furnish New York what it should wish to have,—an open field for
the searcher, the opportunity to show what he is searching for, the
chance to be laughed at, if necessary, but at least the chance to prove
that he knows what he is aiming at. It would be a battleground
for the testing of new ideas and new intentions, and such a battle-
ground should be free from all dictatorship. Every man should find
it an open door to an open road, and it should stand for the truth
about art in America.

Editor's Note:—The artists who contributed interest, time and money to the organization of
this exhibition were John Sloan, Robert Henri, Walt Kuhn, Scott Stafford, W.J. Glackens, Arthur
B. Davies, Guy Pene Du Bois, Ben Ali Haggin, Glenn O. Coleman, Dorothy Rice and Clara Tice.—
The men on the hanging committee were George Bellows, Guy Du Bois, Robert Henri, Walt Kuhn,
James E. Fraser, John Sloan, W. J. Glackens.—Secretary and Treasurer, John Sloan.

THE UNTILLED FIELD

It was a field beside the way
Where only brambles grew.
Untilled forevermore it lay
Beneath the sun and dew.

But every soul that passed it by
Came under its sweet spell
And stopped to dream with softened eye
Of star and asphodel.

For there were wonders in its round
And glories heaven-blessed.
Heartsease and joy did there abound
And herbs of sleep and rest.

The birds came daily there to feed
And there upon the sod
Forevermore midst grass and weed
There bloomed the peace of God!

Edward Wilbur Mason.