

CRAFTSMAN HOUSE: SERIES OF 1905, NUMBER VII



THE Craftsman House for July is more modest as to size and cost than the large country dwelling given in our June number, but its attractive and well-balanced exterior, and the convenience, economy and simplicity of its arrangement indoors, would seem to justify us in regarding it as one of the most satisfactory plans of the series we have so far presented. Externally, the house shows a simplicity and directness of construction that is not only symmetrical, but also makes for the greatest durability and minimizes the necessity for repairs. The rooms on both floors are so arranged as to utilize to the best advantage every inch of space and to afford the greatest facility for communication, a fact which tends to lighten by many degrees the burden of housekeeping.

All the explanations and illustrations which accompany THE CRAFTSMAN House Series are more or less suggestive in character. The house shown in this issue is planned for the use of a family of average size and moderate means, and would be equally desirable as a suburban home or as a residence to be built on an ordinary city lot large enough to accommodate a house thirty feet square. If carried out as here suggested, the cost of the building would approximate \$6,000.

The first story, which rests upon a foundation of split rubble stones, is of a hard-burned dark red brick, set in black cement with wide joints, slightly raked out. The varied coloring of these bricks forms an effective contrast to the upper story, which is of cement plaster, stippled with a broom, and half-timbered construction, the timbers being stained to match the roof. The plaster may also be slightly greened by stippling on the pigment with a brush, a method which ensures a rough and uneven effect that harmonizes admirably with the whole character of the exterior.

An interesting structural touch is given to the lower story by the window-casings and sills, which are of stone. The roof, which has generously overhanging eaves, is of shingles stained a dark green, a color that combines harmoniously with the somewhat lighter tone of the upper story, and also with the chimneys, which are of the same brick as the lower story, and are surmounted with stone caps and yellowish-gray chimney-pots.

CRAFTSMAN HOUSE NUMBER SEVEN

At the front of the house, the most noticeable feature is the large bay window which extends from the living room. The small roof over this window is of the same green shingle and built on the same lines as the main roof above, not only introducing a pleasant touch of color by bringing the green into immediate contrast with the brick, but also duplicating the attractive lines overhead and thus adding charm to the form. One of the two chimneys is from the living and dining rooms, which are so planned that the fireplaces in both rooms



CRAFTSMAN HOUSE. SERIES OF 1905, NUMBER VII. FRONT ELEVATION.

have this common outlet. This bit of economy adds to, rather than takes from, the symmetry of the construction, as the kitchen chimney just balances it on the other side of the roof.

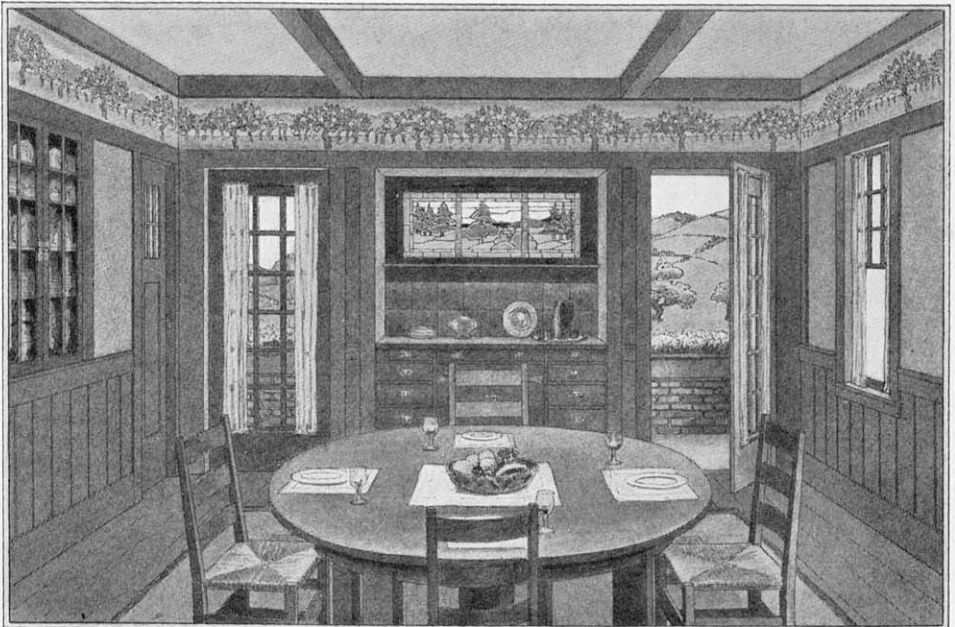
The entrance is by means of a terrace built of split rubble, which leads up to a side veranda, floored with cement, on the side wall of which is space for two or three flower window boxes. A low wall of this kind is always effective when crowned with flowers, which would seem a more fitting ornamentation than the conventional mill woodwork, which has neither meaning nor beauty.

