to decorate such pieces with Mother Goose designs and scenes from fairy tales. The set would be charming in white in a richly colored room. In fact it is open to a thousand variations.

It is difficult to write briefly of the new feeling in this country about furniture, but as we shall show so much in the future and shall give detailed accounts of whatever seems beautiful and permanently worth while, it seems superfluous to say more of the illustrations we have given. Our idea here has been to make clear what American cabinetmakers are doing, and how much more they will accomplish in the future, and to help awaken a widespread interest in all that is truly valuable in our national architecture, home furnishing and decoration.

THE ART OF HOME-MAKING

A PERFECT home is never created all at once and by one person, and let the anxious house-mistress take comfort in the thought. She should also remember that it is in the nature of beauty to grow, and that a well-rounded and beautiful family life adds its quota day by day. Every book, every sketch or picture—every carefully selected or characteristic object brought into the home adds to and makes a part of a beautiful whole, and no house can be perfect without all these evidences of family life.

An inexperienced person might think it an easy thing to make a beautiful home, because the world is full of beautiful art and manufactures, and if there is money to pay for them it would seem as easy to furnish a house with everything beautiful as to go out in the garden and gather beautiful flowers; but we must remember that the world is also full of ugly things—things false in art, in truth and in beauty—things made to sell—made with only this idea behind them, manufactured on the principle that an artificial fly is made to look something like a true one in order to catch the inexpert and the unwary. It is a curious fact that these false things—manufactures without honesty, without knowledge, without art—have a property of demoralizing the spirit of the home, and that to make it truly beautiful everything in it must be genuine as well as appropriate, and must also fit into some previously considered scheme of use and beauty.

The aesthetic or beautiful aspect of the home, in short, must be created through the mind of the family or owner, and is only maintained by susceptibility to true beauty and appreciation of it.

The principles of truth and harmony, which underlie all beauty, may be secured in the most inexpensive cottage as well as in the broadest and most imposing residence. Indeed, the cottage has the advantage of that most potent ally of beauty—simplicity.