Cotton, adulteration of, 31

Cotton fibers, 16–18
Cupboard for work, 439

Decoration:
embroidery, 406–425
anchors, eagles, etc., 414
arrowhead tacks, 413
Bermuda fagotting, 423
blanket stitch, 407, 408
briar stitch, 408
catch stitch, 409
chain stitch, 406
chevrons or bars, 414
coral stitch, 408
couching, 411
cross stitch, 409, 410
eyelets, 422
featherstitch, 408
French embroidery or white work, 420–422
French knot, 411
hemstitching, 414, 415
herringbone, 409
lazy daisy stitch, 406, 407
matting, 422
ornamental tacks, 412
outline stitch, 406
seeding, 422
smocking, 416–419
diamond stitch, 418, 419
double cable, 418
outline stitch, 417
single cable, 418
self-trimmings, 391, 405
bias cutting, 391, 392
bindings, 394, 395
bound buttonholes, 403, 404
buttons, 405
cording, 397–399
false hem or facing, 405
folds, 396, 397
pipings, 393–394
plaitings, 401–402
pockets, 405
reversed hems, 403
shirring, 399–400
tucks, 400–401
Design, clothing, principles of, 55-68
clothing, in relation to contour, 56
   line, 56, 57
   occasion, 57, 58
   structure, 56
   texture, 57
color, definitions of, area, 81
   balance, 79-80
   contour, 81
   effect of, on wearer, 82, 83
   exercises in use of, 74, 75, 77, 79, 80, 81, 82, 83
rhythm, 79
   suggestions, 83, 84
   texture, 81, 82
   unity, 79
   variety, 79
illustrated in outlines of historic costume, 61-67
individuality in, 58, 61
Designing:
collars, cardboard form, 174
direction for, 177, 178
dress-form, 169-181
   materials, 178
cuffs, cardboard form, 174
   padded form, 174
dress-form, draping on, 162, 169, 181
   linings, 174
   materials for, 169
points to remember, 169, 170
   fitted lining for, 162-169
alterations, 167
   basting waist, sleeve and collar for fitting, 162, 165
   basting sleeve in armhole, 168, 169
   cutting waist, sleeve and collar from drafted pattern, 162
   fitting waist, sleeve and collar, 166-169
   marking seams, 162
Designing, dress-form, padding form, 169
   use of form in designing, 162-181
outer-garments, using flat pattern, 143
sailor collar, from shirtwaist pattern, 160
skirts, circular, wide, 146
   circular, narrow, 146
   circular, flounce, 146
gored, four, close-fitting, 143
   four, fulness at top, 144
   four, panel front and back, 145
   four, set-in plait at hip, 150
   two and three, 144
plaited, plait on each seam, 148-150
   inverted plaits, center back, 150
   inverted plaits, each seam, 150
   plaited or circular, with panel and yoke in one, 151
   plaits on seam and center of gores, 150
   shaped plaited, 151
   straight plaited, 151-153
sleeves, fine shirtwaist sleeve: bishop or bell, 158
close-fitting one-piece, 158
   puff, 158
   without fulness at top, 159
sleeves, from two-piece fitted sleeve:
bishop, 160
close-fitting, one-piece, 160
   leg o' mutton, 159
skirts, circular, 178-180
gored, 180, 181
sleeves, cardboard form for draping, 173, 174
   mousquetaire, 174-176
   one-piece close-fitting, 176, 177
Designing:
sleeves, padded form for draping, 173, 174
undergarments, chemise from shirtwaist pattern (see nightgown), 101–106
corset cover from shirtwaist pattern, 100
nightgown from shirtwaist pattern, 101–106
waists, from flat pattern:
kimono, 158
tucked or plaited, 154–156
box plaits, 156
Gibson plait, 156
stripes or plaids, 156
tucks, 154
waists, on dress-form:
simple, for shirtwaist or corset cover, 170, 171
front, 170, 171
back, 171
with yoke and fulness, 171
without patterns, box plaits, 139, 140
banding, 142
hems, 137
lace and embroidery insets, 142
plaitings, box plaits, 140
double box plaits, 140
side plaits, 140
ruffles, 143
scalloping, 141, 142
yokes, waist, from shirtwaist pattern, 161
skirt, from fitted skirt pattern, 161
Drafting, pattern for circular drawers, 134, 135
