

**OWEN**  
FRONT 1-IN BACK 2-IN

**CORLISS**

IRIS 1 3/8 in BERA 1 1/2 in

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**The Girl Who Makes Her Own Clothes**

By Emma M. Hooper



USUALLY by June the girl who is in the habit of making her own frocks, etc., has finished her heavy sewing and is adding such extras to her summer wardrobe as neckwear, belts, a little wrap, a cool outing gown, and, perhaps, a lace waist which every girl desires to possess. The little things which make a toilette complete and count for so much need not prove expensive if girls are neat in their sewing, know what is becoming, and can make the pretty fancy embroidery stitches which are now so much used on summer gowns and their accessories.

A tub frock for outing wear is a necessity and economy, for it saves the woolen gown that may be worn late in the fall. These wash frocks are of linen, or union linen, that has cotton in it, the latter being from thirty-eight cents up in single width, and the former, which is from twenty-seven to thirty-six inches wide, from fifty cents up. No matter what the material, make the frock an easy fit, and scald the goods before making the frock to allow for the shrinking that is sure to follow. Select a material which is coarse and sleazy, rather than too close and fine. In color let it be blue or tan, checked white and blue, white and brown, or white and black, or mottled something like a woolen homespun.

Such a gown should be of an Eton or shirtwaist design with a flare skirt of five, seven or nine gores, made with or without a pointed yoke or with plaits stitched to within a founce depth. No trimming is necessary, but bands of the goods piped with white linen or finished with narrow white cotton braid may be used if desired. The lower edge of the skirt should have a hem protected with a skirt-binding. If an Eton design is chosen to wear over a shirtwaist have it made with a plain front, large pearl buttons, no collar, bell sleeves, and trimmed to match the skirt. A fichu collar can be worn with this if the wearer is slender. If a shirtwaist is preferred have it made with plaits in the back, and one or two box-plaits with large pearl buttons in front, bishop sleeves with buttoned cuffs, stitched belt of the same, and a white linen or piqué collar or a belt and "tab" collar of white piqué. The easy-to-be-made sets to wear with wash gowns are the embroidered "tab" or stock collars, and belts of white piqué, or of white, tan or Delft-blue linen.

The new belts have pointed ends and harness for fancy buckles, or both ends are pointed and fastened with a fancy brooch, the material being cut lengthwise and doubled and stitched twice on the edges. Sometimes a second color affords a tiny bias binding on the edge, but this is not always conducive to good results as so many "wash" colors do not wash. Remove any metal fastenings before washing. An inch and a quarter has been adopted as the most becoming width for a belt.

Black velvet belts may be worn with any wash gown no matter what the style of the neckwear. Silk elastic in one or two rows, ribbon pinned in front, soft girdles of silk or wide ribbon, belts with a brooch pinning them low in front and a rosette at the back, are all in vogue. Very few leather belts are worn. Sashes are usually of six-inch ribbon, either plain or striped, drawn in folds about the waist and tied in a hard knot at the back with two ends, about twenty inches long, tied in a tight knot half-way down; others have the ends finished in a loop headed by the hard knot.

It is difficult to describe half of the neckwear seen. For warm weather the principal designs are in linen, piqué, or are of transparent lace or fagot-trimmed. All-over lace is made into collars which are slightly pointed on the lower edge of the front, bound all around with a tiny bias band of white silk and dotted with French knots of embroidery silk. They fasten at the back under a rosette of white tulle. Bias strips of white or colored silk, linen or lawn, not over three-fourths of an inch wide, are connected with a herring-boning of heavy silk or mercerized cotton, shaped over a paper foundation and formed into straight or pointed collars.

Piqué stocks are plain, straight or pointed, have two narrow tabs or fancifully-shaped ends in front, or are finished with long ends that cross at the back and tie in a four-in-hand knot. The tabs are held by four large or several small buttons, are trimmed with rows of let-in insertion, have scalloped edges or may be entirely covered with hand embroidery, the fancy ones doing away with the necessity for any brooch or tie. Sets of narrow or tab linen collars and cuffs are worn, as are sets of the fagot designs and also straight bands of heavy lace, or openwork embroidery insertion, with a tiny binding of lawn on the lower edge.

Dainty evening wraps have lately appeared that are merely deep round collars fitting smoothly over the shoulders. These collars, which are of taffeta or any black silk, form the foundation for several ruffles of chiffon. The necks are finished by flat effects in black appliqué or cream lace. Like the collarless jackets the fronts are finished with two long scarfs of the ruffle material edged with tiny ruching. Others have long stole ends cut in one with the collar. These are covered and edged with ruffles. The ruffles are cut crosswise, knife-plaited, and edged with a tiny ruche to make them fluffy.

Colored scarfs are made from two widths of soft silk joined with a row of fagoting along the edge; the two ends are hemmed with briar-stitching. Five yards is the correct length. These scarfs are worn loosely draped around the neck, knotted once over the chest, and afford a protection when an evening gown or a very thin bodice is worn.

Silk mitts can be stamped on the back and hand-embroidered by clever girls who have often thus ornamented the insteps of silk and lisle thread hose.

The girl making her own clothes must keep her tailored and street suits in good repair, well brushed and pressed, hang her jackets on a stretcher covered with old muslin, fold her gloves and veils, dispense with all cheap gewgaws and avoid all unusual colors, if she desires to appear well dressed.



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