THE FLOOR PLAN

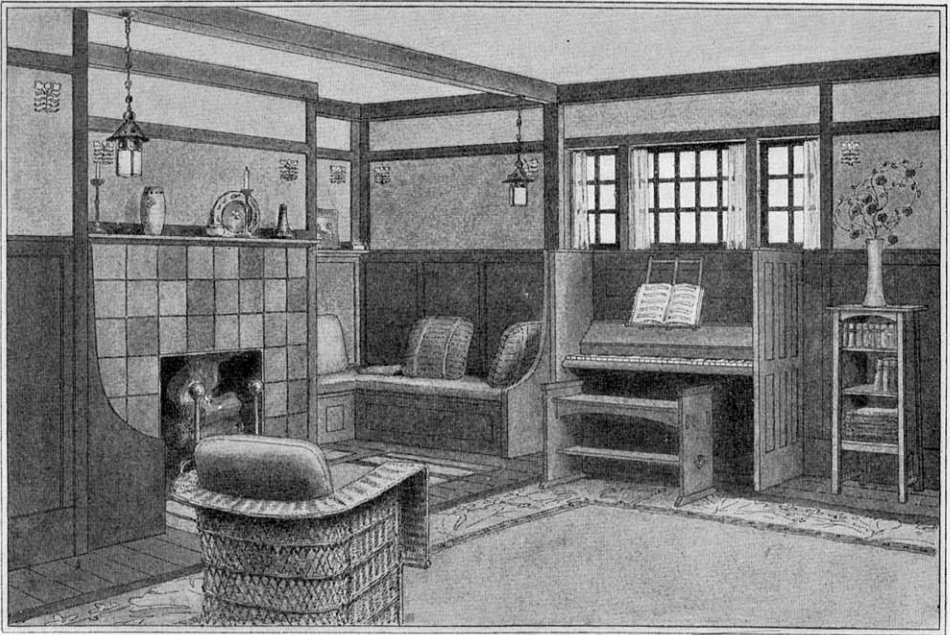
The floor plan shows three rooms and the hall downstairs, and four bedrooms, a sewing room and bathroom upstairs. All the rooms



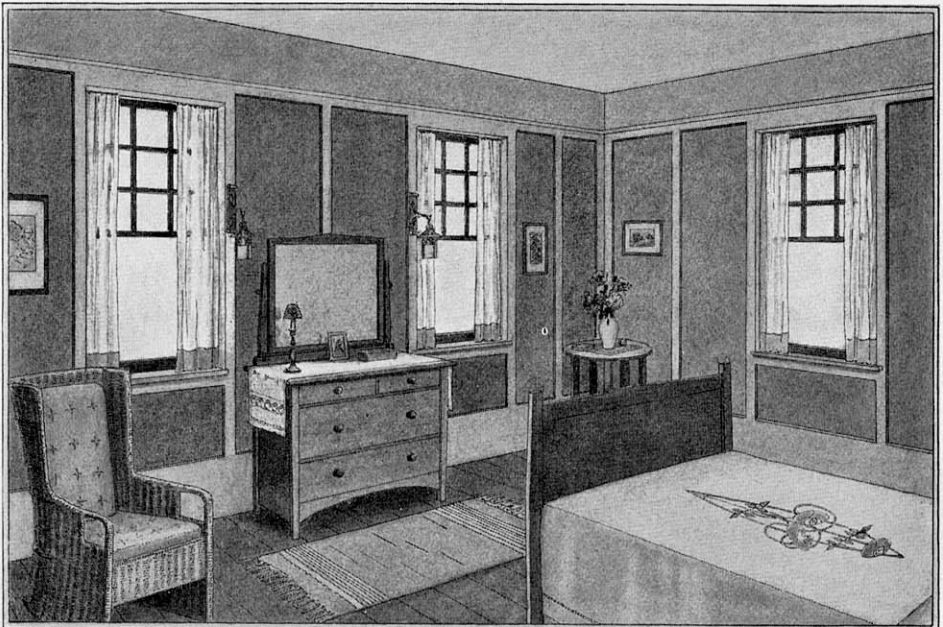
CRAFTSMAN HOUSE, SERIES OF 1905, NUMBER VII. EXTERIOR VIEW