flounce for petticoat, 124, 125
kimono night-gown, 130–132
mannish shirt, 107–110
middy blouse, 113–115
peplum for corset cover, 101
petticoat on circular foundation, 123
Drafting, pattern for shirtwaist, 90–94
skirt on circular foundation, 117–119
straight drawers, 132, 133
Drawers, construction of, 282–287
designing, 282, 283
materials for, 282
patterns for, 132–135
Dress, lingerie, construction of, 351–356
designing, 347
materials for, 351
silk, construction of, 376–382
designing, 376
materials for, 376
wool, construction of, 365–375
designing, 357
materials for, 365
Dress-form, 162–169
Embroideries, see Fabrics, 45
Embroidery, see Decoration, 406–425
Equipment, list of for clothing, 136
    garment construction, 202–204
    pattern making, 201
Examinations, 437
Excursions, 434, 435
Fabrics, adulteration of, addition of other fibers, 32
    methods of, 31, 32
    silk, 32
    substitution of other fibers, 32
    tests for, 31
    facts for consumers, 16
fibers and their production, cotton, 16–18
    flax, 18, 19
    silk, 20, 21
    wool, 19, 20
findings, 46
    labor in textile industries, 50, 51
    laces and embroideries, 45
    list of staple materials, 36–41
    weaving, see Weaving, 21–31
Fastenings, buttons, 224–226, 271, 337, 405
  buttonholes, 271, 337
  hooks and eyes, 226, 388
  snap fasteners, 226
  tapes, 226
Fibers, see Fabrics, 16
Findings, 46
Finishes, see Constructive processes, 232–263
Fitting, basting for, 228, 229, 267, 276, 286, 291
corset cover, 267
drawers, 286, 287
lingerie blouse, 348
lingerie dress, 352, 353
mannah shirt, 309
middy blouse, 303
night-gown, 291, 292
petticoat, 277
shirtwaist and sleeve, 95, 99
skirts, gored, 333, 334
tailored, 333, 334
Flax, see Fabrics, 18, 19
Flounce, 146, 148, 239–242, 281
circular, draft of, for petticoat, 124, 125
Form, see Clothing design, 55–68
Garments, combination, 297
designing, 101–106, 143
effect of weave, finish and color on cost of, 27–31
made at home, 7
purchase of ready-to-wear, 9–11
rejection of worn or unsuitable, 8
selection of new, 8
Handbag, purchase of, 10
Handkerchiefs, purchase of, 9, 10
Hats, purchase of, 10, 11
Hems, plain, 232, 233
  faced or false, 405
  reversed, 403
  shaped, 236
Historic costume, outlines of, 61–67
Home woman and dressmaker, to, 437–440
Hosiery, purchase of, 9
Income and income spending, 3, 4
Instruction, 433, 434
Kimono night-gown, construction of, 293, 294
designing, 293
materials for, 288
pattern for, 130
Laces, see Fabrics, 45
Library, reference, 435
Linen, adulteration of, 32
Lingerie blouse, see Blouse, 348, 349
Linings, protection, 384
tight-fitting, 384–386
waist, 384
for evening gown, 389, 390
Loom, hand, parts of, 23
  batten or lathe, 22
  cloth beam, 22
  frame, 22
  harness, 22
  healds, 22
  heddles, 22
  mail eye, 22
  reed, 22
  shuttle, 22
  treadles, 22
  warp beam, 22
power, 23, 24
setting up of, 22, 23
Mannish shirt, construction of, 307–311
  material for, 307
  pattern for, 107–111, 307
Materials, for designing clothing, 136
  illustrative, use of, 427–433
  preparation of, for cutting, 357, 227–347
quantity of, corset cover, 13, 265
drawers, 14, 285
night-gown, 14, 15, 289
Materials, quantity of, petticoat, 14, 274, 275
shrinking, 351
staple, list of, giving width, price, weave and use, 36–41
suitable for, chemise, 264
corset cover, 264
draping, 169
drawers, 282
lingerie blouse, 347
lingerie dress, 351
mannish shirt, 307
middy blouse, 298
night-gown, 288
petticoat, 271
silk dress, 376
skirts, foundation, 383
tailored, 329
cotton, 329
linen, 329
wool, 357
slips, 389
tailored waists, 312
waist linings, 384, 389, 390
wool dress, 365
Middy blouse, construction of, 298–307
materials for, 298
pattern, 111–115, 300

