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Ma & King

COMMUNICATIONS from the  
INTERNATIONAL BRECHT SOCIETY

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FROM THE EDITOR

The "Brecht month" is over, and this issue of the newsletter has been delayed so that accounts of at least some of the events in honor of B.B. could be included. Efforts are under way to have contacts in many countries and get reports from them on their area regularly but this will take more time to accomplish. Meanwhile, whatever information does reach us will continue to be somewhat accidental and incomplete. In the case of the February activities, the reporting is limited to the German scene.

There was the coordinated "Brecht-Woche der DDR" of which we received a detailed account, and there were individual events in West Germany all to be seen on television, for which we had to rely on newspaper reports. Peter Stein's production of IM DICKICHT DER STÄDTE done in Munich in 1968, could be seen once more. Brecht's Arbeitsjournal 1938-1955 just published by Suhrkamp Verlag, was analyzed by Fritz J. Raddatz on television and

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