CRAFTSMAN HOUSE, SERIES OF 1905, NUMBER VII. DINING ROOM



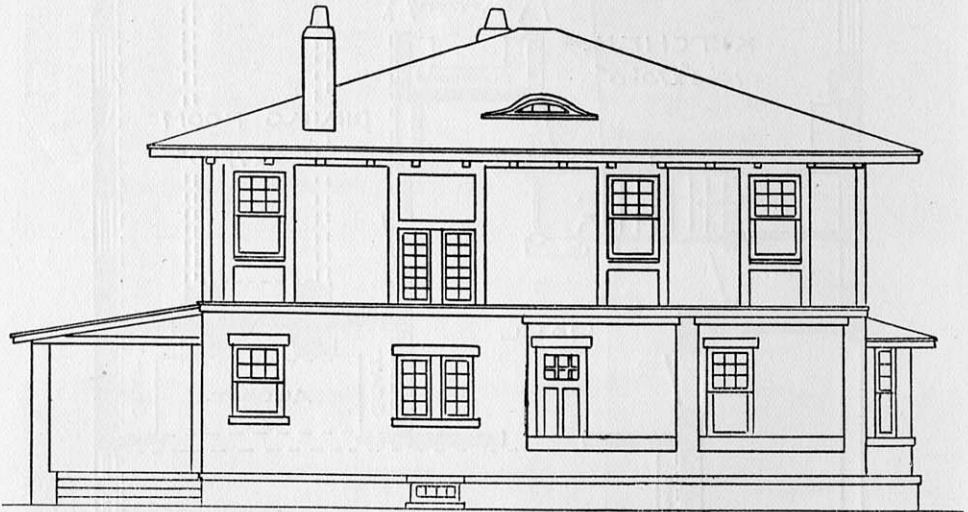
CRAFTSMAN HOUSE. SERIES OF 1905, NUMBER VII. THE LIVING ROOM



CRAFTSMAN HOUSE. SERIES OF 1905, NUMBER VII. A BEDROOM

CRAFTSMAN HOUSE NUMBER SEVEN

are of good size and well planned for convenience. A special feature of the lower story is found in the two rear porches,—a commodious kitchen porch, and a large corner porch to which access is given by means of two French windows from the dining room. Open-air meals, always a pleasant variation from the customary household routine, may be served there in summer, and in the winter the porch may be enclosed for a sun-parlor, as a register can easily be so placed as to supply what additional warmth is needed for comfort. The kitchen porch may also be enclosed in cold weather, adding much in the way of economy as well as of convenience. The saving of ice by



CRAFTSMAN HOUSE. SERIES OF 1905, NUMBER VII. SIDE ELEVATION.

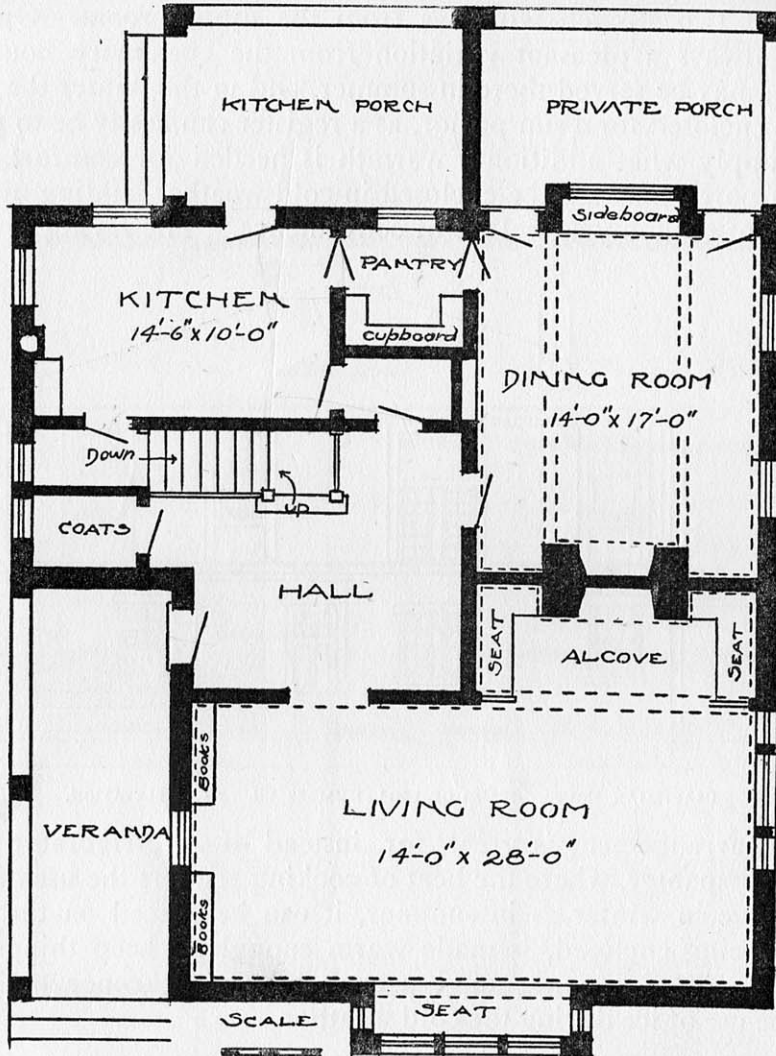
such an arrangement is great, for, instead of a refrigerator in the kitchen or pantry, where the heat of cooking renders the use of ice as imperative in winter as in summer, it can be placed on the porch which, being enclosed, is made warm enough to keep things from freezing, while it is cold enough to enable the housekeeper to dispense with the use of ice during the cold weather.