Night-gown, construction of, 288–297
designing, 288, 289
materials for, 288
patterns for, 101, 106, 130

Note books, 434

Outer-garments:
construction of blouse, 378, 379
net, lace, or chiffon, 378, 379
decoration, 379
fastenings, 379
seams, 379
silk, 379
dress, of woolen material, 365–375
basting skirt and waist for fitting, 366, 367

Outer-garments, construction of dress, cutting of, 366
finishing of skirt at waist line, 368
fitting of, 367
laying and finishing of hem, 368
marking of seams, 366
placing of pattern on, 365
placket for, 367, 368
stitching and finishing of seams, 368
suitable materials for, 365
waist for making of, 369–375
collars, 373, 374
facing, 369, 370
finishing of, at bottom, 375
of front, 372
seams, 369
sleeves, cuffs for, 370, 371
placing of, in waist, 371, 372
placket for, 369, 370
seams of, 369
trimming for, 374, 375
foundation skirt, 383
seams, 383
suitable materials for, 383
guimpes, net, 379–382
draped, 379–382
cut from pattern, 382
lingerie blouse, designing, 347
making, 347–351
cutting, basting, fitting, 348
fastenings, 350, 351
finishing seams, 348
needlework, 348
plaits and tucks, 347, 348
preparation of material, 347
sleeves and collars for cutting, 349, 350
suitable materials, 347
suitable trimmings, 347
waist line finish, 348
<table>
<thead>
<tr>
<th>Outer-garments, construction of lingerie dress, 347, 351</th>
</tr>
</thead>
<tbody>
<tr>
<td>designing, 347</td>
</tr>
<tr>
<td>making, 351</td>
</tr>
<tr>
<td>basting for fitting, 352</td>
</tr>
<tr>
<td>alterations, 353</td>
</tr>
<tr>
<td>cutting, 351</td>
</tr>
<tr>
<td>hems, 354</td>
</tr>
<tr>
<td>marking seams, 352</td>
</tr>
<tr>
<td>plackets, 354</td>
</tr>
<tr>
<td>purchasing material, 351</td>
</tr>
<tr>
<td>seams, 353, 354</td>
</tr>
<tr>
<td>shrinking, 351</td>
</tr>
<tr>
<td>sleeves, vests, collars, cuffs, 356</td>
</tr>
<tr>
<td>suitable materials, 351</td>
</tr>
<tr>
<td>suitable trimmings, 351</td>
</tr>
<tr>
<td>waist line finishes, 355</td>
</tr>
<tr>
<td>mannish shirt, basting seams, 307–311</td>
</tr>
<tr>
<td>buttonholes, 311</td>
</tr>
<tr>
<td>collar, 309</td>
</tr>
<tr>
<td>cutting, 307</td>
</tr>
<tr>
<td>designing, 307</td>
</tr>
<tr>
<td>drafting pattern for, 307</td>
</tr>
<tr>
<td>fitting mannish shirt, 309</td>
</tr>
<tr>
<td>marking seams, 307</td>
</tr>
<tr>
<td>sleeves, 309, 310</td>
</tr>
<tr>
<td>cuffs, 310</td>
</tr>
<tr>
<td>placket facing, 309</td>
</tr>
<tr>
<td>stitching seams, 309</td>
</tr>
<tr>
<td>suitable materials, 307</td>
</tr>
<tr>
<td><strong>Middy blouse</strong>, 298–307</td>
</tr>
<tr>
<td>basting seams, 302</td>
</tr>
<tr>
<td>collar, 304</td>
</tr>
<tr>
<td>commercial pattern for, 300</td>
</tr>
<tr>
<td>construction of, 300–307</td>
</tr>
<tr>
<td>cuffs, 306</td>
</tr>
<tr>
<td>cutting, 300</td>
</tr>
<tr>
<td>draft of pattern for, 113–115</td>
</tr>
<tr>
<td>emblems, eyelets, 307</td>
</tr>
<tr>
<td>facing for front, 302</td>
</tr>
<tr>
<td>fitting, 303, 304</td>
</tr>
<tr>
<td>marking seams, 300</td>
</tr>
<tr>
<td>pockets, 300–302</td>
</tr>
<tr>
<td>Outer-garments, construction of middy blouse, pockets, set-in, 300–302</td>
</tr>
<tr>
<td>patch, 302</td>
</tr>
<tr>
<td>sleeves, 305</td>
</tr>
<tr>
<td>placket facing, 305, 306</td>
</tr>
<tr>
<td>suitable materials for blouse, 298</td>
</tr>
<tr>
<td>for decoration, 298</td>
</tr>
<tr>
<td>silk dress, 376–378</td>
</tr>
<tr>
<td>cutting dress, 376</td>
</tr>
<tr>
<td>planning dress, 376</td>
</tr>
<tr>
<td>hems, 378</td>
</tr>
<tr>
<td>plackets, 378</td>
</tr>
<tr>
<td>seams, basting, 376, 377</td>
</tr>
<tr>
<td>finishing, 377</td>
</tr>
<tr>
<td>marking, 376</td>
</tr>
<tr>
<td>stitching, 377</td>
</tr>
<tr>
<td>suitable materials, 376</td>
</tr>
<tr>
<td>tailored skirt of linen or cotton, 329–346</td>
</tr>
<tr>
<td>alteration of, 334, 335</td>
</tr>
<tr>
<td>basting of, for fitting, 330–332</td>
</tr>
<tr>
<td>buttons and buttonholes for, 337</td>
</tr>
<tr>
<td>collar, 304</td>
</tr>
<tr>
<td>commercial pattern for, 300</td>
</tr>
<tr>
<td>cutting of, 329, 330</td>
</tr>
<tr>
<td>finishing for, at waist line, 341–345</td>
</tr>
<tr>
<td>fitting of, 333, 334</td>
</tr>
<tr>
<td>laying and finishing of hem, 345, 346</td>
</tr>
<tr>
<td>pattern for, 329</td>
</tr>
<tr>
<td>plackets for, 335–337</td>
</tr>
<tr>
<td>seams for, 339–341</td>
</tr>
<tr>
<td>tailored skirt of woolen material, 357–365</td>
</tr>
<tr>
<td>belt for, 364</td>
</tr>
<tr>
<td>cutting of, 358</td>
</tr>
<tr>
<td>fitting of, 359</td>
</tr>
<tr>
<td>hem for, 362, 363</td>
</tr>
</tbody>
</table>
Outer-garments, construction of tailored skirt of woolen material, marking and basting of seams, tucks, etc., 358, 359
plackets for, 359, 360
preparation of material for, 357
pressing of, when completed, 364, 365
stitching of seams, 360–362
suitable materials for, 357
 tailored waist, 312–328
 basting for fitting, 317
 box plait and hem for, 312, 313
 buttonholes, eyelets and buttons, for 327
 coat or hem opening for, 327, 328
 collar and collarband for, 319–323
 collar for open neckline, 328
 finishing of seams for, 317, 318
 placing of, pattern on, 313–317
 pocket for, 327
 sleeves, 323–326
 cuffs for, 324, 325
 placing of, in armhole, 325, 326
 placket facings of, 323–324
 suitable materials for, 312
 waistband for, 318, 319
 waist linings, belt, 384
 boning, 386–388
 finishing of seams of, 386
 hooks and eyes, 388
 making of, 384
 neck, 388, 389
 protection lining, 384
 seams and finishing of, 384
 sleeves, 388

