A CHARMING SIMPLE BUNGALOW WITH PALATIAL FURNISHINGS: BY CHARLES ALMA BYERS

Photographs by Lewood Abbott.

A CHARMING bungalow home in Southern California embowered in flowers and greenery throughout the year is outlined, sometimes bathed in purple haze, against a wall of mountains. In the valley below it is always summer, but the peaks of the mountain wall often wear a crown of snow. Near the bungalow grow stately eucalypti and straggly oaks, the bungalow itself is low and rambling, and from whatever point it is viewed it conveys a most picturesque impression.

And even more interesting, but in a different way, is its interior. Ordinarily one thinks of the bungalow as a type of home adaptable only to the tastes of the family of moderate means. But the bungalow we are showing in this article is the home of a millionaire, and its interior is palatial in its furnishings and decorations. There are rare old pieces of furniture, antique mirrors, paintings by old masters, and rich rugs and draperies from many lands, while among the collection of books are found volumes of almost priceless value. Certainly one would rarely ever find a home of more elegance.

The open end of the patio is screened by a row of bay trees. Home of John P. Cudahy, Esq.

Structurally, this bungalow is an excellent representation of the popular bungalow home of California. It is designed to enclose an open court or patio, on three sides. In the main it is but a single story high, but one of the wings possesses a low second-floor addition. The shingled roof is of comparatively slight pitch and has wide overhangs in the eaves and gables. The walls of the first-floor portion are of creamy white stucco over building tile, while the walls of the upper part are covered with redwood shakes. The woodwork is stained a soft brown color, which contrasts strikingly with the creamy stucco, and produces a very attractive color scheme.

Perhaps the most generally admired feature of the bungalow, structurally, is the patio. It is roomy and airy, and with decorative lattice work covering the walls. It is floored with dark red brick, and overhead it is entirely unprotected, save for the wide projections of the roof. A row of bay trees screens it on the open side, and from one of the rear corners a tall picturesque old eucalyptus grows right up through the flooring. To even more closely link this patio with the extensive garden plot which surrounds the house, a number of palms and ferns spring from aptly placed fern boxes and jardinières of rare old terra cotta from Venice. Much
of the floor space is carpeted with weatherproof rugs, and wicker chairs and tables furnish it.

Besides this patio there is a pergola-veranda along the side of one of the wings. This is likewise paved with brick, and pergola beams are the only covering. A low perpendicular-boarded parapet, coped with a continuous flower box, forms the outside enclosure, and into the space open two sets of French doors, making it another convenient and inviting retreat.

ENTERING the house through this pergola, one is ushered directly into the immense drawing room, which is over forty feet in length. To maintain the bungalow appearance here, the rafters and braces are exposed, but in every other respect one might imagine that he had stepped into a palace. Papal velvet hangings of deep red are at the doors and windows, and the Papal lamps of copper are swung by chains from the old Saxon crown design; the high-backed chairs, the carved tables of English oak and the wonderful old screen from a French chateau combine to give the impression of England in the time of King Richard the Lion Hearted. This old early English idea is still further emphasized by the antique church bench which has been cushioned in velvet, the odd fender rail in front of the fireplace, and by the pictures and antique mirrors which grace the walls. Oriental rugs cover the floor, and in the center is a square of rich red, like the velvet hangings at the doors and windows. Along a portion of one of the side walls is an immense case full of books—plain books in wonderful bindings and wonderful books in plain bindings. Many of them are very old and rare, among them a set of Shakespeare printed in 1830.

At right angles to the long drawing room is the dining room, with only the velvet hangings intervening, and here again one gets a fine sense of perspective, for it is fifty-five feet from one end of the dining room across the end of the drawing room. The walls of this room are in old blue, gold and copper tones, and the velvet hangings are of Gobelin blue; the furniture is Jacobean with the high-backed chairs cushioned in blue.

The music room is reminiscent of France, with its pale gold covered walls, its hangings of soft champagne tone. There is a fireplace in one corner of the room, and before it is a French firescreen. The mahogany chairs are covered in embroidered gold brocade, and the lighting fixture is a chandelier of carved wood from Florence, which has been treated with dull gold.

Adjoining the music room is a boudoir,
which is finished in delicate shades of pink and rose. Pink satin covers the walls, and in one corner is a huge pink covered couch. The chairs are covered in rose, as is a small sewing table.

The house also contains a children's sunny nursery, a den, and sleeping porch.

PATIO WITH LATTICE WORK COVERING WALLS, FLOORED WITH DARK RED BRICK.

This unusual bungalow is located in Pasadena, California, and is the home of Mr. and Mrs. John P. Cudahy. It was designed by Myron Hunt, a well known California architect.