BRINGING OLD-FASHIONED CHARM INTO MODERN SUBURBAN HOMES, SOME INTERESTING MODELS: BY F. G. LIPPERT.

WHEN one recalls the air of homelike friendliness that lingers about so many English cottages and manors, or the gracious dignity that radiates from our own Colonial mansions and farms, one can hardly wonder that the modern American architect, in spite of his desire to break away from old traditions, finds himself turning often, for inspiration and suggestions, to both of these old-fashioned styles. Each holds its own quiet, convincing lessons in graceful symmetry or informalities of outline, in sturdy simplicity of construction, and wisdom of plan. And without imitating a single line, without copying a detail, one can still draw from a study of such examples an understanding of architectural beauty and real home comfort that may serve as guide in the designing of many a modern home.

It was in such a spirit of appreciation that I planned the houses here presented. Two of them show the influence of old English dwellings, with their massive stone work and heavy timbers, their big chimneys and generous fireplaces, leaded casements, beamed...
ceilings and solid trim. In the others, the Colonial feeling is dominant. Stately yet friendly entrances, sheltering pergolas and pleasant windows, break the severity of the simple roof and walls. And in all of them I have striven to combine the old-time characteristics with practical modern construction and arrangement. I have aimed to sacrifice nothing in my effort to gain picturesqueness, and I feel that if the interiors are harmoniously finished and comfortably furnished they will fulfill the promise of the exterior design.

A small suburban cottage, somewhat Colonial in style, is shown in the first illustration. Red brick is used for the foundation, and stucco over wooden frame construction for the walls above. The roof and gables are covered with white cedar shingles, which will be particularly pleasing if they are left unstained, to weather to a beautiful silver gray. The piazza columns are of cast concrete, recalling by their substantial lines those one finds among the vineyards of Italy, where this type of column was used all through the Middle Ages.

These materials naturally result in a soft and attractive color scheme—cream stucco in walls and chimney above the low line of brick, with silvery gray shingles above—and this may be brightened by a touch of green in the blinds and in the seat beside the front door.

The first floor plan, with its cheery rooms, corner fireplaces of brick, built-in seats and desk and pleasant windows, is worth noting. The living room will be most effective if trimmed in weathered oak, with the head trim of doors and windows carried like a band around the room. Any kind of wall paper or fabric may be used between the base and this line, but above it the ceiling should be continued

FIELD-STONE BUNGALOW ESPECIALLY SUITABLE FOR A HILLY SITE: THE DESIGN IS SO SIMPLE THAT IT CAN BE BUILT BY A LOCAL CARPENTER OR MASON: F. G. LIPPERT, ARCHITECT.
right down, thus giving a rather low appearance to the room, and at
the same time producing an effect of increased spaciousness. The
dining room may be treated along the same lines.

There are four bedrooms and bath in the second story, located so
that each room can be well ventilated, and very little space is given
to the hall. The attic room might be used for the servant's bedroom.

The second sketch shows a small bungalow best adapted for hilly
or mountainous country, and designed so that it can be constructed
by any local carpenter or mason with a little building experience.

The whole first story is built of local field stone, such as might
be found in the woods or fields, or bought from farmers who no
longer needed it in their pasture walls. The same material is used
for the chimney and big open fireplace in the living room, while
shingles are used in both gables and roof. The inside partitions
are constructed in the usual way, with wooden studding plastered
over. An interesting plan would be to leave the floor joists of the
second story exposed in the ceilings of the lower rooms, and stain
them a dark brown. This would give a very homelike appearance
to the interior. The paneling of the wall shown in the sketch might
be of cypress, stained dark brown, and the hood of the fireplace would
be most effective in copper.
This chimney piece is the central feature of the bungalow, and with the big bow windows and inviting seat opposite makes the living room a delightful place.

The staircase is placed so as to open from a passage next to the living room, and is only partly screened from view. The rest of the floor is taken up with a small, compact kitchen with closets and space for storing wood. Besides this there are two small bedrooms with built-in bunks. A big veranda extends on two sides of the building and adds considerably to the living area, while upstairs are two spacious sleeping rooms with an open balcony over the kitchen porch.

The next illustration shows a suburban residence designed along Colonial lines, but modified somewhat to comply with the modern demand for outdoor living and sleeping. Hollow (Continued on Page 335.)