Outer-garments, waist linings, suitable materials for, 384
tight fitting, 384–386
waist lining for evening gown, 389
drafting patterns for blouses, silk or lingerie, shirtwaists, 90–94
circular flounce, designed, 146
foundation skirt, 116–119
guimpes, shirtwaist, 90–94
mannish shirt, 107–111
midddy blouse, 111–115
shirtwaist, 90–94
skirts, linen, silk or wool, 116–130

Pattern making:
mannish shirt, 107
directions for drafting, 107–111
back, 107, 108
collar, turn-down, 110
collarband, turn-down collar, 109
cuff, French or turn-back, 110
front, 108, 109
measures required for, 107
pocket, 110, 111
sleeve, shirt, 109
midddy blouse, 111
directions for drafting, back, 113
collar, 114
facing, 115
front, 113
measures required, 112
pocket, 115
shield, 115
sleeve, 113, 114
shirtwaist, basting for fitting, 85, 96, 100
cutting, 96
directions for drafting, 90
Pattern making, shirtwaist, directions for drafting back, 90
cuff, 93
front, 91, 92
neckband, 93
pocket, 94
sleeve, with fulness at top, 92, 93
fitting, 96–100
marking seams, 96
measures required, 86–88
parts of waist, 85, 86
seam allowance, 96
second draft of, 94
sleeve, with fulness at top, 89, 90
measures required, 90
testing pattern, directions for, 94
skirt patterns, 116–130
circular foundation skirt, 116–119
directions for drafting, 117–119
measures required, 116, 117
five-gore skirt, division into gores, 121–125
petticoat developed from five-gore skirt pattern, 123, 124
circular flounce for directions for drafting, 124
measures required, 124
sections, 125
four-gore skirt, division into gores, 120, 121
godet, organ pipe, or cartridge plaits, 127
seven-gore skirt, division into gores, 127
inverted plait, 127
six-gore skirt, division into gores, 125, 127
testing skirt patterns in cambric, 128, 130

Pattern making, skirt patterns, testing, alterations, 130
basting for fitting, 129
cutting of cambric, 128
fitting, 129, 130
three-gore skirt, division into gores, 120
two-gore skirt, division into gores, 119, 120
umbrella skirt, division into gores, 127
undergarments, corset cover designed from shirtwaist pattern, 100–105
corset cover, 100, 101
directions for designing, 100, 101
back, 101
front, 101
peplum, directions for drafting, 101
measures required, 101
drawers, circular, directions for drafting, 134, 135
habit back, 135
inverted plait in back, 135
ruffle, 135
measures required, 134
drawers, straight, directions for drafting, 132, 133
measures required, 132
night-gown designed from shirtwaist pattern, directions for designing, 101, 102
back, 102
front, 102
measures required, 102
sleeve, circular, 105
sleeve, gathered into band at lower edge, 105
night-gown, kimono, directions for drafting, 130, 132
measures required, 130
petticoat, on circular foundation, see Five-gore skirt pattern, 123–125
Patterns, care of, 439
commercial, 182–190
alteration of, 183–190
buying, 182
interpretation of, 182
measures for, 183
placing on material for cutting, 227
testing, commercial, 183
Peplum, for corset cover, construction of, 269
pattern, 101
Petticoat, five-gored, construction of, 271, 281
designing, 274
materials for, 271
pattern for, 123, 124
Plackets, see Finishes, outer-garments
243, 244–247, 335–337, 348, 354, 359
undergarments, 243, 244–247
Pressing board, 439
Processes, involved in clothing construction, 193–197
basting, 194
cutting garments, 193
designing, 193
fitting, 194
making, 194–197
finishes, 194–197
seams, 194
Raincoat, purchase of, 10
Ready-to-wear garments, purchase of, 9–11
References, 15, 51, 52, 68, 84, 135, 297, 424, 425, 440
Rejection of worn or unsuitable garments, 8
Reviews, 437
Ruffles, 239, 281
bias, 241, 242