THE LIVING ROOM

The hall leads directly into the living room, which is made distinctive by two important structural features, the bay window with its square panes and broad window-seat, and the quaint alcove, or ingle-nook, with its tiled mantel, generous fireplace and the inviting

CRAFTSMAN HOUSE NUMBER SEVEN

high-backed seats that flank either side at right angles to the fireplace. The broad-paneled chestnut wainscot, which is four feet and six inches high, is colored a soft gray brown, and the book-cases placed

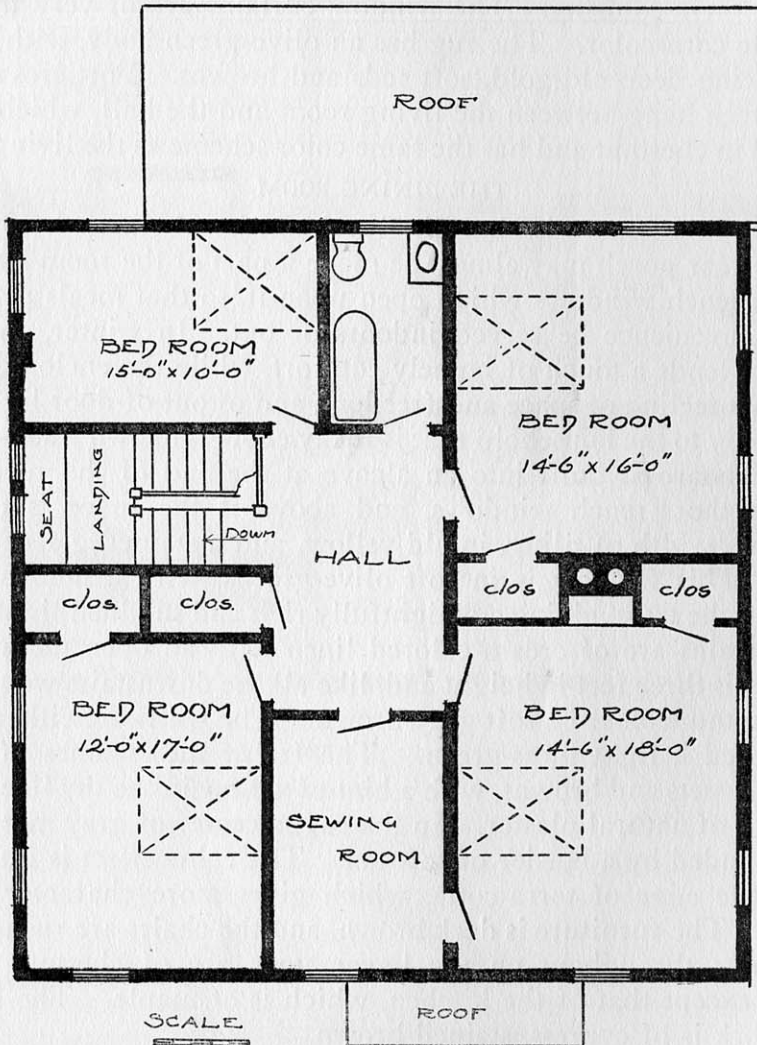


CRAFTSMAN HOUSE. SERIES OF 1905, NUMBER VII. FIRST FLOOR PLAN

on either side of the window overlooking the veranda may be of the same wood and tint. The wall panels between the wainscot and frieze are either tinted, or burlaped in a tone of Byzantine gold. The

