A BUNGALOW HOME, COMFORTABLE, PICTURESQUE AND INEXPENSIVE: BY H. L. GAUT

It is not often that one finds such a combination of the practical and picturesque as this California bungalow embodies—although our Western architects have achieved much that is substantial and lovely in the way of one-story homes. There is something about this one that wins your sympathy and affection as few houses can, for it possesses that quality of “human interest” with which certain inanimate objects seem to be endowed. The shadowy recess of the entrance porch and the curved slope of the brick parapet on each side seem to hold out a mute welcome, while the quiet beauty of the archway breathes something of the sacredness of home.

Nature, too, has evidently responded with sympathetic eagerness to the gardener’s coaxing, hanging her gracious drapery of vines about these recently erected walls in a way that softens every trace of newness and makes one feel as though they had stood there for many decades. And then, the windows with their long leaded panes—how pleasantly they must let in the air and sunlight to that quiet interior!

The floor plan shows a very interesting arrangement. The living room and dining room are so open as to be almost one, while the den is tucked away for seclusion in the corner. The kitchen and screen porch are in the rear, carefully planned for the housewife’s convenience, and the two bedrooms and bathroom open out of the little hall on the right.