

WORK IN PROGRESS

Glade, Henry. Brecht in the Soviet Union. Book-length study, 1974

Knust, Herbert. "Die Stiefväter des Josef Schwejk", 1973

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Nguyen Dinh Quang. Das vietnamesische Theater und Bertolt Brecht. Humboldt-Universität, Bereich Theaterwissenschaft. Berlin, 1973

Spinoza, Christiane. Bertolt Brecht und die marxistische Literaturtheorie. Versuch einer Dokumentation. Faculté des Lettres, Université de Provence. 1972

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Brecht, Bertolt. Arbeitsjournal 1938-1955, hrg. von Werner Hecht. 3 vols. Frankfurt/M: Suhrkamp Verlag 1973

_____ Dialogues d'exilés. Paris: L'Arche 1972 (A new edition, with additional material not included in the previous edition)

_____ Ecrits sur le théâtre 1. Paris: L'Arche 1972

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—— "Brechts Dialektik vom Fressen und von der Moral".
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White, A.D. "Brecht's Quest for a Democratic Theater".
Theatre Quarterly (London) Vol. II No. 5 (Jan.-March)
1972, 65-60

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