CRAFTSMAN HOUSE NUMBER SEVEN

decorative *motif* is either stenciled or of needlework (as the case may require) in sap green and that peculiar shade of yellow pink which is really a kind of soft peach color. A wood moulding divides the



CRAFTSMAN HOUSE. SERIES OF 1905, NUMBER VII. SECOND FLOOR PLAN.

wall space from the frieze, which is of the palest tint of the same yellow pink. The lighting fixtures are of copper, which harmonizes admirably with the color scheme of the room, and further color

CRAFTSMAN HOUSE NUMBER SEVEN

accent will be given if a copper piece, or a Chinese plate with old blue decorations, is placed on the mantel. The mantel itself is faced with deep yellow-brown Della Robbia tiles, with a hint of the copper pink in their coloring. The window curtains are of very thin silk of a pale corn-color. The rug has an olive-green body, with border introducing deep old-gold, soft reds and browns. Portières of dull olive-green hang between the living room and the hall, which is also finished in chestnut and has the same color scheme as the living room.

THE DINING ROOM

The dining room is charmingly planned and situated. In summer the rear porch may almost be made a part of the room by means of the French windows which open upon it, so that meals may with equal convenience be served indoors or out. In winter, the open fireplace lends a touch of homely comfort, while the enclosed porch gives that feeling of space and freedom, and of out-of-door light, that comes only to the household that is lucky enough to own a sun-parlor. The sideboard is built into an alcove at the end of the room, just between the French windows, and above it the space is divided between a width of tiling, in old yellow, and a stained glass window above. This window is in soft olive-greens, with a note of blue-greens in the trees, giving a delightfully rich and subdued light effect. The curtains are of cream-colored linen with an open mesh. The wainscot is three feet in height and, like all the downstairs woodwork, is of chestnut colored a soft gray-brown. The walls are either tinted or papered a light moss-green. The frieze shows tones of warm greens, russets and browns, with a hint of yellow in the sky line. The ceiling is of natural plaster. In the rug, a center of gray moss green is surrounded by a border of soft tan. The color effect is improved by a little edge of terra-cotta, which gives more character to the border. The furniture is dark brown, and the chairs are rush-seated. The floors throughout on the lower story are of chestnut fumed brown, except that of the kitchen, which is of maple. The kitchen woodwork is of cypress, stained brown.

THE staircase is made most attractive by a landing, placed midway, where a seat under a window offers an inviting place to rest or read. The hall upstairs is finished in chestnut of the same color as that used in the woodwork of the lower story, and is

CRAFTSMAN HOUSE NUMBER SEVEN

most conveniently arranged. All the bedrooms, the bathroom, the sewing room and the linen closet open into it.

A BEDROOM

The largest bedroom is at the front of the house, to the right of the hall and sewing room. It is fourteen feet six inches by eighteen feet in size. The woodwork, like all the upstairs woodwork, is of poplar, and in this room it is finished in white enamel. The doors are stained a dark green, but thinly, so as to allow the natural wood effect to show as much as possible. All the floors on the upper story are of comb-grained pine, in this room stained green to match the doors. The panels above the wainscot in this room are of Japanese grass-cloth in light, cool green, verging almost upon an old-gold in tone. The furniture is in silver-gray maple, and the electric lanterns are of brass, with light yellow glass. The frieze is cream-hued and the ceiling white. The curtains are of white homespun, with double appliquéd hem in soft old blue. The counterpane is made to match the curtains, and a little of the green and old blue is introduced in the needlework. The rug is of gray rag, with white warp and stripes of old blue to match the draperies.

THE SEWING ROOM

In this small room the walls are tinted to a deep ivory. The woodwork is light brown, and the window draperies are of white point d'esprit. The few pieces of wicker furniture are upholstered in cretonne with a flowered pattern in softest old-rose and gray-green against a cream background.

OTHER BEDROOMS

The front bedroom to the left, twelve by seventeen feet in size, has walls of the faintest tint of old blue, and woodwork stained a pale gray-green. In each of the rooms upstairs the floor is stained to match the woodwork. The rugs are also in green, of a fresher, clearer tint than the woodwork. The curtains are of cream-white scrim, with pattern in green and old blue. The rear bedroom, which is fourteen feet six inches by sixteen feet, has walls tinted to a deep cream. The frieze and ceiling are alike of pure white, separated from the walls by a narrow Dresden border of marguerites in clear greens, rose pink and a touch of pale French blue. The smaller bedroom at the rear is intended for a servant's room.