drawers, 287
dust, 241
petticoat, 281
straight, 239, 241
Score cards, 435, 436
Seams, see Constructive processes, 229–232, 339–341
Selection of new garments, 8–9
sewing machine, 439
sewing room, 438
Sewing machine, care of, 206
attachments, hemmers, 204
binder, 204
gauge, 204
quilter-gauge, 204
ruffler, 204
tucker, 204
equipment, 204
cloth and brush for cleaning machine, 204
oil can, 204
pick, 204
screw driver, large, small, 204
small pair pincees, 204
strap, cutter and punch, 204
wrench, 204
parts of, automatic tension, 204
band-wheel, 205
bobbin, 205
bobbin case or shuttle, 205
bobbin winder, 205
cloth plate, 205
feed, 204
Pitman rod, 204, 205
presser foot, 204
presser foot bar, 204
pull-off, 204
treadle, 205
selection of, 438
use of, 205, 206
Sewing room, selection of, 438
Shirtwaist, construction of, 312–328
materials for, 312
pattern for, 85–100
Shoes, purchase of, 9
Silk, fibers, adulteration of, 32
Skirtmarker, 344
Skirts, braids for, 368
construction of, 329–346
Skirts, construction of, alterations, 130, 334
basting, 330, 332, 358, 359
cutting, 329, 358
fitting, 129, 130, 333, 359
material for, 329, 357
designing, use of flat pattern, 146–153
dress-form, 178–181
patterns for, 116–130
Slippers, purchase of, 9
Stitches, see Constructive processes, 207–226
Suggestions for the home woman and
dressmaker, 437–440
to teachers, 426–437
Suggestive questions, 15, 51, 68, 105,
115, 135, 190, 206, 226, 263, 281,
297, 311, 328, 346, 356, 375, 382,
405
Suit, purchase of, 10
Sweaters, purchase of, 9
Testing commercial pattern, 183
shirtwaist pattern, 94
skirt pattern, 128
Tests, for adulteration of fibers, 31,
436
Textiles, labor in the industry of 50,
51
To home woman and dressmaker,
437–440
cupboard for work, 439
cutting table, 438
dress-form, 439
patterns, care of, 439
pressing board, 439
sewing machine, selection
and care of, 439
sewing room, 438
Tools, list of, needed in clothing con-
struction, 202
designing, 202
pattern making, 201
Top coat, purchase of, 10
To teachers, examinations, 437
excursions, 434–435
To teachers, illustrative material, use
of, 427–428
instruction, 433, 434
note books, 434
reference library, 435
reviews, 437
score cards, 435, 436
suitable equipment and teach-
ing material, 428–433
tests, 436
Trimmings, suitable for, chemise,
264
corset cover, 264
drawers, 282
night-gown, 288
petticoat, 271–273
Tucks, 400, 401
Umbrella, purchase of, 10
Undergarments:
combination garments, chemise,
297
envelope chemise, 297
combination corset cover
and drawers, 297
combination corset cover
and skirt, 297
neglige, 297
construction of, corset cover,
264–271
designing, 264–265
making, 265–271
basting for fitting, 267
box plait, hem and
tucks, 265
cutting, 267
fastenings, 271
fitting, 267
neck and armhole finish,
270
pattern for, 85–94
peplum, 269
seams, 267, 269
quantity of material for,
265
suitable materials for,
264
Undergarments, construction of corset cover, suitable trimming for, 264
waistband finish, 269
drawers, 282–287
designing, 282–285
making, 285–287
band, 287
bias facing, 287
cutting, 286
facing, 286
fastenings, 287
fitting, 286, 287
pattern for, 132–135
quantity material for, 285
ruffle, 287
seams, 286
suitable materials for, 282
suitable trimming for, 282
waist line finishes, 287
night-gowns, 288
designing, 288, 289
making, 291–293
basting, 291
cutting, 291–294
fitting, 291, 292
flannelette, 296
hem, 292
high neck gown with yoke, 295
kimono night-gown, 293, 294
patterns for, 101–106
quantity materials and trimmings, 289–291
saque front gown, 295, 296
seams, 292
sleeve, 292, 293
suitable materials, 288
trimmings, 288
petticoats, 274
designing, 274
making, 276–281

