a series of pieces one after the other, leaving six inches of warp between, and weaving a cord heading at each end of each piece. The pieces when taken out should be finished with fringe made by tying the ends of warp.

The question of coloring materials often comes up. It is very easy to wind the balls of rags in skeins and dip the skeins in a dye both green, blue or brown. If the balls are of hit and miss this will give a shaded effect which is very good, and this method allows rugs to be woven to match the color scheme of certain rooms.

**Pattern Weaving.**

After the amateur weaver has become proficient in making rag rugs and portieres it is interesting to try something more elaborate. For pattern weaving harness may be increased by the addition of one, two or three heddles. A very simple design used by our grandmothers is illustrated in detail. The four heddles used carry each a certain series of threads, arranged so as, viewed from above, to form groups of threes. In weaving the foot is placed on two heddles at a time; the cut shows the arrangement. In weaving this piece ordinary carpet warp may be used with mercerized cotton in blue for the filling, or both warp and woof may be of coarse white linen. The ends may be of plain weaving. The weaving of coverlids is an intricate process, but it can be successfully mastered by an amateur.

Eliza Calvert Hall’s Coverlid Book shows many lovely designs with their quaint names, “Governor’s Garden,” “Lee’s Surrender,” “Bachelor’s Fancy,” etc. It is interesting to note that when such weaving was in vogue it was taught to the prisoners in the State Prison of Auburn, N. Y., with great success, and many “prison coverlids” are still in use in northern New York.

**THE** interest in hand weaving seems steadily on the increase. The desire for its beauty in our homes and the value of it in educational institutions seems to have brought about a revival of this most significant craft. It has been found that little children, the crippled and the infirm take eagerly to this method of earning their living. It has proven valuable in asylums for the deaf and dumb. And quite apart from the use of it in institutions, it is finding place again in remote country districts, in the mountains of the South and in New England. Women find that spare hours, even though few, can be profitably employed for their own homes and for financial return by a knowledge of hand weaving. It is an outlet for the artistic sense that is latent and undeveloped in so much of isolated humanity, and it is astonishing how much in the way of artistic development can come to children through the right use of the hand loom. They can be taught interesting color schemes and beauty of textures, the value of time and the great importance of patience. In other words, the hand loom can be made quite a small college education.

**Would you give yourself a job?**

BY J. R. WORDEN

If you applied to yourself for a job—would you get it?

Think it over.

Just be “boss” for a few minutes—then check up your record for the past month as an employee.

Remember now, it’s your money meeting the payroll.

Have you, as an employee, filled your hours with productive conscientious labor, or have you been too busy watching the clock?

Have you produced enough in that month to make you a profitable investment?

Have you put your shoulder to the wheel—forgotten petty differences and difficulties—or have you put sand in the bearings?

Have you asked questions and improved—or have you been too wise to learn?

Have you analyzed what you are doing, and why, or used instinct instead of reason, and got an indifferent and methodless result?

Have you allowed your mind to become poisoned with anger, worry or envy, and by so doing contaminated and reduced the efficiency of others?

Have you gone through the month, a vision of pay day the oasis in your desert of work? And have you let this vision shut out from view all else in the day’s work that would build you to a size where you would give yourself a job?

Or have you been heart and soul in the work—on the job every minute with a breadth of vision that made of the desert of work an oasis of opportunity?

Check up. Be truthful. Would you give yourself a job? From The Artisan.