THE Scrap Bag

Odds and Ends of Information that Everyone Can Use

Edited by AMY V. RICHARDS

Have You Any Scaps?

O NCE upon a time every household had a scrap bag. Remember Grandma’s—
the big one made from the calico skirt that once sailed along over Aunt Mary’s
hoops? Remember how the rain drummed on the eaves while you dug into bottomless depths of
the swaying old bag? What a raucous war story that went with the piece of blue felt and
the tarnished silver button! And how the love story that went with Aunt Leah’s pink dimity? Every
family scrap bag bulges with romance, though it is kept here and there. And only a housewife knows how priceless its store of
scrap can be. Said I to a friend, who was re-
assemblying a home after losing everything in
the great Salem fire—"Anna, what do you miss most of all your things?"
"My scrap bag," she groaned.
"Just try to keep house for a week or
two with three youngsters and not a scrap of
cloth in the house you can lay hands on!"

Now you all know Priscilla keeps house thriftily,
and becomes her name, and with both legs and
and altogether fitting that she should have a
scrap bag. An editorial scrap bag may suggest
a tall steel filing cabinet, instead of an antrac- 
hoop skirt, but you’ll find it just as fascinating and
and needed a place to dig for ideas.

I wish you could see my desk since the news
of this Scrap Bag page was broadcasted in our
Office Editorial Office. Every one has big envelopes
full of ideas, and flocks of little manuscripts,
and choice parts of big manuscripts, all wait-
and for a chance to get into print. The Needle-
work Editor donated a grant of wisdom from
the people who have good ideas on sewing and
embroidery; the Housekeeping Editor unloaded
a store of scraps about everything under the sun from
mending up babies to babies’ and
houses; even my secretary timely brought
me a little poem which really should have been
matched right back to its mother — but I’ve
half a mind to keep it. Why shouldn’t there be
poetry in a Scrap Bag? I’m expected to be in-
tensely practical with my scraps, of course, but it
is Spring, and I’m just as soon as you can see and tell me whether I shall keep
a little scrap of a poem now and then and tuck
it in, or whether you wish to have it saved.

Have you any scraps? I want to collect scraps
for my Scrap Bag. How does a scrap from every one who has a
scrap of an idea to spare about any phase of
needlework or housekeeping. Your pet economies may make good copy, or some new game for a
child’s party, or ways you’ve found to make pin
money, or a garden note, or clever things for
bazaars and gifts. Never mind the literary
flourishes; it is the idea we want. But just
remember this — that I can’t use long articles
nothing over three hundred words.

As for pay — every idea I can use will be
worth at least a dollar, and the Managing Editor
says I may pay quite a bit more than this when
something especially good comes along. Remember,
please, that no manuscripts can be returned.
Non-acceptance will be indicated by a post card
notice. Payment for accepted articles will be
made monthly. No author’s names will be
published, as practically all will be retyped and
written quite possibly combined with other
material.

I know I’ve stolen a lot of precious space this
month to tell you about our new "Scrap Bag"—
but I won’t complain, I promise you. Don’t fail to look in the "Scrap Bag" every
month; send me a scrap whenever you think you have a good one; and do tell me how you like the
idea.

This is especially good to use when tips of
flower petals are to be done with a different color, and
when material is heavy so that the under stitches won’t
show through. Make all the little tip stitches on the petals first. Then when the
flower is finished thread the base of the petal as usual
and simply lead your needle through to carry
and trudge, come by petal, through tip
and stitch, and down so and on. This saves thread, too.

Yarns

PLAIN filet mesh curtains (that 3/8-inch mesh we use
so much) are always neat—but do you like for a little dose of gayety with your neatness now and then, especially in the spring? Here’s a notion for putting a cherovy note of color into your filet curtains with little work and less
money. Use the colors suggested or a combina-
tion to fit your own taste. Here are a few
ideas. On the top of the hem on the bottom of the curt-
ains run 13 rows of meshes with colored woods. Rum wool in every fourth row or fifth row on one side. This arrangement is pretty: black, blue, rose, tan, peach, pale green, bright green, peach, tan, rose, blue and black. The
backs made double, 1/2 inch wide when finished, are made with black, blue, green, and black, or a combination of green, peach, tan, rose, and black. (Black and white, peach, tan, and green."

Don’t make a diag-

corner stitch on the cor-
ner when blanket stitch-
ing a hem, but make one invisible stitch toward the
left through the corner and the right through the
next corner. Bring the
floss under the last floss
along the edge, then back through as to the next
corner. The idea is to
make your next stitch around the corner as usual.

Rivals

S CRAPS of bread this time—

buttered generously, cut in
little dice, and you would create
tons, dusted lightly with cinna-
mom and sugar, and set in the
oven to brown for a few
minutes, and finally popped into
a tiny casserole box and left on
the

pantry shelf. You should see
the kiddies make them disappear. No need to
keep chickens to eat up bread scraps if you try
this scheme.

Measured

SPOONS have been favored

in every age and have hanged melodiously on high chair trays. Sometime
the best silver is thus maltreated. But give His
Most Gracious Majesty a minimum measuring spoons those
were	made together with a ring through the
and

and

and


This magazine is printed by The Southgate Press Boston, Mass. A.
When you get back

your cooking will be done

This new 3-oven range was planned to
give you long afternoons off—free from
your cooking. Notice that it has been
equipped with two Glenwood Robertshaw
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watch over and regulate every minute of
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broiler you will find all the space you'll
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whole dinner in these ovens, turn the regu-
lating dials and come back when it's done.

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wood gas range has six burners and two
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