Undergarments, construction of, petticoats, basting seams, 276
cutting, 276
dust ruffle, 279
fastenings, 278–280
fitting, 277
flounce for, 279, 280
pattern for, 116
placing band of, 278–280
placket facings for, 278–280
quantity material for, 274–276
seams of, 278–280
silk, satin brilliantine, 280, 281
suitable materials for, 271–273
suitable trimmings for, 271–273
tracing seams of, 276

Undergarments, drafting pattern for, circular flounce for petticoat, 124–125
chemise, designed on shirtwaist pattern, see night-gown, 101–106
corset cover, designed on shirtwaist pattern, 100, 101
drawers, 132–135
peplum for corset cover, 101
petticoat, 123
night-gown, designed on shirtwaist pattern, 101–106
kimono, 101–106

Underwear, knitted, purchase of, 9

Waist, tailored, construction of, 312–328
materials for, 312
pattern for, 312

Wardrobe, planning of, 6, 7

Weaving, designs for, 24–27
Weaving designs for, leno or gauze, 26
  pile, 26, 27
  satin, 26
  twill, 26
  effect of weave, finish and color designs upon the cost of garment, 27-31
  fancy, 23

Weaving, loom, hand, 23
  parts of, 22
  power, 23, 24
  setting up, 22, 23
  selvedge, 23
  warp and woof, definition of, 21, 22

Wool, adulteration of, 32
  fibers, 19, 20;